

Respondent: Roland Amoussou Guenou: 1st: 4 July 2018

IN THE HIGH COURT OF THE REPUBLIC OF SINGAPORE

Case No. HC/OS 584/2018

In the matter of Section 23 of the Trade Marks
Act (Cap. 332)

And

In the matter of Section 182 of the Supreme
Court of Judicature Act (Cap. 322)

And

In the matter of Trade Mark Number:
40201716204Y

And

In the matter of Order 87 Rule 2 of the Rules of
Court (Cap. 322, R 5)

Between

LANGE COMMUNICATIONS PTE LTD
(Singapore UEN No. 200415586M)

...Applicant

And

ROLAND AMOUSSOU GUENOU
(France Passport No. 15FVO4189)

... Respondent

AFFIDAVIT

I, **ROLAND AMOUSSOU GUENOU** (France Passport No. 15FVO4189),
c/o Paholyothin Soi Ari 5 Payathai, Centurion Park, Bangkok, 10400, solemnly and
sincerely affirm, and say as follows:

1. I am the Respondent in these proceedings.
2. Unless otherwise stated, the matters deposed to in this affidavit are within my personal knowledge and they are true. Where the matters deposed-to in this affidavit are not within my personal knowledge, they are true to the best of my knowledge, information and belief, based on documents arising in this matter and/or information received from my solicitors.
3. I make this affidavit in response to the following affidavits filed by the Applicant in support of HC/OS 584/2018 and/or HC/SUM 2284/2018:
 - (1) the 1st Affidavit of Ralf Lange affirmed on 17 May 2018 (“**Ralf’s 1st Affidavit**”);
 - (2) the 1st Affidavit of Lim Mei Ling affirmed on 17 May 2018 (“**Lim Mei Ling’s 1st Affidavit**”);
 - (3) the 2nd Affidavit of Ralf Lange affirmed on 18 May 2018 (“**Ralf’s 2nd Affidavit**”);
 - (4) the 3rd Affidavit of Ralf Lange affirmed on 18 May 2018 (“**Ralf’s 3rd Affidavit**”); and
 - (5) the 4th Affidavit of Ralf Lange affirmed on 21 May 2018 (“**Ralf’s 4th Affidavit**”).

4. I further make this affidavit in support of my application to set aside the injunction granted in HC/SUM 2297/2018, which – to date – has not been served on me nor my lawyers. I am unable to confirm which prayers of HCSUM 2297/2018 were granted.

5. I will adopt the definitions and abbreviations used in the affidavits filed by the Applicant.

6. Unless specifically admitted, I strongly deny all allegations made in the aforementioned affidavits filed by the Applicant.

7. There is now produced before me and shown to me exhibited and collectively marked as “**RA-1**” a bundle of documents which I shall refer to in this affidavit.

A. Background Facts

8. My response to paragraph 4 of Ralf’s 1st Affidavit regarding my credentials is set out as follows.

9. I was called to the Paris bar in 1991 and obtained my Ph.D. in International Private Law (International Arbitration) with a specialisation in Arbitration Law, from University of Paris-II Pantheon Assas (France) in 1995.

10. I am currently a Partner at the Bangkok office of Vovan & Associés, which is a law firm based in France with offices also in Marseille, Mexico, Shanghai, Bruxelles, Rome and London. I am also currently sitting in an international arbitration tribunal of the International Chamber of Commerce in Paris and I am an active member of the Arbitration Committee of the International Chamber of Commerce Thailand (“**ICC Thailand**”). I have acted as an adviser to international organisations including the United Nations ESCAP, the United Nations Institute for Training and Research (UNITAR), the World Bank, the Asian Institute for Technology (“**AIT**”) and the Asian Development Bank. I was also formerly the Senior Legal Adviser of the International Development Law Organization in Rome, Italy. Copies of my curriculum vitae and my profile as published on the website of AIT are exhibited at **TAB 1** of **RA-1**. My profile as published on the website of the ICC Thailand is exhibited at **TAB 2** of **RA-1** respectively.

11. Since 2009, I have also been the President and Co-Founder of the AsiaAfrica Foundation, a non-profit organisation registered in Thailand with an office in Canada and representatives in China, in America and Africa that raises funds and promotes activities to bridge culture, education, development and cooperation between Asia and Africa. Copies of the relevant screenshots from the Asiafrica Foundation website are exhibited at **TAB 3** of **RA-1**.

12. Notwithstanding that Ralf is fully aware that I am legally trained and hold a doctorate in law, and having requested legal advice for personal issues from me, he undermines my credentials by characterising me as “*a disc jockey playing Latin music*”.

13. It is true that I teach various forms of Afro-Latin dance. Afro-Latin dance and music has been my hobby and passion for over 30 years and I use Afro-Latin dance-related activities to promote the Asiafrica Foundation. Having taught Afro-Latin dance for many years, I have also gained an international reputation for my unique teaching methodology, known as the Afro-Latin Dance Concept. I am an Afro-Latin dance and culture expert, and currently a member of the International Dance Council of (CID) UNESCO. A copy of my profile as an Afro-Latin dance and culture expert and as published on the International Dance Council of (CID) UNESCO is exhibited at **TAB 4 of RA-1**.

B. Long-Standing Relationship with Ralf and Vanessa since early 2015

14. My response to paragraphs 46 to 53 of Ralf’s 1st Affidavit relating to how I got to know him is as follows.

15. In or around early 2015, I first got to know Ralf and his wife, Vanessa, when they were living in Bangkok with their two (2) children. I conducted private lessons for Vanessa to teach her dance, including the theory, philosophy and

musicality behind dance. The private lessons were conducted at Ralf's and Vanessa's house and, due to my busy schedule as a practising lawyer, university lecturer and foundation President, only on Wednesday or Thursday from 7 p.m. to 9 p.m.

16. My private lessons revolved around a body of dances that originated from Africa or with strong African influence and developed in Latin America, known as Afro-Latin dance. Contrary to paragraph 47 of Ralf's 1st Affidavit, I did not teach Vanessa Latin dance, which refers to ballroom dance, tango and folk dance that originated in Latin America.
17. To summarise, Latin dance is more classical whereas Afro-Latin dance is more authentic, more colourful, thus the concept of "*Colors*" was used for the "*Colada*" project. Afro-Latin dance includes dances like Salsa, Kizomba, Bachata and Semba.
18. I did not receive payment for any of these private lessons because I did not have a work permit required of a foreigner to teach dancing in Thailand. In lieu of payment for the lessons, Vanessa made donations to the Asiafrica Foundation. I am unaware if Vanessa had other foreign dance instructors and, if so, whether they held the necessary work permits.

19. My relationship with Ralf and Vanessa deepened over the course of these private lessons in 2015 and we soon became family friends. In 2015 and 2016, Vanessa would often invite me to their house for dinner with their family. Vanessa would also meet me socially or invite me for coffee because she wanted to learn more about Afro-Latin dance. On at least one occasion on 26 January 2016, I had also provided Ralf and Vanessa legal advice on a friendly basis. Screenshots of some of my friendly and personal communications with Vanessa since 2015 are exhibited at **TAB 5 of RA-1**.

20. Ralf frequently travelled to work in Singapore, leaving Vanessa and her children alone in Bangkok. Vanessa shared with me that she often felt lonely and had a history of depression. My girlfriend also got to know Vanessa and we would go out together dancing. We bonded over the fact that we were all foreigners in Bangkok and faced racial discrimination and culture shocks living in a foreign country. I also confided some of my personal issues to Vanessa.

C. My Role in the Creation of “COLADA” since June 2016

21. Ralf’s portrayal of the inception of the event referred to as “*Colada*” and the registered mark “COLADA” at paragraphs 5 to 24 of his 1st Affidavit is wholly inaccurate and conveniently omits the pivotal role I played in its creation, promotion and fruition. On the contrary, I was heavily involved in the Inception, conception in the creation process of “*Colada*” and the registered

mark “COLADA” and it was the intention that “Colada” would be a long term joint project between the Applicant and me, given our long-standing friendship and mutual trust. The vision that I shared with the Applicant and his wife of “Colada” was of the celebration of the Afro and Latin authenticity, with the following elements of both : content, music, design, dance, products, values, culture, traditions and tropical destinations. I verily believe that the Applicant has no basis for denying my right to trademark “COLADA”.

22. Based on my interactions with Ralf, I was aware at the material time that Ralf was the owner of a communications company, viz, the Applicant. Unbeknownst to me at the material time, Ralf and some companies of which he was director or shareholder were listed on the Panama Papers. I raised this legitimate concern to the Applicant around June 2017 [by email], and he appeared to be offended. Ralf threatened that I would “*pay the consequence*”. The relevant screenshots from the Offshore Leaks Database and my said correspondence with Ralf are exhibited at **TAB 6 of RA-1**.
23. As stated above, Ralf, Vanessa, my girlfriend and I developed a close relationship since 2015 when the fallout happened.
24. In around June 2016, Ralf, Vanessa and I first started discussing about the viability of organising an Afro-Latin dance event in Asia. Ralf consulted me for ideas and initially wanted the event named “*Colors of Salsa Dance*”.

25. We discussed informally, verbally and extensively the details of the proposed event, including the venue, duration and programme. Ralf and Vanessa consulted me on several aspects of the proposed event.
26. In or around in June 2016 the project matured and there were also discussions about the development of the logo as a distinctive sign for the proposed event. There were also discussions about the development of the logo for the proposed event.
27. In or around 15 July 2016, I decided to formalise our working arrangement by putting our discussions and ideas in writing (see pages 67 – 71 of RL–1). In my email to Ralf on 15 July 2016, I detailed the specifications for proposed event, potential challenges, budget details and programme.
28. From my said email, it is evident that there were already prior discussions about the specifications of the proposed event, including the “*Name and Logo*” (see page 69 of RL–1). I even proposed that the name and logo be registered as a trade mark.
29. It was also evident from my email to Ralf dated 15 July 2016 that there was discussion to utilise my networks and experience in the Afro-Latin dance industry to promote the proposed event. For example, by 15 July 2016, I had already discussed with my Singaporean friends in the Salsa circle to invite

“*Colors of Salsa*” to our event in Saigon in October 2016 and as a sponsor (see page 70 of RL-1).

30. In my email, the proposed event was referred to as “*Colors of Salsa/Latin Dance*” (see page 67 of RL-1). At that point in time, I was trying to dissuade Ralf from limiting the event to a Salsa dance event.
31. I explained that, based on my experience in the Latin dance industry, Salsa dance was becoming obsolete. At that time, a new dance originating from Africa known as “*Kizomba*” was gaining traction and popularity around the world. I recommended that in order to stay relevant, the scope of the event should be wide enough to incorporate emerging Afro-Latin dance forms, such as “*Kizomba*”, so that the event could be marketed more effectively.
32. For this reason, I suggested to Ralf and Vanessa that the event should be named “*Colors of Latin Dance*” instead. It took me quite some time to convince the both of them but they eventually adopted my advice in or around July 2016.
33. Ralf and Vanessa adopted my advice because they were new in Afro-Latin dance and had no experience whatsoever in the Latin dance industry. Ralf and Vanessa had no experience and credentials whatsoever in the Afro-Latin dance industry but wanted to become “*global*” players overnight. This was a

lofty ambition considering their starting point, given that Latin dance takes decades to master and there were several established promoters with over 20 years of experience. In order to fulfil their ambition, Ralf and Vanessa relied on my experience and expertise because I had an international reputation in Afro-Latin Dance and had organised conferences on dance concepts and the history of Salsa music and had several publications.

34. It was against this backdrop that the logo morphed from “*Colors of Salsa Dance*” to “*Colors of Latin Dance*” in or around 15 July 2016.
35. Subsequently, it was mutually agreed upon that “*Colors of Latin Dance*” should be abbreviated to “*Colada*”, which gave rise to the registered mark “*COLADA*”.
36. I am therefore inextricably linked to the inception and to the conceptualisation and development conceptualisation and development of the registered mark “*COLADA*” from the very beginning. “*Colada*” was a **joint** collaborative project and I had an important stake in it.

D. My Role in the Promotion of “*Colada*” and the Use of “*COLADA*”

37. My response to paragraphs 25 to 45 of Ralf’s 1st Affidavit is set out as follows.

38. As regards the use of the “*Colors of Latin Dance*” logo for the launch of the Facebook page, the screenshot referred to is missing from RL–1.

39. As regards the use of the “*Colors of Latin Dance*” logo at the Afro Latin Invasion Asia 2016 referred to at paragraph 26 of Ralf’s 1st Affidavit, I was – in fact – the co-organiser and a sponsor of the said event on behalf of Asiafrica foundation. This Afro-Latin dance event was the first of its kind in Asia.

40. “*Colada*” came to be involved in Invasion Asia 2016 solely by my effort. I felt that it would be a good platform to promote “*Colada*”. In fact, it was an uphill task convincing my other co-organisers to involve “*Colada*” because it was a brand new event and not an established brand name. Ralf is fully aware that I had to utilise my connections in order for “*Colada*” to be involved in this event, and for “*Colada*” to be promoted at the same. Copies of correspondence with some of my connections as described above and my promotion of “*Colada*” at Invasion Asia 2016 – in pictures, including some with Vanessa – are exhibited at **TAB 7** of “**RA-1**”. The promotional material for “*Colada*” in the said pictures which I had brought along to various countries for Invasion Asia 2016 had been prepared by Ralf on my request for the same.

41. The expenses incurred to promote “*Colada*” were borne by the Asiafrica Foundation with Ralf’s knowledge and/or verbal agreement and pledge that he would reimburse the expenses.
42. The roadshow in Bangkok referred to at paragraphs 29 to 33 of Ralf’s 1st Affidavit was in fact – again – my initiative. This is another instance of the use of my connections and goodwill with those in the industry for the benefit of “*Colada*”.
43. Asiafrica Foundation had a pre-existing relationship with Four Points by Sheraton, which is how “*Colada*” came to organise the roadshow at Four Points by Sheraton.
44. I also personally invited some ambassadors, including the Cuban and the French Ambassador and his wife to attend the roadshow because I knew the French Ambassador’s wife is a former dancer and performer. This immediately heightened the profile of the “*Colada*” roadshow. A copy of my said invitation is exhibited at **TAB 8** of “**RA-1**”.
45. Between June and September 2016, I met with Ralf on several occasions at various venues around Bangkok to brainstorm and iron out the details of “*Colada*” as well as how to promote the event. Ralf tapped on my expertise, knowledge and connections. To both our minds, we were collaborating on

this project to bring our project “*Colada*” to fruition. Correspondence relating to the efforts I had undertaken for “*Colada*” are exhibited at **TAB 9** of “**RA-1**”.

E. Latin Event Consulting Agreement

46. My response to paragraphs 54 to 58 of Ralf’s 1st Affidavit is set out as follows.

47. While I was already carrying out work to create and promote “*Colada*” since June 2016, Ralf and Vanessa procrastinated on formalising our arrangement. Six (6) days after my email to Ralf dated 15 July 2016, I sent a formal proposal to Ralf on 20 July 2016, which is exhibited at pages 73 – 81 of Ralf’s 1st Affidavit.

48. It was only in 15 September 2016 that Vanessa signed Latin Event Consulting Agreement in Bangkok with me in her capacity as the Director of the Applicant (the “**Agreement**”).

49. In fact, the Agreement substantially mirrors my email to Ralf dated 15 July 2016 and my proposal dated 21 July 2016.

50. As regards paragraph 50 of Ralf’s 1st Affidavit, Clause 2 of the Agreement referred to services I was not required to render under the Agreement. I was not required to provide legal services, tax-related legal advice, set up any

company in Thailand nor sell event tickets. In similar vein, I was not responsible for any registration of trademarks on behalf of the Applicant. To my understanding, Clause 2 of the Agreement is not a prohibitive provision.

51. I had specifically suggested to Ralf to register any trademarks in the early stages. I did so verbally and also in my email to him dated 15 July 2016. Given my practice in intellectual property law, I highlighted to him the importance of registering trademarks. I explained to Ralf that I, myself, had registered Afro-Latin themed trademark like “*Salsa Concept*” and “*Kizomba*” and “*Kizomba Concept*” and wished to do the same for “*COLADA*”.
52. To my surprise, Ralf flatly rejected my suggestion. Against my better advice, he did not think it was an important matter and that he did not wish to spend money on registering the trade mark. For this reason, registering of trade marks was specifically excluded from the Agreement. To my understanding, Ralf never had any intention to register any trade marks related to “*Colada*”, including the registered mark “*COLADA*”.
53. Ralf’s allegation that I became more distant after the signing of the Agreement is wholly untrue and baseless. I continued to communicate with him and his wife on Facebook messenger almost on a daily basis.

54. I carried out my obligations under the Agreement for our project “*Colada*” by engaging in promotion tours around Asia. I recruited world famous artists and DJs to perform at “*Colada*”. Copies of correspondence relating to my work done for “*Colada*” after 15 September 2016 are exhibited at **TAB 10** of **RA-1**.
55. I conducted interviews as a well-respected leader in the Latin dance community, which were published on the “*Colada*” website and Facebook page. I did so to help improve awareness and build excitement for “*Colada*”. I understand that these interviews have since been removed from the “*Colada*” the “*Colada*” website and Facebook page.

F. Applicant’s Breach of the Agreement

56. I carried out work under the Agreement notwithstanding that due remuneration from the Applicant was not forthcoming. I did not mind this as I remained excited and dedicated to building the success of our long term project “*Colada*”.
57. The Agreement, that I drafted, was for a fixed term from September 2016 to June 2017, both months inclusive. It stipulated the scope of my services and payment terms. According to the Agreement, the Applicant was to pay me US\$800 per month for the term of the Agreement, i.e. ten (10) months.

58. The Applicant made only two (2) tranches of payment – once through a remittance agency, Western Union and once by cash – for my fees pursuant to the Agreement in September and October 2016 amounting to US\$1,600:
59. On several occasions, I even had to procure Asiafrica Foundation to make payments on behalf of the Applicant and to cover the promotion expenses.
60. The Applicant also persistently refused to make the outstanding payments.
61. On 30 May 2017, after I sent an invoice to the Applicant, Ralf sidestepped the issue of payment by stating that the invoice does not need to be paid because it was issued by Asiafrica Foundation. The email correspondence in this regard is exhibited at **TAB 11** of **RA-1**.
62. This email message from Ralf is a clear sign that – by 30 May 2017 – he had no intention to pay me for my services under the Agreement. Ralf is fully cognisant of my arrangement with Asiafrica Foundation. As stated above, Vanessa had even made donations to Asiafrica Foundation in exchange for my private lessons with her. I conclude that the excuses Ralf gave for “*considering to terminate (my services)*” “*on or about 14 June 2017*” (at paragraph 59 of his 1st Affidavit) are fabrications and mere afterthoughts. I reserve my right to demand for the same at the appropriate forum.

G. Deterioration of the Relationship between Ralf, Vanessa and Me

63. I am surprised that Ralf states at paragraph 59 of his 1st Affidavit that he “*began considering to terminate (my) services*” on 14 June 2017. This was never conveyed to me neither do I agree that he has the right to terminate the Agreement.
64. **First**, one of the reasons why I believe the relationship between Ralf, Vanessa and me deteriorated was the Applicant’s failure to make outstanding payments to Asiafrica Foundation and me as elaborated upon above.
65. **Second**, the working relationship also broke down because of Ralf’s and Vanessa’s lack of responsiveness to the artistes and third parties I engaged for “*Colada*”.
66. In carrying out my obligations under the Agreement, I was responsible for making contact with world class artists and DJs, and inviting them to attend “*Colada*”. I made use of my clout and connections in the Afro-Latin dance industry to procure their attendance. This requires significant effort and persuasion given that “*Colada*” 2017 was the inaugural event. I made use of my clout and connections in the Afro-Latin dance industry to procure their attendance. This require significant effort given that “*Colada*” was the inaugural event and neither Ralf nor Vanessa had experience in the Afro-Latin dance industry. After the invited artistes and DJs gave their acceptance

in principle to attend “*Colada*”, I directed them to Ralf and Vanessa to negotiate the payment terms and other logistical details.

67. However, shortly thereafter, I received feedback from the invited artistes and DJs that they did not receive any follow-up or response from the Applicant. As most of these artistes and DJs were not based in Bangkok, they required the Applicant’s response in order to plan their schedules, flight and accommodation. They expressed disappointment and I was held accountable in my capacity as a representative of the Applicant an ambassador of “*Colada*”. This embarrassing situation has caused me to lose credibility.
68. The complaints I received from various artistes and DJs in relation to this matter are exhibited at **TAB 12 of RA-1**.
69. **Third**, another incident arose out of the Afro Latin Invasion Asia 2016 in June 2016 (see paragraph 26 of Ralf’s 1st Affidavit and paragraph 36 above). As mentioned above, it was through my sole effort that “*Colada*” was invited to participate in the event as a sponsor. As a sponsor, “*Colada*” awarded the two (2) winners a 5-day pass to “*Colada*” (see page 49 of Ralf’s 1st Affidavit).
70. I was therefore alarmed to find out that one of the winners (whose photograph appears at page 49 of Ralf’s 1st Affidavit) did not receive the 5-day pass from the Applicant as promised. It was only after I checked with Ralf in or around

January 2017 (i.e. almost half a year after the event) that the matter was resolved. Copies of correspondence I received from the winner, known to me as Maria, and the event co-organiser regarding the failure of the delivery of the said 5-day pass are exhibited at **TAB 13** of **RA-1**.

71. **Fourth**, in or around March or April 2017, i.e. three (3) months before “*Colada*” in June 2017, I heard rumours that Ralf’s employees or affiliates were offering up to 40% discount on ticket sales. This came as a surprise to me because the agreed upon policy was that there would be no discount on ticket sales to the general public. As a representative of the Applicant, it was agreed upon that I was entitled to give my affiliates a promotional code, entitling them to a 5% to 10% discount.
72. When word about the discrepancies in discount policies got around the Latin dance community, some purchasers were unhappy that they had overpaid for tickets. Some of the purchasers also perceived this discount policy as unethical and decided that they did not wish to attend the event.
73. I confronted Ralf about this issue but my concerns were cast aside as fabrications and I was in turn accused of being dishonest. I subsequently heard that some of the purchasers who requested refunds were harassed, bullied and threatened with defamation.

H. The Applicant's Allegations

74. As regards paragraph 59(i) of Ralf's 1st Affidavit, I deny that I had requested for "*commission*" from the suppliers of the dance floor. In the first place, it was not within the scope of my engagement to source for suppliers of the dance floor, but merely to advise and assist in the planning and setting up. I recommended to Ralf a supplier, Jeda, who was a Thai friend of mine and a friend whom I was advising on the setting up of a dance school. Jeda was aware of Asiafrica Foundation and willingly accepted to donate to it if the deal with the Applicant was successful.

75. A few weeks before the "*Colada*" event, Ralf approached me for help to provide him with a contact for suppliers for the panels to cover the dance floor areas. I recommended to him a supplier that I had previously worked with, Jeda. I was already working with Jeda for the dance panels of my own dance studio, completely unrelated to "*Colada*".

76. As stated above, Asiafrica Foundation accepts donations and I often carry out work in order to raise funds for Asiafrica Foundation. I frequently request for donations to Asiafrica Foundation as I am entitled to under Thai law. Such donation are above board; donation certificates are issued and reported to the Thailand Ministry of Interior. Therefore, the allegation that I receive commissions is wholly baseless.

77. As regards paragraph 59(ii) of Ralf's 1st Affidavit, I have always been transparent with the Applicant in relation to my arrangements with any artistes involved in "*Colada*". The Applicant has no basis to suggest that I have received personal monetary benefit from introducing the artistes and DJs. On the contrary, I had recommended one of the artistes, Sara Lopez, who was previously invited to attend my Kizomba events in Bangkok. I forwarded to the Applicant the same rates that Sara Lopez charged for my event. My correspondence with Ralf on 8 June 2016 in this regard is exhibited at **TAB 14 of RA-1**.

78. As regards paragraph 59(iii) of Ralf's 1st Affidavit, this alleged incident did not occur. I do however recall that there was an Indian lecturer, one Ms Ananya Jaharana Kabir, a professor from King's College London who wished to conduct a conference- or seminar-style session to discuss the history of Salsa and Afro-Latin dance. The reason why I politely rejected her proposal was that I had previously proposed conducting a history of Salsa music and dance lecture at "*Colada*". It was apparent that Ralf will not accept such lectures at "*Colada*" given its profit-making objective. On this basis, I informed the Indian lecturer that "*Colada*" was not an appropriate platform for her proposed lecture.

79. Further, it was my personal belief that the proposed lecture would not be well-received at “*Colada*” because the target audience for “*Colada*” was predominantly Afro-Latin dancers in Asia. A lecture on Salsa dance was not aligned with the need of the market in Asia. Given that this was the first Afro-Latin dance event in Asia, the “*Colada*” event was marketed as an “entertainment” and recreational event, and not an educational, academic or informative event. A lecture on the history of Kizomba dance was not relevant with with the general theme of a celebration or party, which was what “*Colada*” was envisioned to be.
80. In any event, I also informed the Indian lecturer of this. I rejected her politely and also extended my promotional code to her. My correspondence with the Indian lecturer is exhibited at **TAB 15 of RA-1**.
81. The fact that Ralf is raising this as a feeble excuse for terminating my services (which I dispute he is entitled to) proves that he has no legitimate ground to be unhappy with my services.
82. As regards paragraph 59(iv) of Ralf’s 1st Affidavit, I take strong objection to the Applicant’s personal attack. Although this issue is not relevant to the present case, this allegation is calculated to injure my reputation. In the first place, Ralf has not stated the bases for this allegation and I am ill-equipped to address it.

83. Ralf's allegation in this regard is particularly sinister and underhanded because I had previously confided in Ralf and especially Vanessa about the discrimination, social rejections, hostility even racism, I continually face as a black man in Asia, including personal attacks, bullying and social media harassment. In one extreme case, my car was knifed and dented and I made a police report.
84. As regards the allegations of sexual assault, I deny having ever acted inappropriately towards women – be it while dancing or otherwise. The nature of Afro-Latin dance is passionate, seductive and sexy. While body contact, personal distance, and intimacy during the dance is acceptable in Africa and Latin America, it is considered taboo in Asian society and therefore gives rise to cultural misunderstandings. For this reason, my commitment to promote Afro-Latin dances in Asia was culturally challenging. Notwithstanding this, I have never been convicted of any sexual offences. I have always shown respect to women even to Vanessa when we were friends and when I used to visit their Bangkok residence.
85. I also proactively act as a responsible community leader by reaching out to victims of sexual assault within the Latin dance community. One such example of my correspondence is exhibited at **TAB 16** of **RA-1**.

86. On one occasion, a Singaporean woman was drugged in a market in Bangkok and sexually assaulted by a man. A common friend in Singapore informed me of this and I immediately went to her assistance. I brought her to the police station to make a police report, referred her to a Thai lawyer and accompanied her at the police hospital. Copies of the relevant documents are exhibited at **TAB 17** of **RA-1**. The name of the victim is redacted to protect her identity.
87. As regards paragraph 60 of Ralf's 1st Affidavit, the removal of my photograph from the event page and website was sudden and surreptitious. I was not informed directly by the Applicant and only found out when my friends alerted me to this.
88. As regards paragraph 61 of Ralf's 1st Affidavit, I was upset not only because I was not paid for my services which proceeds are dedicated to our foundation, but also because I was not informed beforehand. I had contributed significantly to the development of "*Colada*" since June 2016 and was unceremoniously "*terminated*" without notice and reason. In addition, many of the artistes, DJs and participants had agreed to attend or purchase tickets on my account.
89. I had alerted the Applicant that his business model in Thailand might be in violation of the Foreign Business Act in Thailand, since he was engaged in a revenue-generating venture in Thailand with no official business entity as

required by the law. The Applicant then appointed a Thai agent, Fate Form Limited Partnership 932 Wachirathamsathit 57 Sukumvit 1, Bangjak Phrakanong Bangkok 10260, owned by one Ms. Ramina Worrakon, to, amongst others, point a finger at if the authorities later investigated the Applicant for its revenue-generating activities in Thailand. If the Applicant alleges that this post contains “*numerous false and unfounded allegations*”, I am prepared to defend my allegations. On a separate note, I further observed that the Applicant changed the name “*Colors of Latin Dance (Colada)*” during the event in Bangkok from 6 to 10 June 2018 to “*Latin Dance Congress THE ORIGINAL*” but still uses all materials, merchandising and online presence to sell tickets under “*Colors of Latin Dance (Colada)*” on its website: <http://colorsoflatindance.com/> .

90. As regards paragraphs 62 to 65 of Ralf’s 1st Affidavit, it is true that I sent a Letter of Demand on 17 June 2017 through my Singapore lawyers to demand payment of the monies owed to me. I maintain my claim and reserve my right to pursue it at the appropriate forum. Contrary to Ralf’s assertion, my claim is not “*false*” nor is it motivated because I am “*impecunious*”.
91. Notwithstanding my Letter of Demand sent in Singapore, I had no intention to pursue legal proceedings. I had previously indicated to the Applicant that I wish to resolve our disputes amicably out of court. My messages to Ralf in this regard – sometime in June 2017, as I recall – are exhibited at **TAB 18** of **RA-1**.

92. In any event, clause 6 of the Agreement stipulates that the Agreement shall be resolved amicably by discussion and negotiation.

I. Reasons Why I Registered “COLADA” as a Trade Mark

93. My response to paragraphs 66 to 69 of Ralf’s 1st Affidavit is set out as follows.

94. It is true that I have registered the “COLADA” mark in Singapore, Thailand and France in late 2017. I verily believe that I am entitled to register the mark “COLADA” because I played a significant role in bringing the entire project to fruition and was only muscled out of “Colada” at the eleventh hour.

95. The entire project leading up to “Colada” was a collaborative effort between Ralf and/or the Applicant and me. From its very inception and conceptualisation, I played a pivotal role. The Applicant relied on my expertise and connections to develop the logo and to promote the event.

96. As stated above, I had specifically suggested the issue of registration of the trade mark. I have registered trade marks for “Salsa Concept” and “Kizomba Concept” mentioned above.

97. Naturally, I wished to likewise register the trade mark for “COLADA”. However, it was Ralf who elected not to register the trade mark and unequivocally stated that he did not wish to do so. It therefore does not lie in

his mouth to say now that he is the owner of the trade mark and my registration should be invalidated.

98. It is neither express nor implied in the Agreement that the Applicant is the owner of the trade mark. On the contrary, it is implicit in the Agreement that the Applicant had no intention to register “*COLADA*”.

99. In any event, any goodwill associated with the trade mark and the event is inextricably linked to my efforts and networks, for which, I have not been duly compensated.

J. The Dispute Online and Overseas

100. My response to paragraphs 70 to 81 of Ralf’s 1st Affidavit is set out as follows.

101. As stated above, I had no intention to escalate the dispute. However, it was Ralf and Vanessa who initiated a cyberbullying campaign against me on Facebook.

102. Since 11 May 2018, I have received numerous harassing, bullying, disparaging, accusing, insulting and disparaging messages on social media, because of Ralf and his wife and affiliates. The slew of attacks on social media caused significant anxiety and distress to my family, my colleagues, my business partners and community members. A Japanese Colleague left our

Law firm after reading the social media posts tarnishing my reputation. My own girlfriend posted a suicide message, only to receive callous mocking and aggravated harassment by Ralf's affiliate, one "*Chen Wen Bao*" who was revealed by Jesper Dopping [on Facebook] to be the alias of one Prathan Triumyuporn, a former Salsa Concept dance student who joined the Applicant in attacking me on social media. I also felt compelled to defend my reputation and integrity online. Copies of the messages on social media I have received and my responses are exhibited at **TAB 19** of **RA-1**.

103. I was left with no choice but to make a police report. I have also commenced criminal defamation proceedings against Ralf, Vanessa and Jesper Dopping. Copies of the relevant documents in Thai are exhibited at **TAB 20** of **RA-1**. I am in the midst of securing English translations of the said documents and will submit these as soon as practicable.

K. Responses to the Applicant's Alleged Grounds for Invalidity

104. I note that paragraphs 5 to 98 of Ralf's 4th Affidavit repeat the allegations made in paragraphs 4 to 84 of Ralf's 1st Affidavit.
105. As regards the ground of bad faith set out at paragraphs 99 to 108 of Ralf's 4th Affidavit, I deny that I registered "*COLADA*" out of bad faith. I repeat paragraphs 8 to 96 above.

106. In summary, I verily believe that I am entitled to register “COLADA” as a trade mark because I was involved in the conceptualisation and planning of “Colada” and the accumulation of goodwill behind the trade mark. I had gone beyond delivering services to be expected of a consultant engaged for his services simply because “Colada” was a joint project.
107. Ralf is a seasoned businessman and certainly no babe in the woods. And yet, he stated in no uncertain terms that he had no intention to register “COLADA” as a trade mark.
108. As regards the ground of passing off, I note that the Applicant is not making a passing off claim in the present proceedings (see paragraph 109 of Ralf’s 4th Affidavit). In any event, I repeat that the goodwill behind “Colada” and the “COLADA” mark was accumulated by my sole effort, especially given that Ralf and Vanessa had no prior experience in the Afro-Latin dance industry. I repeat paragraphs 8 to 96 above.
109. As regards the ground of copyright infringement set out at paragraphs 116 to 120 of Ralf’s 4th Affidavit, Ralf has failed to particularise the alleged infringing acts I had committed. In any event, I do not claim any copyright in the artwork of “COLADA” but I maintain that I am entitled to register the “COLADA” mark as a trade mark for the reasons set out above.

110. As regards the ground of fraud and misrepresentation set out paragraphs 121 to 124 of Ralf's 4th Affidavit, the Applicant has no evidence that I had made any fraudulent statements or misrepresentations in my application to register "COLADA".

111. As regards paragraphs 125 to 129 of Ralf's 4th Affidavit, I deny the allegation that I have no intention to use the registered mark "COLADA" and there is no absolutely no basis to support the Applicant's application to revoke the registered mark "COLADA".

L. Injunction Granted in HC/SUM 2297/2018

112. My response to paragraphs 90 to 91 of Ralf's 4th Affidavit is set out as follows.

113. To date, I have not been served with any injunction personally or through my lawyers.

114. In any event, I maintain that my remarks on social media are neither defamatory nor directed at the Applicant.

115. The injunction allegedly to restrain me from defamatory statements against the Applicant is not only wholly irrelevant to the present proceedings but also not premised on any finding that I had made defamatory statements against the Applicant.

116. The Applicant and/or Ralf and/or Vanessa have circumvented the proper procedure of commencing a defamation lawsuit against me. I therefore verily believe this is not the appropriate forum for the Applicant to seek an injunction to restrain me from making defamatory remarks.

117. This is also not the appropriate forum to deal with the Applicant's allegations that I have made defamatory statements against the Applicant and/or Ralf and/or Vanessa.

M. Conclusion

118. In light of the foregoing, the Applicant has no basis for invalidating my registration of the trade mark "COLADA".

119. That is all.

SWORN/AFFIRMED by)
 ROLAND AMOUSSOU GUENOU)
 this 4th day of July 2018)
 at Bangkok, Thailand)

Before Me

A NOTARY PUBLIC



Reg. No./ทะเบียนเลขที่..... 066/2560
 Commission Expires/ทะเบียนหมดอายุ
 Date/วันที่..... April 12, 2019

This is the Exhibit Marked

“RA-1”

Referred to in the 1st Affidavit of

ROLAND AMOUSSOU GUENOU

On this 4th day of July 2018



Before Me



Pooneb Kanjanay
A NOTARY PUBLIC

Reg. No./ทะเบียนเลขที่ 066/2570

Commission Expires/ทะเบียนหมดอายุ

Date/วันที่ April 12, 2019

INDEX TO EXHIBIT “RA-1”

TAB	DESCRIPTION
1.	The Respondent’s profile and screenshots of website for the Asian Institute for Technology showing the Respondent’s profile
2.	Screenshots of website of the International Chamber of Commerce in Thailand showing the Respondent’s profile
3.	Extracts from the website of the Asiafrica Foundation registered in Thailand
4.	Profile of the Respondent as an Afro-Latin dance and culture expert, and screenshots of website of the International Dance Council (CID) UNESCO showing Respondent’s name on List of Officers
5.	Facebook messages between the Respondent and Vanessa in 2015 and June or July 2016
6.	Screenshots of website regarding Panama Papers Offshore Leaks Database showing name of Ralf and email correspondence between the Respondent and Ralf
7.	Correspondence regarding promotion of “ <i>Colada</i> ” at Afro-Latin Invasion Asia 2016
8.	Email from the Respondent to Ralf regarding invitation to French ambassador and his wife to “ <i>Colada</i> ” dated 8 Dec 2016

TAB	DESCRIPTION
9.	Correspondence evidencing work done by the Respondent for “ <i>Colada</i> ” from June 2016 to September 2016
10.	Correspondence relating to work done for “ <i>Colada</i> ” after signing of the Agreement on 15 September 2016
11.	Email from Ralf to the Respondent refusing to make payment for invoices made by Asiafrica Foundation dated 30 May 2017
12.	Correspondence relating to complaints received by the Respondent from artistes and DJs for “ <i>Colada</i> ” about the Applicant’s non-responsiveness
13.	Correspondence between the Respondent and winner of Afro-Latin Invasion Asia 2016 regarding the Applicant’s failure to produce prize
14.	Correspondence from the Respondent to Ralf Lange regarding rates of Sara Lopez
15.	Correspondence between the Respondent and Ms Ananya Jaharana Kabir, Professor of English Literature, King’s College London regarding holding a lecture at “ <i>Colada</i> ”
16.	Facebook messages between “SL” and the Respondent
17.	Correspondence from “GH” to Thai police copying Roland Amoussou
18.	Facebook messages from the Respondent to Ralf regarding amicable settlement
19.	Social media messages received by the Respondent

TAB	DESCRIPTION
20.	Copies of police report and court papers [in Thai] regarding criminal defamation proceedings against Ralf Lange, Vanessa Lange and Jespper Dopping

TAB 1 of “RA-1”



Roland Amoussou-Guenou, Ph.D

Partner at Vovan & Associés Bangkok

Docteur en droit de l'Université Panthéon Assas (Paris II)

Dr. Roland Amoussou-Guenou is a Partner at Vovan & Associates and lecturer at various institutes and universities in Thailand and Europe. He is a member of the Paris Bar Association and former Senior Legal Adviser of the International Development Law Organization (IDLO) in Rome, Italy.

Roland Amoussou has more than 14 years of professional experience in Asia as regional integration and law harmonization expert, Senior legal adviser, adviser to governments and international organizations (AIT - UNESCAP – UNITAR – WORLD BANK – ADB).

Dr. Roland specializes in International and comparative law, International arbitration and ADR, Intellectual property law, Public private partnerships (PPPs), Contract management, Mergers and acquisitions, Construction law, Energy law, Telecommunication law, Banking law, Cybercrime law and Cryptocurrency emerging regulations.

Dr Roland serves as resource person for professional training programs on topics such as

- Negotiation
- Contract drafting
- Construction contracts
- FIDIC
- Legal risk management
- Leadership and management
- Governance in governments, corporates, contract and projects
- Banking law
- Public procurement

Dr. Roland is an arbitrator of the ICC, member the Arbitration Commission of ICC Thailand, and served as President of an international arbitration tribunal (UNCITRAL).

Dr. Amoussou is co-founder and president of Asiafrica foundation (since 2009) and received a national Award for “Excellence” and “Merit” from the Government of Benin for his contribution in building bridges between Asia and Africa.

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Development Management

ETD
Education & Training Development

ITE
Information Technology & Engineering

PSCB
Public Sector Capacity Building


Home

Dr. Roland Amoussou-Guenou



Dr. Roland Amoussou-Guenou

Dr. Roland Amoussou-Guenou serves as Adjunct Faculty at the School of Management and School of Engineering and Technology of the Asian Institute of Technology. He also serves as International Law Consultant as well as Co-ordinator of WIPO IP programs in Asia. His specialization and field of interest are: Intellectual Property Law, Intellectual Capital and Knowledge Management, University-Public Private Partnership (PPP) Contracts, Alternative Dispute Resolution and Arbitration, Construction Contract and legal risk management, Judicial Reforms, Leadership and Change management, Anti-corruption, Negotiation Strategy. In 2002, he was assigned by the French Ministry of Foreign Affairs to work as Legal Expert on Legal Cooperation in the ASEAN region. From 1992 to 2001 he worked as Senior Program Legal Counsel for the International Development Law Organization (IDLO). He consulted for the World Bank, the UNESCAP, ECAP (EU-IP Program), UNITAR and the Organization for Harmonization of Business Law in Africa (OHADA). He is Co-

founder and President of the Asia-Africa foundation established in 2009 to promote cooperation in higher education between Asia and Africa.

Dr. Amoussou-Guenou earned his diploma degree LL.B in Business Law and International Business Law from University of Toulouse (France) in 1987. He was admitted at the Paris Bar Association with a specialization in international law in 1991. In 1995 he received a Ph.D. in International Private Law (International Arbitration) with a specialization in Arbitration Law, from University of Paris-II Pantheon Assas (France)

QR Codes



This Month

June 2018

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- [AIT was a phenomenal experience for me: NPU Chairman](#)
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- [Belt and Road Initiative will unleash global transformations: Expert](#)
- [AIT receives largest-ever corporate grant to establish Bangchak Initiative and Innovation Center](#)

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c/o Ms. Arjin Piromrak
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TAB 2 of “RA-1”



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Arbitration

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As a forum for pooling ideas on issues relating to international arbitration and other forms of dispute resolution, the commission aims to:

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- ✓ Study the juridical and other aspects of arbitration and other modes of international dispute settlement, examine them in view of current developments and produce reports, guidelines or best practices.
- ✓ Promote ICC's various dispute resolution services globally.



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Company: Charndell Associates Co., Ltd.



Siriporn Chaiyasuta
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Managing Director

Company: HN Pro International Ltd.



Vanina Sucharitkul
Commission Member

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Frederic Favre
Commission Member

Company: Vovan & Associes



Dr. Roland Amoussou-Guenou
Commission Member

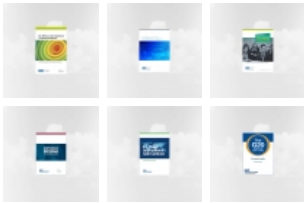
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opakorn
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Company: Faculty of Law,
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ABOUT US

History

ASIAFRICA Foundation (ASAFO) is the World's first foundation with a vision to bridge development & cooperation between Asia & Africa. It started in 2006 as an Asia-Africa Initiative hosted by the Asian Institute of Technology (AIT) in Thailand with a joint cooperation from the United Nations (ESCAP - Bangkok) for higher education in science and technology.

Amongst other things that inspired the foundation include the third Asia Africa Forum (AAFIII) in Malaysia - May 2000, when a UNDP official stated that there was a need to create an Asia-Africa Foundation. A non-profit, non-governmental and neutral organization to play a key role in raising funds, promoting activities and facilitating cooperation between Asia and Africa.

The initiative was later reinforced by the declaration from African and Asian heads of the states gathering in 2005 Indonesia to commemorate the fiftieth anniversary of the path-breaking first Bandung conference. The declaration was: "To this end, we hereby

declare, as an expression of our new political will, the establishment of a New Asian-African Strategic Partnership (NAASP) as a framework to build a bridge between Asia and Africa covering three broad areas of partnership, namely political solidarity, economic cooperation, and socio-cultural relations.”

In 2009, the AsiAfrica Foundation was born. Until today the foundation continues to support initiatives for participation in sustainable development and promoting accountability.

AsiAfrica Foundation is a nonprofit registered in Thailand. Registration no Kor Thor 1858

Mission & Vision

Mission

Bridging the best of Asia & Africa

Priority

As an impartial facilitator for change, ASI AFRICA Foundation is committed to promote greater accountability in cooperation and business relations between Asia and Africa as a powerful instrument for stakeholders engagement, empowerment and effective delivery of development projects. This work will be achieved through collaboration with partners in the implementation of the following programs:

- Raising awareness & disseminating information
- Building the capacity for organizations
- Engaging stakeholders

ASI AFRICA Foundation to increase pledges from Asia rich countries to fund accountability programmes in with focus on making significant improvement in sectors such as the education & skills development,

Objectives

- To create a one stop for those seeking to enhance accountability on projects between Asia & Africa
- To provide an excellent platform for collective sharing and build capacity for organizations collaborating on projects between Asia & Africa
- To allow stakeholders much greater comparability and hence understanding of their accountability thus strengthening their legitimacy
- To help step up mutual trust between stakeholders based on complementary, fairness and guided by accountability standards that suits the needs of stakeholders on both continents

What is accountability?

Accountability can be defined as the obligation of power-holders to account for or take responsibility for their actions. Power-holders refers to those who hold political, financial or other forms of power and include officials in government, private corporations, international financial institutions and civil society organizations.

The concept of accountability underlines both the right and the corresponding responsibility of citizens to expect and ensure that power-holders act in the best interests of the people. The obligation of power-holders to be accountable to citizens derives from notions of citizens' rights, often enshrined in constitutions, and the broader set of human rights. Accountability is as much about changing mentalities, building relationships, and developing capacities as it is about technical tools.

Why?

Eager to maintain the growth that has lifted hundreds of millions of people out of poverty, Asia's booming economies are courting cash-poor but resource-rich African countries with billions of dollars worth

of investments, trade deals and development aid. In today's dynamic and integrating world the role and importance of accountability in countries development assumes a greater significance than before.

Founders



Dr. Roland Amoussou-Guenou | President and Co-Founder

PRESIDENT AND CO-FOUNDER

Dr. Roland Amoussou-Guenou

A French lawyer originating from The Republic of Benin working as a lecturer at the Asian Institute of Technology in Thailand. Dr Amoussou-Guenou is also consultant in areas of intellectual property, innovation and construction law. He obtained his Doctoral Degree at the University of Paris II Pantheon Assas in 1991 and worked as Lawyer and Arbitrator in France before moving to Italy. He served the French Government as regional expert for legal cooperation in the ASEAN based in Thailand. His experience in Asia, particularly at the Asian Institute of Technology (AIT) inspired him to initiate the Asiafrica Foundation.



TREASURER AND CO-FOUNDER



Frederic Favre
| Treasurer and Co-
Founder

Frederic Favre

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Managing partner in a law firm 'VOVAN'. Mr. Favre is a graduate of the School of Law, University of Lyon III (LL.B 1982; LL.M 1983), the ISG Business School (M.B.A. 1989) and of the European Community Executive Training Program in Tokyo (1992). Mr. Favre is the author of and contributor to many academic, commercial articles, and conference presentations about Japan, Thailand the GMS and Asean. After 4 years as executive Board and vice-president of the Franco Thai Chamber of Commerce he became President and now Vice-President of the CCE Thailand Chapter. He is the co-founder of Asiafrica Foundation and the Vice-President of the Franco-Thai Solidarity Committee. Mr Favre is also a member of the ICC Arbitration Commission.



Laxami Waraprasat |
Secretary and Co-
Founder

SECRETARY AND CO-FOUNDER

Laxami Waraprasat

A Partner in a law firm with more than 20 years experience in all aspects of corporate and business counselling in Thailand. Laxami's various experiences include attorney services with prominent law firms, in-house counselling for a large real estate development company, advising clients on corporate matters. Laxami received her LL.B. from the law school of Thammasat University and obtained her lawyer's license in 1981, her Patent License in 1987 and her Notarial Services Attorney License in 2003.



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Artists of [WEST African Kizomba Festival](#) dedicating their time for charity activities in schools in Bénin! It's unique and amazing! It's not just about dancing. It's sharing and caring 🍌🍌🍌🌹



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Dr. Roland Amoussou AKA “Dr. Salsa”, Founder of “Salsa Concept” and “Kizomba Concept”

Dr. Roland Amoussou aka Dr. Salsa, is an international Award winning promoter of African and Afro-Latin cultures in Asia.

He is a Benin (West Africa) / French national who developed a passion for Afro-Latin music, Dance and culture, since he was a child.

As a renowned expert, Roland defines himself as a “story-teller” with Afro-Latin music.

Roland has managed to combine his professional activities as international Lawyer and University lecturer around Asia with teaching and promoting Afro-Latin music, dances and culture for to bridge cultures between Asia and Africa.

He founded “Salsa Concept” in 2002 and served as DJ and speaker on Salsa history around the world.

<https://www.facebook.com/groups/109457677124/>

Roland is recognized as a “Who's Who” of the International Dance Council (CID-UNESCO) for his contribution with “Salsa Concept” and his education efforts through

Afro-Latin dance Concepts

<https://www.facebook.com/search/top/?q=afro%20latin%20dance%20concepts%20-%20alada>

and Asiafrica dance Academy

<https://www.facebook.com/asiafricadanceacademy/>

Dr. Roland Amoussou-Guenou is also a Co-founder of Asiafrica foundation a Charity registered under Thai law to promote friendship and bridge cultural gaps in Asia.

<http://asiafricafoundation.org/>

From Africa to France, Italy, Thailand, Japan, Vietnam, Malaysia, Singapore, Korea, Cambodia, Laos, the Philippines etc., Dr. Amoussou has dedicated more than a decade in Asia to bridging gaps under Asiafrica foundation and creating opportunities as an African and Afro-Latin music expert, consultant and dance instructor.



International Dance Council Conseil International de la Danse

The United Nations of Dance
Les Nations Unies de la Danse

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Ms. Lambrini Raikou, Deputy Treasurer
Mr. Stamatis Theocharidis, Communications Engineer, IT Manager
Ms. Ioanna Angeli, International Relations Manager
Ms. Caroline Daniels, Public Relations Officer
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Mr. Sergey Khudenko, Secretary
Ms. Eleni Kouki, Secretary
Ms. Anahit Saribekyan, President of Vanadzor Section CID
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Mr. Prof. Dr. Alkis C. Raftis
President, CID



Ms. Adamantia Angeli
General Secretary



Ms. Lambrini Raikou
Executive Secretary



Mr. Stamatis Theocharidis
I.T. Consultant & Network engineer



Mr. Athanasios Kalantzis
Senior Secretary



Ms. Caroline Daniels
Programme Officer (U.K.)



Ms. Katiana Moukazi
Secretary



Ms. Eleni Kouki
Secretary



Mr. Sergey Khudenko
Secretary



Ms. Rossella Rubini
Management Assistant



Mr. Bogdan Anagnastopol
Management Assistant



Mr. Niko Costantino
Management Assistant



Ms. Elena Nieddu
Management Assistant

International Dance Council - Conseil International de la Danse

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TAB 5 of “RA-1”



01/11/2015 10:23

Hello Vanessa, thank you for a very nice and memorable celebration...I was the luckiest man in the room with two of the most beautiful and attractive ladies....Hahaha...See you later:-)

Seen



Aa





02/11/2015 08:05

Hello Vanessa, nice to have you around again at Salsa Concept! It was very successful...But I noticed a little something is bothering you, please if u wanna have coffee and talk to me if you need to, it will be my pleasure:-) Take care and have nice day:-)

Seen

Hi Roland, good morning...
You are really early everyday...
😊. It's really nice to visit you yesterday and I really enjoyed... Sure I'll join you more often when I got time...
Actually I'm fine, nothing bother me, I'm happy to learn and dance with you.. 😊
thanks for worried of me.. You are the best friend...



Aa





26/01/2016 17:37

Dear Vanessa here is a short note about the issue raised by Ralph. There are many sharks in Thailand especially in the business of property lease to foreigners. Here is what the law says. Under Section 654 of the Civil and Commercial Code (CCC) Maximum Interest is 15% per year
Interest shall not exceed 15% per year. when a higher rate of interest is fixed by the contract, it shall be reduced to 15% per year. Any agreement to the contrary is void. Nevertheless we have to be careful. If the lease agreement does not mention "Interest" but "Penalty charge", then parties can include any kind of interest or penalty they wish. That's why it's important to look at what the



Aa



and therefore violates the strict provision of section 654 of CCC on Interest rates...I hope it helps. All the best. Roland

26/01/2016 17:39



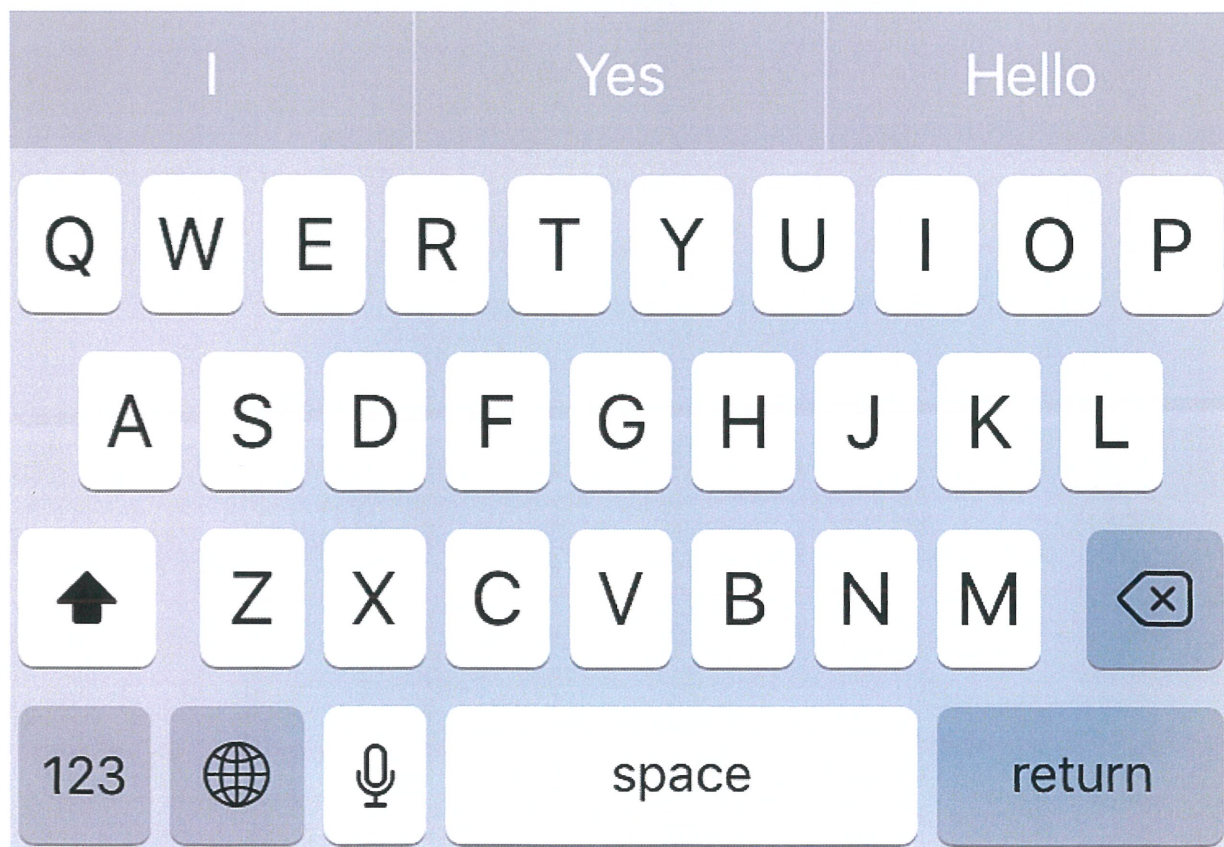
Thanks for the help Roland, will show this to Ralf.. Thx again..

Seen

Please do not hesitate to contacted if needed:-)



Aa



< Home (9)

Vanessa HueOng >
Messenger

Not easy

28/06/2016 15:51

Hello Roland , how are you?

28/06/2016 15:52



I'm back in bkk... Looking forward to join your kizomba concept tomorrow... 😊

Seen

28/06/2016 16:13

Hello Vanessa! Glad ur back we must celebrate! Unfortunately I'm off to Yangon tomorrow for business. Back on Saturday. We can plan some privates

Sure... I'll be here for 3-4 week, let's have dinner or drink when you are back from Yangon then.. 😊



Aa



< Home (9)

Vanessa HueOng >
Messenger

Seen

Absolutely

02/07/2016 10:49

Back from Yangon!

31/07/2016 03:25

Photos...

**Roland Amoussou added 22 new photos.**

It was my great honor and privilege to present awards to awesome Kizomba performers to express appreciation and support.

The generous partners included AsiAfri...

Roland Amoussou

11/10/2016 06:07



Aa



TAB 6 of “RA-1”

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SEARCH

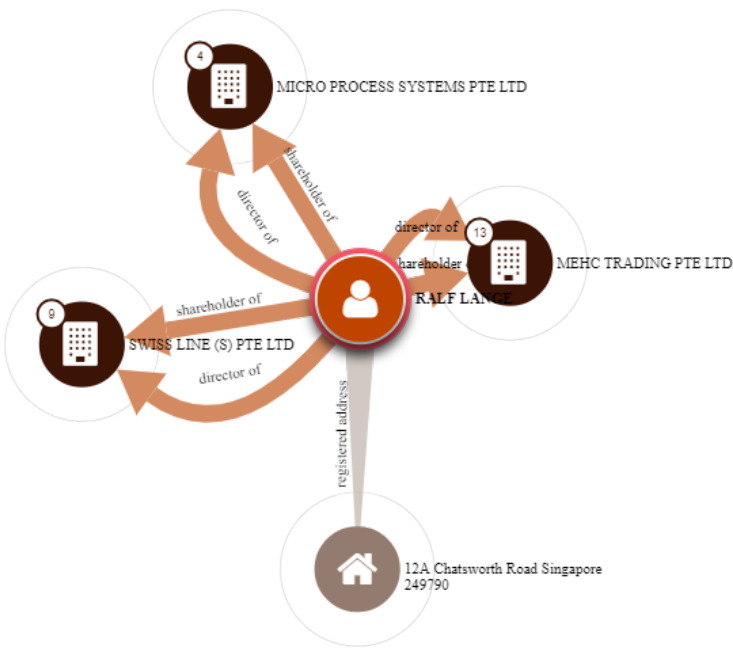
OFFICER

RALF LANGE

Connected to 1 address

Connected to 3 entities

- Linked countries: [Singapore](#)
- Data from: [Offshore Leaks](#)
- The Offshore Leaks data is current through 2010
- Search in [openCorporates](#)
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Category

Officer

Address

Entity

Linkurious

Database powered by Neo4j. [What is it?](#)

CONNECTIONS ⓘ

Entity

	Role	From	To	Incorporation	Jurisdiction	Status	Data From
SWISS LINE (S) PTE LTD	Shareholder	2001-05-21	-	09-FEB-1993	Singapore	Active	Offshore Leaks
SWISS LINE (S) PTE LTD	Director	1994-07-12	-	09-FEB-1993	Singapore	Active	Offshore Leaks

MICRO PROCESS SYSTEMS PTE LTD	Shareholder	1999-05-26	-	09-MAR-1999	Singapore	Active	Offshore Leaks
MICRO PROCESS SYSTEMS PTE LTD	Director	1999-05-24	-	09-MAR-1999	Singapore	Active	Offshore Leaks
MEHC TRADING PTE LTD	Shareholder	1993-09-11	-	09-MAY-1993	Singapore	Active	Offshore Leaks
MEHC TRADING PTE LTD	Director	1994-07-15	-	09-MAY-1993	Singapore	Active	Offshore Leaks

Address

[12A Chatsworth](#)

Data From

[Offshore Leaks](#)



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POWER PLAYERS

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SEARCH

ENTITY

MEHC TRADING PTE LTD



Connected to 12 officers

Connected to 1 intermediary

- 

 Incorporated: 09-MAY-1993 
- 

 Status: Active
- 

 Registered in: [Singapore](#)
- 

 Linked countries: [Singapore](#)
- 

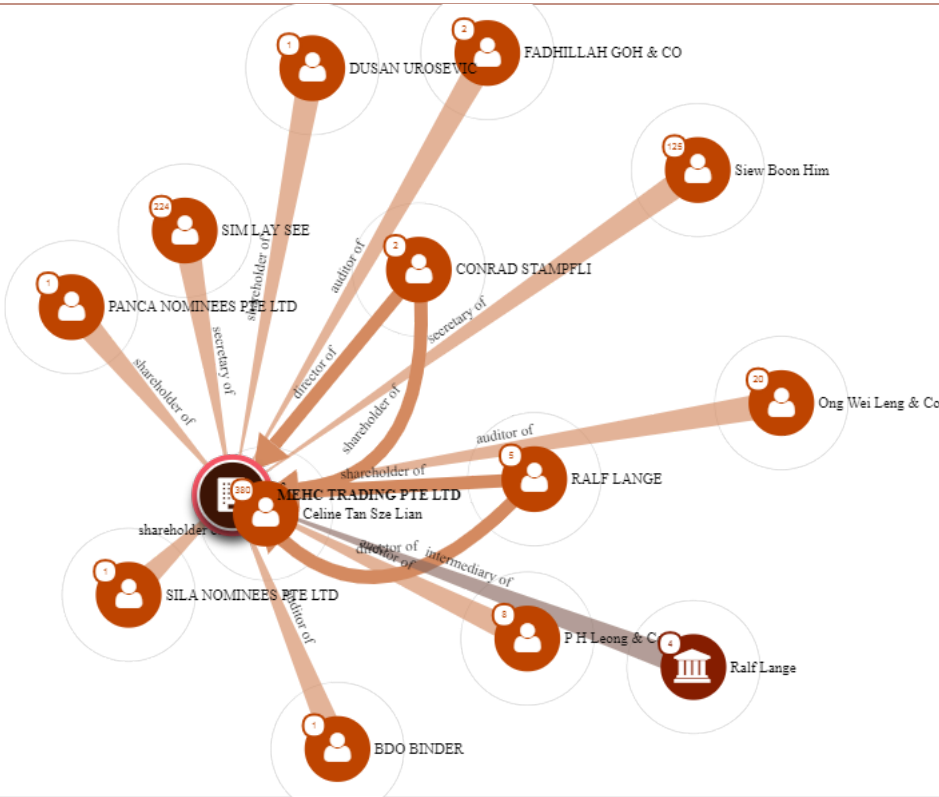
 Data from: [Offshore Leaks](#)
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 Agent: Portcullis Trustnet
- 

 The Offshore Leaks data is current through 2010
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 Search in [opencorporates](#)
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Category

 Officer

 Entity

 Intermediary


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CONNECTIONS 1

Officer

Role	From	To	Data From
------	------	----	-----------

PANAMA NOMINEES PTE LTD	Shareholder	1993-04-05	-	Offshore Leaks
ICE	Shareholder	1993-09-11	-	Offshore Leaks
RALF LANGE	Director	1994-07-15	-	Offshore Leaks
CONRAD STAMPFLI	Director	1996-12-14	-	Offshore Leaks
CONRAD STAMPFLI	Shareholder	1998-04-28	-	Offshore Leaks
BDO BINDER	Auditor	1993-04-21	1998-04-29	Offshore Leaks
DUSAN UROSEVIC	Shareholder	1993-09-11	-	Offshore Leaks
SIM LAY SEE	Secretary	2005-06-10	2007-04-30	Offshore Leaks
SILA NOMINEES PTE LTD	Shareholder	1993-04-05	-	Offshore Leaks
Ong Wei Leng & Co	Auditor	2004-02-19	2006-02-15	Offshore Leaks
Celine Tan Sze Lian	Secretary	2007-04-30	-	Offshore Leaks
Siew Boon Him	Secretary	2000-01-18	2005-06-10	Offshore Leaks
FADHILLAH GOH & CO	Auditor	2006-02-15	-	Offshore Leaks
P H Leong & Co	Auditor	1998-04-29	2004-02-19	Offshore Leaks

Intermediary

Ralf Lange	Status	Data From
	-	Offshore Leaks
SEE ALL POWER PLAYERS		

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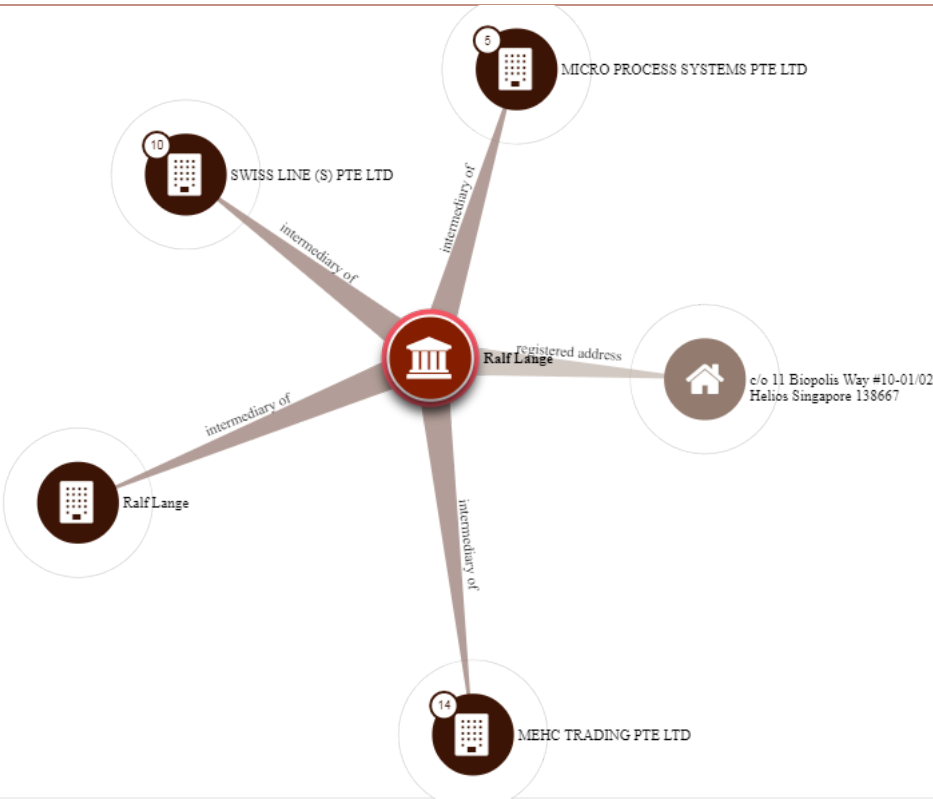
INTERMEDIARY

Ralf Lange

Connected to 4 entities

Connected to 1 address

- Linked countries: [Singapore](#)
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- The Offshore Leaks data is current through 2010
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CONNECTIONS ⓘ

Entity

	Role	Incorporation	Jurisdiction	Status	Data From
SWISS LINE (S) PTE LTD	Intermediary	09-FEB-1993	Singapore	Active	Offshore Leaks
MICRO PROCESS SYSTEMS PTE LTD	Intermediary	09-MAR-1999	Singapore	Active	Offshore Leaks
Ralf Lange	Intermediary		Not identified	-	Offshore Leaks
MEHC TRADING PTE LTD	Intermediary	09-MAY-1993	Singapore	Active	Offshore Leaks

ADDRESS

c/o 11 Biopolis Singapore 138667

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From: Ralf Lange <ralf.lange@inventatech.com>
Date: 17 June AD 2017 10:17:32 GMT+7
To: Roland AMOUSSOU <rag2abiz@gmail.com>
Subject: Re: F

Roland

You started some illegal actions and went against the interest of the cause.

You have to deal with this.

Ralf

From: Roland AMOUSSOU <rag2abiz@gmail.com>
Date: Saturday, 17 June 2017 at 9:12 AM
To: Inventa <ralf.lange@inventatech.com>
Subject: Re: F

Ralf,

I did not expect you would answer back. Thank you for that.

I was just bringing to your attention, public information available on sources that professionals who know where to find interesting legal materials can find them...

I am not trying to imply anything.

82
It's just a bit weird that your name and numerous companies (former and current) are listed in *leaked* sources where only notorious shadow business and political criminals are found. What you don't know is that some people warned me since June 2016 that this COLADA operation may be pure business and may be money or shadow scheme with no regard to the love of the music, dance and artists.

I swear it's true and I don't mind to share their message with you if you really need evidence for your peace of mind.

My agreement with you (LANGE COMMUNICATIONS) was much more than a legal relationship with you and your wife. If I had the disclosures we are finding now I would have better evaluated my risks and have had a second thought.

May be you thought I'm an ignorant, poor and helpless black man who will bow to a *rich man* bully?

Now you know that we know and I have a team backing me up.

But I assure you that I'm not the kind of persons who stabs friends in the back. I'm known as loyal, honest and fearless person. I will never betray and you also know that's my core value.

I will never do anything against you and Vanessa unless I have no choice.

I might have received the notification from my Singaporean Attorney by now.

Please ask your lawyer to deal with him directly.

Best Regards

Roland

On Fri, Jun 16, 2017 at 8:38 AM, Ralf Lange <ralf.lange@inventatech.com> wrote:

Roland

This is absolutely accurate information. What are you trying to imply?

We have taken legal action in Singapore and in your African State where you have residence.

Ralf

From: Roland AMOUSSOU <rag2abiz@gmail.com>

Date: Thursday, 15 June 2017 at 11:29 PM

To: Inventa <ralf.lange@inventatech.com>

Subject: Re: F

<https://offshoreleaks.icij.org/nodes/161391>

[HTTPS://OFFSHORELEAKS.ICIJ.ORG/NODES/295079](https://offshoreleaks.icij.org/nodes/295079)

[HTTPS://OFFSHORELEAKS.ICIJ.ORG/NODES/75587](https://offshoreleaks.icij.org/nodes/75587)

On Mon, Jun 12, 2017 at 11:28 AM, Ralf Lange <ralf.lange@inventatech.com> wrote:

TAB 7 of “RA-1”

----- Forwarded message -----

From: **Roland AMOUSSOU** <rag2abiz@gmail.com>

Date: Wed, Dec 7, 2016 at 9:38 AM

Subject: INVITATION TO COLADA Latin event

To: frederic.favre@vovan-bangkok.com

Cc: jean-jacques Durin <jj.durin@trocadelyo.com>, c.larrouilh@trocadelyo.com

Dear Frederic,

As you know, I was approached by a group of investors based in Singapour who was exploring the possibility to *invest* in the emerging market of Afro-Latin entertainment in Asia.

After some interviews I was appointed as their international consultant for one year. The scope of my job is to advise them and assist them to organize ground-breaking and successful Afro-Latin events in Asia.

The arrangement also benefits ASAFO directly.

Under my direction a major event called *Colors of Latin Dance* (Colada) will be organized in Bangkok and Phuket in June 2017.

<https://www.facebook.com/COLADAlifestyle/?fref=ts>

This event is a breakthrough and will attract 1500 people from around the world (200 from Korea alone).

500 are expected from Europe for participants who want to combine Vacation and Thailand / Tourism and interest in Latin music and dance.

This project has also helped consolidate our partnership with Four Points by Sheraton.

Indeed this coming Friday 9 December, there will be a Colada Roadshow Party at Ambar (4 points by Sheraton).

The created the concept and made all the arrangements with the hotel. I will be one of the active players of the event.

I am very happy to invite you to attend and support.
 Frederic and his wife are invited as VIP.
 (Asafo) is also considering inviting the French Ambassador and his wife.
 Jean-Jacques and Christophe will also be on guest lists.

Any other colleague likely to be interested?

<https://www.facebook.com/COLADAlifestyle/photos/gm.210978629350514/1015349085261315/?type=3&theater>

I would have never imagined that an activity I was just doing for community and as a hobby would benefit our foundation activities.

Thanks for your support.

Regards

Roland

With best regards,

Peter Nicholas Lucas

General Manager

T +662 309 3000 F +662 309 3103 M +669 9534 1340

Four Points by Sheraton

Bangkok, Sukhumvit 15

4 Sukhumvit 15, Sukhumvit Road, Klongtoey-Nua, Wattana, Bangkok 10110, Thailand

Fourpointsbangkoksukhumvit.com

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facebook



LINE



Instagram



twitter



From: Chuaychoo, Nattapat
Sent: Wednesday, December 7, 2016 8:59 AM
To: Nicholas Lucas, Peter; Loturat, Prakaikaew
Cc: Wechsawarn, Darika; Kaewprajam, Duangjai
Subject: RE: Share

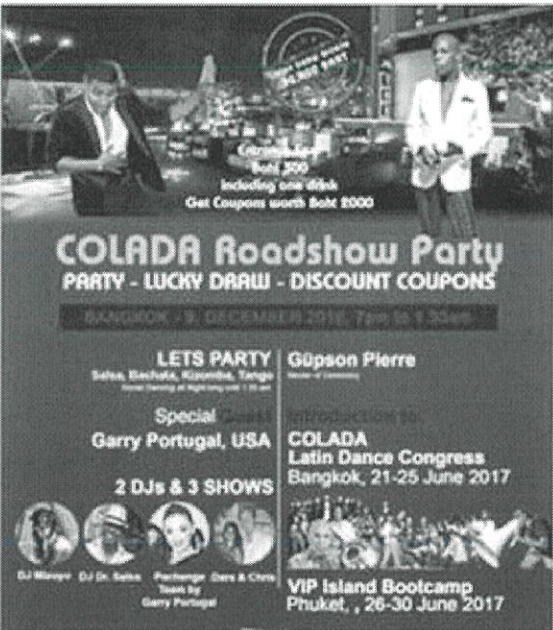
Hi Khun Peter,

As requested, it's all done kub also A2 included


AmBar Bangkok 🥳 feeling fantastic.

7 December 2016 at 09:20

Hit the party together with COLADA Roadshow Party AmBar Bangkok together on 9th December 2016. #amBar #Roadshow #Party



COLADA Roadshow Party
 PARTY - LUCKY DRAW - DISCOUNT COUPONS
 BANGKOK - 9 DECEMBER 2016, 7pm to 1:30am

LET'S PARTY
 Selva, Elechuta, Azumbe, Tanga
 Special
 Garry Portugal, USA
 2 DJs & 3 SHOWS
 DJ Manager, DJ Dr. Selva, Performance: Dars & Chris
 Thank By Garry Portugal

Güpson Pierre
 Master of Ceremony
COLADA
 Latin Dance Congress
 Bangkok, 21-25 June 2017
VIP Island Bootcamp
 Phuket, 26-30 June 2017

Scheduled Dec 7 at 8:46am • Memo Chuaychoo

Boost post
 Edit

Cheers,

Nattapat Chuaychoo (Memo)

Online Marketing & Graphic Coordinator

T +662 309 3113 F +662 309 3120 M +668 9797 4596

Four Points by Sheraton

Bangkok, Sukhumvit 15

4 Sukhumvit 15, Sukhumvit Road, Klongtoey-Nua, Wattana, Bangkok 10110, Thailand

Fourpointsbangkoksukhumvit.com

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From: Nicholas Lucas, Peter

Sent: Wednesday, December 7, 2016 8:45 AM

To: Nicholas Lucas, Peter; Chuaychoo, Nattapat; Loturat, Prakaikaew

Cc: Wechsawarn, Darika; Kaewprajam, Duangjai

Subject: RE: Share

Pls also print an A2 for lobby...tks

With best regards,

Peter Nicholas Lucas

General Manager

T +662 309 3000 F +662 309 3103 M +669 9534 1340

Four Points by Sheraton

Bangkok, Sukhumvit 15

4 Sukhumvit 15, Sukhumvit Road, Klongtoey-Nua, Wattana, Bangkok 10110, Thailand

Fourpointsbangkoksukhumvit.com

TRAVEL REINVENTED. FOURPOINTS.COM

From: Nicholas Lucas, Peter [<mailto:Peter.Lucas@fourpoints.com>]
Sent: Wednesday, December 7, 2016 8:43 AM
To: Chuaychoo, Nattapat; Loturat, Prakaikaew
Cc: Wechsawarn, Darika; ralf.lange@inventatech.com
Subject: Share

Hi team

Thank u if can share on ambar Facebook and some popular bkk sites in Facebook



LUCKY DRAW WORTH
50,000 BAHNT

Entrance Fee -
Baht 300
Including one drink
Get Coupons worth Baht 2000

COLADA Roadshow Party

PARTY - LUCKY DRAW - DISCOUNT COUPONS

BANGKOK - 9. DECEMBER 2016, 7pm to 1.30am

LET'S PARTY
Salsa, Bachata, Kizomba, Tango
Social Dancing all Night long until 1.30 am

Special Guest
Garry Portugal, USA

2 DJs & 3 SHOWS



DJ Mizuyo DJ Dr. Salsa Pachanga Dara & Chris
Team by
Garry Portugal

Güpson Pierre
Master of Ceremony

Introduction to:
COLADA
Latin Dance Congress
Bangkok, 21-25 June 2017



VIP Island Bootcamp
Phuket, , 26-30 June 2017

COLORS
Latin Dance

AmBar, Four Point by Sheraton, Sukhumvit Soi 15, Bangkok

www.colorsoflatindance.com www.facebook.com/COLADAlifestyle

Peter Lucas

General Manager

Four Points by Sheraton Bangkok

Peter.Lucas@fourpoints.com

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From: **Roland AMOUSSOU** <rag2abiz@gmail.com>

Date: Sat, Aug 6, 2016 at 1:36 PM

Subject: Fwd: Maria and Jem photos ALIA 2016

To: Ralf Lange <Ralf.lange@lange.com.sg>

Cc: Vanessa Wang <vanessa.lange@live.com>

Photos received from the winning couple

From right to left. The ALIA trophy - The Colada award - winners with dr. Salsa representing Coloda at ALIA

----- Forwarded message -----

From: **Maria Yesica** <yesicaibm2000@yahoo.com>

Date: Sat, Aug 6, 2016 at 1:32 PM

Subject: Maria and Jem photos ALIA 2016

To: rag2abiz@gmail.com

Cc: yesicaibm2000@yahoo.com

Dear Roland,

Please find our photos bellow, hope it will help

Regards,
Maria

Sent from my iPhone



27-31st JULY 2016
3 DAYS WORKSHOPS

LANGKAWI - MALAYSIA
5 DAYS PARTIES

2016 LALLA AFRO-LATIN INVASION ASIA

WWW.ALIAFESTIVAL.COM

27-31ST JULY 2016
3 DAYS WORKSHOPS

LANGKAWI - MALAYSIA
5 DAYS PARTIES

27-31st JULY 2016
3 DAYS WORKSHOPS

LIA
INVASION ASIA

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5 DAYS PARTIES

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3 DAYS WORKSHOPS

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5 DAYS PARTS

2016 ALIA
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Latin Dance Congress - Bangkok 2017

21-25 June 2017 | Bangkok 2017
 Shangri-La Hotel
www.colorsollatindance.com

LATIN DANCE CONGRESS | BANGKOK 2017
21-25 June 2017 | Shangri-La Hotel.
www.colorsollatindance.com



LY 2016
WORKSHOPS

LANGKAWI - MALAYSIA
5 DAYS PARTIES

27-31st JULY 2016
3 DAYS WORKSHOPS

2016 **ALIA**
AFRO-LATIN INVASION

27-31st JULY 2016
3 DAYS WORKSHOPS

ALIA
AFRO-LATIN INVASION ASIA

LANGKAWI - MALAYSIA
5 DAYS PARTIES

27-31st JULY 2016
3 DAYS WORKSHOPS

2016 **ALIA**
AFRO-LATIN INVASION ASIA

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Latin Dance Congress • Bangkok 2017

LATIN DANCE CONGRESS | BANGKOK 2017
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www.colorsflatindance.com













2016 ALIA
AFRO-LATIN INVASION ASIA

2016 ALIA
AFRO-LATIN INVASION ASIA

LANGKAWI - MALAYSIA
5 DAYS PARTIES
27-31st JULY 2016
3 DAYS WORKSHOPS

2016 ALIA
AFRO-LATIN INVASION ASIA

2016 ALIA
AFRO-LATIN INVASION ASIA

COLORS
Latin Dance
International Congress & Bangkok 2017

WINNER
Cash US\$ 200
& 5 Days Pass

LATIN DANCE CONGRESS | BANGKOK 2017
21-25 June 2017 | Shangri-La Hotel
www.colorsindance.com

www.aliafestival.com

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ALIA
AFRO-LATIN INVASION ASIA

2016 ALIA
AFRO-LATIN INVASION ASIA

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21-25 June 2017 | Shangri-La Hotel
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COLORS
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Latin Dance Congress - Bangkok 2017

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TAB 8 of “RA-1”

On 08-Dec-2016, at 10:59 AM, Roland AMOUSSOU <rag2abiz@gmail.com> wrote:

Dear All,

It was brought to my attention that it is important to invite the French Embassy and especially the ambassador's wife who is a former professional dancer and performer.

She is interested in Coloda for June 2017 and she said she will attend.

Through the French Embassy we can have more support under Alliance Francaise to promote Colada.

I prepared a letter of invitation for *Colada Roadshow party* at 4 Points, already sent.

Not sure if she can make it but good to have have on the VIP list

- Mr. Ms. Garachon, French Ambassador to Thailand.

In that case, it's good to prepare a *VIP* seats area, may be just facing the DJ booth at the other side, at the edge of the dancefloor.

Other VIP area may be near the pool?

Regards

Roland

----- Forwarded message -----

From: **Roland AMOUSSOU** <rag2abiz@gmail.com>

Date: 2016-12-08 10:47 GMT+07:00

Subject: Activités culturelles (Festival de music et dance Latines) en Asie. Actions du réseau francophone

To: isabellegarachon15@msn.com

Cc: frederic.favre@vovan-bangkok.com, ASAFO AAfricafoundation <aafoundationbkk@gmail.com>

Attn: Madame Isabelle Garachon
Résidence Ambassade de France

Chère Madame,

Permettez-moi tout d'abord de me présenter.

Je suis Roland Amoussou, français d'origine **béninoise**, ami de longue date et partenaire de Frédéric Favre chez Vovan & Associés Bangkok.

Colors of Latin Dance (Colada) aura lieu à Bangkok et à Phuket en juin 2017.

Voici le lien du projet.

<https://www.facebook.com/COLADAlifestyle/?fref=ts>

Cet événement est une percée qui attirera 1500 personnes de partout dans le monde, avec des artistes français que nous avons spécialement recommandés compte tenu de l'influence croissante des artistes **français** dans ce type de danses en Asie.

Afin de lancer le projet, nous organisons un **événement** spécial **dénommé** *Colada Roadshow Party* à l'hôtel "Four points by Sheraton", ce vendredi 9 décembre 2016.

Nous serons très heureux de vous compter parmi nos invités de marque avec votre **époux**. Bien évidemment, il ne s'agit pas d'un événement officiel.

Voici la page de l'**événement**.

<https://www.facebook.com/COLADAlifestyle/photos/gm.210978629350514/1015349085261315/?type=3&theater>

Dans l'espoir de vous accueillir nous vous adressons ainsi qu'à l'Ambassade de France, nos salutations respectueuses.

Merci de votre soutien.

Cordialement

Roland
Tel. portable 089 503 20 38

Dr. Roland Amoussou-Guenou
Partner

V O V A N LEGALINK
Ocean Tower 1, 14 fl.;
170/42 New Ratchadapisek Rd.,
Klongtoey, BANGKOK, 10110
THAILAND

Tel : + 66 (2) 261 3138
Fax : +66 (2) 261 3139
www.vovan-lawgroup.com

TAB 9 of “RA-1”

----- Forwarded message -----

From: Roland AMOUSSOU <rag2abiz@gmail.com>

Date: Fri, Sep 9, 2016 at 8:23 PM

Subject: Re: Price list 7th Sept 2016

To: Vanessa Wang <vanessa.lange@live.com>

Dear Vanessa prices and arrangements are vital elements of Latin congress. I will investigate with world top promoters my friends in the us. We should not make mistake! We can discuss when we meet... All the best

Sent from my iPhone

On Sep 9, 2016, at 16:16, Vanessa Wang <vanessa.lange@live.com> wrote:

Hi Roland

How are you doing? Now we are still in Singapore, will be back to Bangkok on Monday . Let's meet when we are back.

I will resend the attachment. Please let me know what do you think.

Vanessa

From: Roland AMOUSSOU <rag2abiz@gmail.com>

Date: Wednesday, September 7, 2016 at 15:19

To: "Vanessa.L" <vanessa.lange@live.com>

Subject: Re: Price list 7th Sept 2016

Hello Vanessa,

Document is not attached...

When back in Bangkok?

Roland

On Wed, Sep 7, 2016 at 1:05 PM, Vanessa Wang <vanessa.lange@live.com> wrote:

Dear Roland,

FYI this is the latest price list. Please have a look.

Regards,

Vanessa

<Ticket Price 7th Sept 2016.pdf>

----- Forwarded message -----

From: **Vanessa.L** <vanessa.wang@colorsoflatindance.com>

Date: Tue, Sep 6, 2016 at 6:33 PM

Subject: Updated Ticket Price

To: Roland AMOUSSOU <rag2abiz@gmail.com>

Dear Roland,

This is the latest updated ticket price of our event, please have a look.

Regards,

Vanessa



COLADA Pricelist

Colors of Latin Dance Congress Bangkok June 2017

	Before 30th September 2016	Before 30th November 2016	Before 30th April 2017	Before 21st June 2017	At Event
4 Day Full Pass	USD 260	USD 290	USD 320	USD 340	USD 350
Ambassador Discount	USD 247	USD 275.5	USD 304	USD 323	USD 332.5
3 Day Full Pass	USD 240	USD 270	USD 300	USD 320	USD 330
Ambassador Discount	USD 228	USD 256.5	USD 285	USD 304	USD 313.5
Weekend Party Pass	USD 150	USD 160	Not for sale after 30th November 2016		
Ambassador Discount	USD 142.5	USD 152			

Bootcamps*

Price

Terry & Cecile Bootcamp

USD 180 (6 hours) + USD 260** (Discounted 4 Day Full Pass) = USD 440**

USD 180 (6 hours) + USD 247** (Discounted 4 Day Full Pass) = USD 427**

Griselle Bootcamp

USD 240 (8 hours) + USD 260** (Discounted 4 Day Full Pass) = USD 500**

USD 240 (8 hours) + USD 247** (Discounted 4 Day Full Pass) = USD 487**

Uriel & Vera Bootcamp

USD 240 (8 hours) + USD 260** (Discounted 4 Day Full Pass) = USD 500**

USD 240 (8 hours) + USD 247** (Discounted 4 Day Full Pass) = USD 487**

Sara & Reda Bootcamp

USD 210 (7 hours) + USD 260** (Discounted 4 Day Full Pass) = USD 470**

USD 210 (7 hours) + USD 247** (Discounted 4 Day Full Pass) = USD 457**

* All Bootcamps must be purchased with a 4 Day Full Pass

** 4 Day Full Pass will increase as per table above

Individual Event Tickets		
	In Advance	At Event
Kick-Off Party	USD 25	USD 35
Main Event Day 1	USD 60	USD 80
Main Event Day 2	USD 60	USD 80
Main Event Day 3	USD 60	USD 80
Workshops-Single Day		
Friday	USD 80	
Saturday	USD 90	
Sunday	USD 90	

----- Forwarded message -----

From: **Roland AMOUSSOU** <rag2abiz@gmail.com>

Date: Fri, Sep 2, 2016 at 9:09 AM

Subject: Re: Target Attendees

To: Vanessa Wang <vanessa.lange@live.com>

Cc: Ralf Lange <ralf.lange@lange.com.sg>

Hello Vanessa and Ralf,

Here are my comments about targets for attendees.

1/ 300 for China is reasonable.

But the right promotion needs to be done. One of our competing events so-called *KIZOBASA* happening this September at 4 points by sheraton. It's organized by a guy called DJ Ven. He was a friend. we worked together around the world. He is Indian/Australian. Big ambition de be someone on the entertainment industry. He works for the Government of Australia (tourism) and does DJ and promotion as side activities. He failed everywhere and was banned in Malaysia. He tried in Bali and other venue and it did not work. As usual Thailand become the best solution. He picked a Thai gfriend that nobody was interested in (it happened in from of me) and build that relationship. Little by little he started to come here to organize events by using her support. He was based in Gangzhou for 2 years now and using that base for a big promotion as I heard many chinese are coming.

Vanessa is Chinese and can have more direct and genuine connection

I have a lot of connection on china and chinese friends already ready to help (some are my students who returned to China

I have joined Wechat group of Salsa china and people already know me...

We have to define a clear strategy other than just posting online

2/ 150 for Thailand can be better.

200 is possible if we target beyond salsa/latin dance communities in Bangkok.

By involving Pattaya - phuket - Chiang Mai and the general public i(Universities / companies / embassies / expat communities/ Chambers of commerce) we can reach 200 easily

3/ 80 for India can be better

150 is possible.

Indians have a huge interest in salsa/latin dancing and visiting Thailand, there is also a huge Indian community in Bangkok.

Ramona Neaga, founder of Dance Queen (from Romania) makes a living with dance shows at Indian weddings and indian movies. She's well connected and may be if we offer her a show in COLADA (welcome show) she can help. I suggest a meeting with her. She is a good person and honest friend who will never stab in the back.

4/ 150 for Singapore

Possible if 3 factors are combined

- a) Great lineup (like we have)
- b) Live band (like we have)
- c) Kizomba (not yet impressive enough)

We also need 1 or 2 local ambassadors

5/ 80 for Taiwan

It's possible with good ambassadors.

We have connection there.

6/ 100 for Malaysia

We can reach 150 for Malaysia for the same reasons as Singapore

Addition factor

- a) We have a local DJ Selva
- b) They have a local Kizomba Couple that people like to follow (Azlan and Mabel)
- c) Promotional event can also help to boost

7/ 80 for Russia

It's possible because we also have a strong Russia dance community in Russia and ex soviet countries

Support of Pattaya, Phuket, Samui will be needed

8/ 50 for Japan

Quite low. 100 is possible.

We have strong Japanese connection in many cities (Dancers DJs friends).

Also strong Japanese connection in Thailand

They are ready to help. No need of Saori and Ajad for that

9/ 50 for Philippines

It is also possible. I have strong connection in Manila. But the Kizomba appeal must be important! they want Kizomba more than anything

10/ 50 For Vietnam is very low.

I'm a pioneer in Vietnam for many thing even on national TV. I'm known and respected there.

<https://www.youtube.com/watch?v=vMLbqqg-gO0>

My people are waiting for the promotional event we talked about.

They also have a real small Cuban band that is very popular. One trick is to invite that band to Coloda by saving huge money if we had to bring a band from Cuba, still use the tag *From Cuba*

If promotion is done well we can reach 100!

11/ 20 for Australia

We can reach 50 if promotion is done well. Need 2 or 3 good ambassadors. I already have offers to help

12/ 10 for Canada is very low

I am now very well connected and Canadians are dying to visit Thailand for Latin experience. I have connection with promoters and dance clubs.

Asiafrica foundation has a branch in Quebec.

We can reach 50 if promotion is done well.

13/ 30 for USA

I have no comments

14 / 200 for south Korea

Looks like a big number already. But the right move and promotion must be done. People there are waiting.
need

a) Korean performer

b) Korean DJ (done)

15/ 20 for Germany

No comment

16/ 20 for Italy is qui low with all the big artists and a band we're bringing from Italy.

The ratio investment / return on Italy is very low.

50 must be a target and it should not be difficult

17/ 10 for Spain.

No comment

18/ 10 for Austria

No comment

19/ 20 for Sri Lanka

No comment

20/ 30 for Ukraine

If same strategy as Russia

21/ 20 for Switzerland

It's possible if right promotion with right connection

22/ 10 for Poland

No comment

23/ 10 for Denmark

Denmark must be promoted together with Norway and Croatia. Huge Kizomba there. And I am well connected.

we can reach 50 with that.

24/ 10 for France is very low

We are bringing some big names already.

If Kizomba and Afro house is given more attention we can reach 50 from France!

25/ Do not forget England, Portugal Turkey, Dubai, Lebanon, North and south Africa !!!

50 can be attracted from those destinations.

From there you can re-do the maths. over 2000 potential attendees...

Have a good day.

Roland

On Thu, Sep 1, 2016 at 5:56 PM, Vanessa Wang <vanessa.lange@live.com> wrote:

Hi Roland,

This is our summery of Targeted Number of Attendees by Geographical Sector.

Regards

Vanessa

----- Forwarded message -----

From: Roland AMOUSSOU <rag2abiz@gmail.com>

Date: Tue, Aug 16, 2016 at 7:58 PM

Subject: Questions for COLADA from XSalsa Vietnam

To: Ralf Lange <Ralf.lange@lange.com.sg>, Vanessa Wang <vanessa.lange@live.com>

Dear Ralf an Vanessa.

I'm starting to receive may questions and offers from various parts of the world.

As I said Vietnam is now one of countries to count with. They grow fast and they have quite a big community with very good dancers, performers and teachers.

If promoting is done well I see 100 from Vietnam.

They also offer to perform during the event.

Look at the question and let me know what answers we cn give.

Regards

Roland

QUESTIONS TO COLODA FROM X-SALSA / VIETMAN

1. Promoting Colors Of Latin Dance Event: As I see the full 5-days event pass is \$245, and 3-days is \$225.

- a. Is there any discount for a group of 10 to 20 people? For 2016 Singapore Latin Extravaganza, our studio (XSalsa Saigon) brings 20 people, so I expect to have the same number or more of participant to join your event next year :)
- b. In XSalsa, we have currently Mr Chuong Luong & Ms Sandy Phan, are directors/instructors/promoters/DJ for all events. Is there any benefits for these 2 people?
- c. The 2 promoters do not need supporting in commission and food, and we do not charge any fee for DJ / Workshop / Performance. Can you please calculate and put these cost into the discount price? Very appreciate, we want to support with all the best for your event and our students as well :)
- d. When do we have the full list of artists, workshops? So that we can starting promoting your event ASAP.
- e. When is the final date to finalize & purchase the tickets for our attendants? As our experience, it is best to keep the purchasing date 1 month before the event so that we can have more people to join last minute.
- f. Does your rate in (a) kept all the time for my team? Or will you plan to increase as the event coming close?

2. Mr. Chuong Luong as DJ

As Dr Salsa stated, that I need to submit photo, DJ bio, selection of best 10 tracks. However, submitting 1 video is not clear. Is it a dancing clip, or a clip of a speech of promoting or (anything)? Please help me specify.

- a. What are the types of music that you are expecting to have in the event?
- b. Apart from laptop, do you prepare DJ equipments? Or do I need to bring my own?

3. Ms. Sandy Phan as instructor

This is Ms Sandy's offer to support the event. She will teach 2 workshops in the event and doing 1 performance with her team. Is it ok?

- a. The details about numbers and types of performance will be specify when we have confirmation from you.

4. XSalsa Saigon performance

This is another offer from me. We will contribute to your event at least 1 team performance. Is it ok?

- a. The details about numbers and types of performance will be specify when we have confirmation from you.

----- Forwarded message -----

From: **Roland AMOUSSOU** <rag2abiz@gmail.com>

Date: Tue, Aug 16, 2016 at 9:06 AM

Subject: 1st DJ Kizomba for COLODA

To: Ralf Lange <Ralf.lange@lange.com.sg>

Cc: Vanessa Wang <vanessa.lange@live.com>

Dear Ralf and Vanessa,

Here is a suggestion for the first DJ for Kizomba mix. The selection is not easy because Kizomba is new, many so-called Kizomba DJs but few real ones. And the real ones are already booked.

Here is DJ Ashod from France. I know him personally and he is already famous in Asia for being part of key Kizomba events in this region.

His conditions are 250 Euro per night. No matter how many sets.

I will propose 2 more Kizomba Djs. One from Portugal and the best Asian I know from Malaysia DJ Kumar.

You can ahead with this one.

Confirmation will follow for next ones.

Regards

Roland

----- Forwarded message -----

From: **Deejay Ash** <djashfrance@gmail.com>

Date: 2016-08-16 6:00 GMT+07:00

Subject: bio et photos

To: rag2abiz@gmail.com

Salut Roland

Avec mes excuses pour le retard de ma réponse, voici en fichier joint ma bio comme demandé.

Tu trouveras une série de photos à télécharger de moi ici :

<https://drive.google.com/open?id=0B2o8w-2uZ2XXfkxjeml5N2ltZzZrRi1SRUJNMG16eHhic2VrREN0enpvLWt6c0s3dmJLWUU>

Merci encore de proposer ma candidature au festival en thaïlande.

Amicalement

Ashod

--

Deejay Ash
(Bordeaux, France)

Kizomba - Semba - Latino & Tropical music

Facebook Profile: www.facebook.com/Ashod.Kiz

Facebook Fan Page: www.facebook.com/djashkiz

Soundcloud: <https://soundcloud.com/deejayash>

Phone: +33 - 6 60 580 633

BIOGRAPHY DJ ASH

Living in Bordeaux, France, DJ ASH discovers kizomba as a dancer in 2009 and starts spinning in 2011. His reputation increases gradually to make him now one of the most sought-after kizomba DJs in France. His fame is now international and he has performed in countries like Switzerland, Spain, Finland, Bulgaria, Lebanon, Israel, Malaysia, Singapore, Indonesia, ...

A classically-trained cellist in a former life, DJ ASH's mixes are distinctive by seamlessly blending all styles of kizomba, from full-on electronic instrumentals to the most traditional songs, assembled together with an exceptional musicality, taking the dancefloor away with him on a true musical trip.

In turn, he has been praised for his tarraxa sets, but also for traditional-inclined ones... he was acclaimed for his ultra-sweet sessions, but has also been declared a semba fanatic. The truth is, DJ ASH is not a man of one-only label. When he is on the decks, each style of kizomba is brought precisely at the right moment to keep dancers from even thinking of leaving the dancefloor.

DJ ASH has also collaborated with other deejays to create kizomba remixes, including, with DJ Paparazzi, the worldwide-famous remix of « Mil Pasos » by Soha.

----- Forwarded message -----

From: **Roland AMOUSSOU** <rag2abiz@gmail.com>
Date: Sat, Jul 30, 2016 at 7:10 PM
Subject: Re: FW: confirmation and conditions for your event in bangkok
To: Ralf Lange <ralf.lange@lange.com.sg>
Cc: Vanessa Wang <vanessa.lange@live.com>

Dear Ralf,

Thanks for your message.

The festival in Langkawi is very demanding and intensive! Very little time to rest:-)

Awesome for Will, I already suggested him and approached. I will follow up with him tomorrow and confirm to you.

Many things happening here!

Get back tomorrow

Roland

On Sat, Jul 30, 2016 at 3:19 PM, Ralf Lange <ralf.lange@lange.com.sg> wrote:
Dear Roland

TERRY & CECILE want DJ Willy to play at our event. Will you contact him this weekend?

If not, then I will contact him to make sure Terry and Cecil requirements are matched. A short reply would be useful.

Thanks & kind regards
Ralf

From: Terryetcecile Salsa <terryetcecile@gmail.com>
Date: Saturday, 30 July, 2016 2:02 PM
To: Ralf Lange <ralf.lange@lange.com.sg>
Subject: Re: confirmation and conditions for your event in bangkok

Hi Ralph,

This the email address of DJ Willy:

djwilly.theviper@gamil.com

Thank you so much!

Best regards;

Zoro.

2016-07-28 21:26 GMT+02:00 Ralf Lange <ralf.lange@lange.com.sg>:

Thank you Zoro for the suggestion! We will contact him for sure! Do you have his email address by chance?

Kind regards

Ralf

From: Terryetcecile Salsa <terryetcecile@gmail.com>

Date: Friday, 29 July, 2016 2:20 AM

To: Ralf Lange <ralf.lange@lange.com.sg>

Subject: Re: confirmation and conditions for your event in bangkok

Oooh and I forget something! Terry et Cecile Would to propose you the DJ Willy Viper...They really like his music during the social Time And music for them is Really important:-) in fact they Dance all night long.

So don't worry of course if it is not possible, no problem!

I booked them for you.

Best regards.

Zoro

----- Forwarded message -----

From: **Güpson Pierre** <gupson@gmail.com>

Date: Wed, Jul 27, 2016 at 4:25 AM

Subject: Güpson Pierre Overseas Proposal For Event Coordinator, Master Of Ceremony (MC), Dance Instructor And DJ!

To: Roland AMOUSSOU <rag2abiz@gmail.com>

Cc: Gupson Singtel <Gupson@gmail.com>

RE: Güpson Pierre Overseas Proposal For Event Coordinator, Master Of Ceremony, Dance Instructor And DJ, For the Event Coordinator of Colours Of Latin Dance Event a.k.a Colada in short form set to be held from the 21st to the 25th of June 2017 in Bangkok Thailand at the Shangri-La Hotel then continue to the VIP Island Bootcamp to be held from the 27th to the 28th of June 2017 in Phuket Thailand at the Indigo Pearl.

RE: Güpson Pierre Overseas Proposal For Event Coordinator, Master Of Ceremony, Dance Instructor And DJ.

Dear Dr. Roland Amoussou,

Please find below for your kind attention my Fee Proposal for acting as Event Coordinator, Master of Ceremony, Dance Instructor And DJ for The Colours Of Latin Dance a.k.a Colada Event.

Full details of my Bio-Data and references are already contained in my earlier email to you.

No.	Role	Details	Fee
1.	Event Coordinator	<i>Gupson Pierre has the extensive experience and deep knowledge of all areas of the Latin dance scene as well as the industry seniority to command the respect (which is crucial when handling the various artistes/ DJs/Backstage) necessary to ensuring that the entire Event runs smoothly like clockwork with no glitches.</i>	USD5,500

		<u>PERIOD:</u> Main Event from 21st to 25th of June 2017 in Bangkok Thailand at the Shangri-La Hotel plus (+) VIP Island Bootcamp from 27th to 28th of June 2017 in Phuket Thailand at the Indigo Pearl <u>SCOPE:</u> a) Dealing with Workshops Schedule. b) Dealing with DJ's Schedule (based on Dr Roland's arrangement). c) Dealing With Technical Rehearsal timing. d) Dealing With the Back Stage Management (I would need a Team of volunteers of at least five people during the Event). e) Dealing With Sound and Light Team for the success of the Event (working closely with the professional technicians for the Event). f) I would be available for eleven full days in Thailand just for the Event up to sixteen hours a day if needed.	
2.	Instructor & DJ	<i>With more than 15 plus years of formal training in ballet and Jazz, Gupson Pierre is the first Salsa Instructor based in Asia to be Honoured at The West Coast Salsa Congress in Los Angeles California. Inspired by his teaching techniques, "The Professor" Gupson Pierre has brought his love of the dance through Deejaying as well, always burning up the Dancefloor when he is at the console.</i> On the basis of a minimum of 5 deliverables: - One 1-hr Dance Workshop = 1 deliverable - One 2-hr DJ set = 1 deliverable (can be a combination of workshops and/or DJ sets)	USD300 per deliverable
3.	Master of Ceremony (MC)	<i>Gupson Pierre is touted as "...one of the best MC in the real Latin Events" by a BBC Journalist in Hong Kong in 2014.</i> MC for the full 5-day Event	US\$3,200

PACKAGE PROPOSAL

As a gesture of goodwill and in consideration of our good relationship, I am prepared to fully waive my fees for MC (#3 above) if I am engaged as Event Coordinator (#1 above) and Instructor/DJ (#2 above).

For the avoidance of doubt, for example:

For a total fee of US\$5,500 (#1 above: Event Coordinator) + US\$1,500 (#2 above: Instructor/DJ – US\$300 x minimum 5 deliveries) = US\$7,000, I will act as Event Coordinator, Instructor/DJ and MC for the Event based on the above listed details.

OTHER REQUIREMENTS

1. Returns Airfare with land transportation during the period contracted (from Singapore or Malaysia).
2. A single room at the Hotels where the Event will be taking place, with F&B during the period contracted

Thank you for your kind attention. I shall look forward to your favourable response soon and working closely with you in making this Event the GREATEST SUCCESS ever in ASIA!

Best Regards

Güpson Pierre

Phone Montreal: +1 514 487 8707

Mobile Montreal: +1 514 6784 4727

Singapore: +65 9355 0878 - What'sApp number!

Malaysia: +6 018 328 8489

Email : Gupson@gmail.com

----- Forwarded message -----

From: **Ralf Lange** <ralf.lange@lange.com.sg>

Date: Tue, Jul 26, 2016 at 4:56 PM

Subject: Re: Gúpson Pierre Full Details Bio Data For Coordinator of Colors Of Latin Dance a.k.a Colada June 21h 2017!

To: Roland AMOUSSOU <rag2abiz@gmail.com>

Hi Roland

Lets look into which MC we hire. I have a professional TV moderator and actor from Switzerland in mind.

Here some links:

<https://www.youtube.com/watch?v=OAFKnrbAreU>

<https://www.youtube.com/watch?v=2WAl0e0wLQ8>

<https://www.youtube.com/watch?v=3PoBOZawJnM>

He will be costly, but he can host our twin events in BKK and Bern.

Kind regards

Ralf

----- Forwarded message -----

From: **Ralf Lange** <ralf.lange@lange.com.sg>
Date: Fri, Jul 15, 2016 at 6:58 PM
Subject: Re: Colors of Salsa
To: Roland AMOUSSOU <rag2abiz@gmail.com>

Hi Roland

Looking forward to your suggestions.

May I propose that we group in into:

- 1) Scope of Work
- 2) Remuneration Scheme

Kind regards
Ralf

From: Roland AMOUSSOU <rag2abiz@gmail.com>
Date: Friday, 15 July, 2016 6:09 PM
To: Ralf Lange <ralf.lange@lange.com.sg>
Subject: Colors of Salsa

Hello Ralf,

Thanks for your email address.

Here is better for communication.

I will send you some elements and form there we can consider possible arrangements or agreement

Regards

Roland

----- Forwarded message -----

From: **Roland AMOUSSOU** <rag2abiz@gmail.com>

Date: Fri, Jul 15, 2016 at 7:35 PM

Subject: Re: Colors of Salsa

To: Ralf.lange@lange.com.sg

Dear Ralf,

First of all, I would like to thank you for the invitation to join your team for the *Colors of Salsa/Latin Dance* project.

It is indeed a very exciting project that comes with many challenges and opportunities.

As a potential consultant for this project, I will start with the assumptions as I understood them and lay out the main issues that may be included in Scope of Work and addressed along the way.

1. Assumptions for the project

- a. Big Salsa music and dance event in Bangkok tentatively in June 2017. A 5 days event in Bangkok + 2/3 days in Phuket.
- b. Target of 1000 people minimum
- c. World's top Salsa artists (10) and performers (10) invited, travel and fees covered.
- d. Venue will be the a top hotel in Bangkok (Shangria - Oriental) or same level of hotel
- e. Flight charter for best dancers in Russia and Eastern Europe and China and Korea will be chartered and brought to Bangkok.
- f. Possible to have one or two world class salsa/mambo bands for live music
- g. Colors of Salsa Event can be replicate on a yearly basis in other parts of Asia (China/ Korea etc)
- h. Money should not be the main problem.
- i. Roland Amoussou, aka Dr. Salsa appointed as Salsa expert/ consultant for advice, assistance and team member.

2. Weakness and possible Challenges

a. The success of Salsa events in other parts of the world (America / Europe) can't be compared with Asia and especially Thailand where there is not dance or Afro-latin dance culture.

Japan, Korea, Singapore, Malaysia and emerging Vietnam are the exceptions. It is impossible to bring 1000 local salsa dancers in Bangkok. The local community of decent dancers is not more than 100. Others are just tourists and expats who come and go.

The maximum Salsa Bangkok Fiesta has attracted (after 10 years) is 600 people.

Therefore the objective of 1000 will depend on strong marketing in emerging salsa countries in Asia (China - Korea - Singapore - Malaysia - Vietnam) and other countries. Thailand's exotism, vacation and relaxing destination will be main attraction.

b. Similar events as Colors of Salsa are already happening.

What is planned isn't that much different from what Dance with Friends (DWF) has been doing for the past 2 years. I was one of the DJs last year.

<https://www.facebook.com/groups/465163760192981/>

- Big names, 5 star hotel ballrooms.
- 5 nights of theme party. Jimmy Bosch band.
- Bootcamps by big names + performance with big names after bootcamp.
- Followed by 5 days salsa holiday to Bali/ Hanoi together with big names.
- More parties workshops and company of big names.
- Total 10 days.

There is a lot to learn from that experience in good and bad.

Not many salsa dancers are going to be able to afford or willing to pay for the entire event.

Most end up just attending selected nights. Even less will attend the 2nd leg of the salsa holiday. DWF was in Singapore where they benefitted from a larger base of local dancers.

The salsa community in Bangkok is smaller and if there are people complaining about the new entry fee of THB100 (S\$3) at La Rueda which comes with a drink, how many local dancers in

Bangkok can actually pay for the entire 5 days big event? Or even join the later Phuket leg?

Getting overseas participants to fly in from other countries is already not easy.

Getting these overseas people to continue onwards to Phuket may prove even more difficult.

Salsa Bangkok Fiesta tried the same concept with Salsa Pattaya but very few people joined. I was also a DJ for the 2 first attempts. It was not a success.

Even if they can get an attractive hotel rate, it's at 5 nights hotel in Bkk + 3 nights hotel in Phuket.
Plus air tickets.

How many dancers would be willing to pay for this air ticket + hotel costs alone. Especially if they already attended the BKK salsa festival in November? + Other competing event (Kizomba/Zouk) happening in Bangkok now.

People would rather spend the money and precious work leave holiday at another country.

Coming back to the ticket price, are we prepared to do it at a really attractive price to attract the crowd?

Having a good band to be honest is not going to convince more dancers from overseas on a large scale. Yes there are a handful who appreciate a good band. But not enough to be the turning key to get people to fly in just for it.

So in the end we still need to rely a lot on local Bkk dancers to fill the numbers.

The BKK salsa festival attracts a certain number of overseas participants because of its low pricing and also being a convenient weekend event. Not too long that overseas participants will need to apply for more days of work leave and pay more accommodation and daily costs.

If Colors of Salsa wish to redefine the standard of salsa events in Asia, we need to do better. These are very practical considerations of the average dancer. Which means, if we are going to increase our chances of attracting more overseas attendees, it has to be much more than something similar to other's event. Colors of Salsa is a very good idea, but not novel.

3. Important Items for an Event and Estimation of costs

It will be necessary to collect accurate rates and fees about artists, performers and bands.

NAME AND LOGO

- a. To discuss if *Colors of Salsa* is still relevant enough to cover growing dances such as Kizomba and Bachata?
- b. Logo must be personalized and designed by professional artist.
- c. Consider to register as Trade mark like *Salsa Concept* did

BAND!

- a- An Orquesta From New York or other hot famous venues
- b- Have to pay five to six flight tickets .
- c- A Full Big Band (Mambo) will not be cheap
- d- Mambo Orquesta always has heavy instruments that they travel with, so we have to consider and be ready for the excess luggage.

DANCE INSTRUCTORS!

- a- The TOP Instructors now in the market for five deliverables
- b- Instructors Like Eddie Torres only travel Business class.
- c- Instructor is from Europe
- d- Instructor based in Asia Pacific

HOTELS AND EVENT VENUE!

- a- Negotiate with big hotels
- b- Sponsors
- c- Cost of technicals like Sound and Lights

EVENT MANAGER!

This such huge Event will need a full time Event Manager that have experience in that field,

MASTER OF CEREMONY!

This Event will need an MC who knows the Dancing Scene very well. We have the best names in our connection

DJ's DURING THE EVENT!

Need at least 4 top DJ's. Dr. Salsa will be one of them.

POOL PARTY

A pool party is a must and shall included in the event

TAXI DANCERS!

Number, fees and arrangement for Taxi Dancers From Eastern Europe, Asia to be discussed.

4. Proposal to Test the Waters of Salsa Event in Asia

With a group of Salsa friends in Singapore we have launched an event called *Salsa Amigos*. It was held in Bali 6 months ago and was very nice. The *Salsa Amigos* will be in October in Saigon (HCMC).

I consulted with my team and they agree to invite *Colors of Salsa* to to join us in our next immediate party in Saigon (Salsa Halloween Party) and sponsor some costs.

This could be a small testing grounds and trial run as well on a small scale to gauge if *Colors of Salsa* really wants to do a big event.

It's also a good opportunity to work with one of the best Asian salsa team t.

Colors of Salsa can sponsor costs relating to :

(A) the team's basic airfare and hotel costs;

(B) good venue - if sponsor costs and we do not charge a door charge but instead work out an internal % sharing with club on drinks sale that would attract greater number of attendees since there are some who will not want to pay door charge.

Hard Rock Saigon is the perfect venue with a great dancefloor, stage, bar counter and central location.

We can try to work out a % sharing on sale of drinks with Hard Rock to offset some costs or even make some profit if the turnout is good.

Do away with the door charge ticket idea as that turns away some people. This way we can be assured that our party will be PACKED.

(C) We can also hire a band for the Saigon party. There are 2 great cuban bands in Saigon who everyone locals really like. We know the 2 bands and while they are not Grammy winners, they are good enough as a trial run again to gain some experience engaging a band.

These bands are already in Saigon so we can save on the high costs of flying them in.

But would need to book them early as they are in high demand. They are popular and well known in Vietnam.

Even better if book both these 2 bands to perform together for the first time ever in Saigon.

This Saigon party will also be the best marketing tool for *Colors of Salsa*.

If you enjoy the experience we can all work well together for the next event in China, before your big event in June.

In doing so, we get the chance to assess working with you. Big event is really big commitment and name and reputations can be built and destroyed quickly.

Please consider these points 1 to 4 and let me know your views.

If you agree in principle I can put all these elements in a draft proposal with Scope of Work and fees. The agreement if any, will be made either with:

- Asiafricafoundation/Salsa Concept (therefore if will be recorded as a donation)or
- Trocadelyo (our other Thai-based consulting company). It will be recorded as fees for services.

Looking forward to working with you on this exciting project.

Best Regards

Roland

On Fri, Jul 15, 2016 at 6:09 PM, Roland AMOUSSOU <rag2abiz@gmail.com> wrote:
Hello Ralf,

Thanks for your email address.

Here is better for communication.

I will send you some elements and form there we can consider possible arrangements or agreement

Regards

Roland

----- Forwarded message -----

From: **Gupson Pierre** <gupson@gmail.com>

Date: Fri, Jul 15, 2016 at 1:47 PM

Subject: A- Quick Budget For The Colours Of Salsa Events!

To: Roland AMOUSSOU <rag2abiz@gmail.com>, Roland Amoussou <admin@salsaconcept.com>, CHIN HAO Leo <leochinhao@gmail.com>, C H LEO <chinhao@singnet.com.sg>

Cc: Gupson Singtel <Gupson@gmail.com>

RE: A Quick Budget For The Colours Of Salsa Events!

Hi Dr. Roland & Leo,

Here is a quick estimated budget that I manage to put together for The Colours Of Salsa Events! I went to hell to collect all those accurate and up to date data, I will not reveal the name of the Artists that I spoke to until that I am really sure that there something concrete about The Colours Of Salsa Events! Please don't find my words offensive, I have to protect my source because This is my bread, butter and boll of rice.

I strongly advise that all Band Members and Dancers Share Room i.e. tow per room. Tha will minus the coast.

BAND!

1- An Orquesta From New York will cost them about USD25,000/- that is SGD33,700/- that only for the Band Payment!

a- You have to pay five to six flight tickets at USD1,200/- that is SGD1,614/- that is all on basic economy for each person.

b- Alternatively I can have a Full Big Band (Mambo) from Australia, but the price may endup to be the same, just because you will have to pay like seventeen flight tickets and Hotel room.

c- Note that a Mambo Orquesta alway has heavy instruments that they travel with, so you have to consider and be ready for the excess luggage. That part is not on the estimate. Nor as rental of instruments as well.

DANCE INSTRUCTORS!

2- The TOP Instructors now in the market charge about USD3,500/- to 4,000/- for five deliverables that is either four Workshops and one Show or three deliverables and two Shows for that amount that they charge, note that this price is for a Couple not Solo.

a- NOTE: Instructors Like Eddie Torres is USD5,000/- and he only travel Business class.

- b- If your Instructor is from Europe you will have to put aside an amount of SGD1,221/- per person.
 c- If your Instructor is base in Asia Pacific do refer to the market price. Please note that some Instructors may only want to travel certain Airlines and not the others.

HOTELS AND EVENT VENUE!

- 3- I will not go the that because such BIG Event always managed to get sponsor that lowered their cost for rooms and Event venue.
 a- At this point of time I can't add the cost of technicals like Sound and Lights in this budget, because I don't know the location, the date and how the market price will be at that time.

EVENT MANAGER!

- 4- This such huge Event will need a full time Event Manager that have experience in that field, I can't add the price down yet because I don't know how many Months that the Event Manager have to be working prior to the Event and during.

MATER OF CEREMONY!

- 5- This Event will need an MC that know the Dancing Scene very well. So this is where I come in but, there is a Fee involving to that indeed and for an Event of such I will strongly advise to have one male and one female MC. But the Event owner's can choose other MC's of course, their price are about the same as mentioned in point number '2'.

DJ's DURING THE EVENT!

- 6- I need to know the number of DJ's in order to put an estimate on that matter. But just to let you know a DJ can be up to SGD2,500/- to 3,500/- for the weekend, and please note that you will need La Creame De La Creame of DJ's in this Event! Their deliveries will be way higher than the Instructors and the Band Members but their price are still lower in way. So please don't push them.

TAXI DANCERS!

- 7- Taxi Dancers From Europe, Asia. Great Idea but I think they should be only paid a free holiday and no salary involve.

NOTE!

Do think that you should have breakfast coupons, or per di em so that those people can eat, if you let them other room service from the Hotels, this event will be in a huge loss.

I think I said it all until the meeting. Do the Math and see if you really want to do this Event!!?

Best Regards

Güpson Pierre
 Phone Montreal: +1 514 487 8707
 Mobile Montreal: +1 514 6784 4727
 Singapore: +65 9355 0878 - What'sApp number!
 Malaysia: +6 018 328 8489
 Email : Gupson@gmail.com

TAB 10 of “RA-1”

----- Forwarded message -----

From: **Roland AMOUSSOU** <rag2abiz@gmail.com>

Date: Tue, May 9, 2017 at 3:27 PM

Subject: Re: COLADA - Sound and Lighting

To: Sandy Lim <sandy.lim@inventatech.com>

Cc: Ralf Lange <ralf.lange@inventatech.com>

Hello Sandy,

Well received with thanks.

Looking at it and get back to you today for more details.

My preliminary comment to begin with

1. If confirmed that that there will be 3 rooms for dancing?

- We need to give a name to the different rooms easy to memorize and identify.

I suggest

- * Colada Latin Room (Salsa/Cuban/Mambo/Chachacha) - Main room
- * Colada Afro Room (Kizomba / Semba / Afro House) (Ballroom 2)
- * Colada Caliente Room (Bachata / Reggaeton / Merengue) (Ballroom 3)

For Colada Afro room, need Subwoofer on top of normal speakers because normal speaker can't deliver the level of based required for Kizomba and Afro music

2. What about ballrooms 4/5/6 ?

What for if only 3 rooms required?

3. No comments on lights and Truss

Make sure light and spots are adapted to shows when announcing artists and during performances (to check with MC).

4. No comment on Power

5. DJ TABLE COLADA LATIN ROOM

Must prepare DJ table on stage (Colada Latin Room) with cables long enough to connect to sound console (8 channels mixer) and adaptors. Table shall accommodate 5 to 6 DJs.

6. COLADA AFRO ROOM

DJ booth or table with equipment (sound console + speakers with subwoofer) for 2 or 3 DJs

7. COLADA CALIENTE ROOM

DJ Booth or table with equipment (Sound console + speakers) for 2 DJs

8. POOL (For only Sunday I Guess)

- Mixed music will be played therefore sound console + speakers + subwoofer

- Specify the time (from 2 pm to 7 pm?)

9. GALLERY

- COLADA Poster - Backdrop (for photos)
- Welcome desk for at least 10 hostesses + volunteers?
- Vendors booth? How many?
- Sponsors booth?

10 Any VIP lounge or Area?

Best Regards

Roland

Dr. Roland Amoussou-Guenou

Partner

V O V A N L E G A L I N K

Ocean Tower 1, 14 fl.;

170/42 New Ratchadapisek Rd.,

Klongtoey, BANGKOK, 10110

THAILAND

Tel : + 66 (2) 261 3138

Fax : +66 (2) 261 3139

www.vovan-lawgroup.com

On Tue, May 9, 2017 at 10:58 AM, Sandy Lim <sandy.lim@inventatech.com> wrote:
Hi Roland,

Please find attached copy of the sound and lightings requirement for your comment.

Thank you.

Kind Regards,
Sandy Lim

----- Forwarded message -----

From: **Roland AMOUSSOU** <rag2abiz@gmail.com>
Date: Mon, Apr 24, 2017 at 11:48 AM
Subject: Fwd: colada discount
To: ralf.lange@lange.com.sg, vanessa.lange@live.com

Hello Ralf and Vanessa

Here is another person I'm trying to bring to Colada! As u can see the total cost for them I always the issue. This one will com from Canada I believe! 5% will not impress. Can I offer 10% ?

Thanks

Roland

Sent from my iPhone

Begin forwarded message:

From: wilfried l
Date: April 23, 2017 at 22:44:17
To: rag2abiz@gmail.com
Subject: colada discount

hello

I met you during BKK international latin festival two weeks ago.

You told me, you have a discount code for colada festival.

Which one is it?

I'm still hesitating for this festival regarding all expenses, and I hope your discount will be a decision maker!

Thanks

Wilfried L

----- Forwarded message -----

From: **Inter Ad Support** <advertising_tat@yahoo.com>

Date: Wed, Mar 8, 2017 at 2:35 PM

Subject: Regarding sponsorship

To: "rag2abiz@gmail.com" <rag2abiz@gmail.com>

Cc: Pichaya Saisaengchan <pichaya.sais@tat.or.th>, Chattan Kunjara Na Ayudhya
<chattan.kunj@tat.or.th>, Supranee Pongpat <supranee.pong@tat.or.th>, "rruangsin21@yahoo.com"
<rruangsin21@yahoo.com>

Dear Dr. Amoussou-Guenou,

Reference is made to your email dated 3 March, 2017, to the Tourism Authority of Thailand (TAT) to be a sponsor of the Coloda Latin Dance Congress and VIP Island Bootcamp.

In this connection, we have taken your proposal into consideration; however, we would be unable to support this event at this time. This is due to our budget for the fiscal year 2017 has already been allocated for our various campaigns and promotions.

We hope for your kind understanding, and we look forward to the opportunity of working with you in the future.

Yours sincerely,
Surasaya Ruttanaporn
International Advertising Support Section
Tourism Authority of Thailand
1600 New Phetchaburi Road, Makkasan
Ratchathevi, Bangkok 10400
Tel. (662) 250 5500 Ext. 1520-4
Fax: 253 7445
E-mail: Advertising_tat@yahoo.com

----- Forwarded message -----

From: **Embassy of Cuba Thailand** <embajada@th.embacuba.cu>

Date: Tue, Dec 13, 2016 at 9:48 AM

Subject: RV: SPECIAL INVITATION SALSA / LATIN EVENT COLADA TO EMBASSY of CUBA

To: rag2abiz@gmail.com

Dear Roland,

This is to apologies for my failure to attend the event this year. I have been unwell during the last couple of days which kept me away from office and social life. I will be passing to my successor the information on your event, so that he can be on your side on future occasions, as well as on the Cuban night we couldn't organize. Though I do not know when exactl,y I'll leave , it should be just in days.

Saludos,

Víctor Daniel Ramírez Peña

Embajador de Cuba

Tailandia



www.cubadiplomatica.cu/tailandia

Facebook: Victor Ramirez



De: Roland AMOUSSOU [<mailto:rag2abiz@gmail.com>]

Enviado el: Friday, December 09, 2016 10:24 AM

Para: Cubaemb1@loxinfo.co.th; Embacuba Tailandia. Embajada

Asunto: SPECIAL INVITATION SALSA / LATIN EVENT COLADA TO EMBASSY of CUBA

To: HE. Ambassador of Cuban to Bangkok and Spouse

Your Excellency,

First of all, I hope this message finds you well and your preparation back to Cuba is also going well.

Condolences for the passing of former President and great leader Fidel Castro.

We congratulate Cuba for the recognition of Rumba as patrimonio of humanity. It's great!

I would like to confirm that *Colors of Latin Dance * (Colada) will be held in Bangkok and Phuket in June 2017.

Here is the link of the project.

<https://www.facebook.com/COLADAlifestyle/?fref=ts>

This event is a breakthrough that will attract 1,500 people from all over the world.

To launch the project, we organize a special event called * Colada Roadshow Party * at the hotel "Four Points by Sheraton" on Friday, December 9, 2016.

We will be very happy to count you among our distinguished guests.

We were very busy with logistics issue and apologize for the last minute confirmation of the invitation.

Here is the page of the event.

<https://www.facebook.com/COLADAlifestyle/photos/gm.210978629350514/1015349085261315/?type=3&theater>

In advance, we thank you for your support.

Please note my mobile phone. 089 503 20 38

Best Regards

Dr. Roland Amoussou-Guenou

Partner

V O V A N LEGALINK

Ocean Tower 1, 14 fl.;

170/42 New Ratchadapisek Rd.,

Klongtoey, BANGKOK, 10110

THAILAND

Tel : + 66 (2) 261 3138

Fax : +66 (2) 261 3139

www.vovan-lawgroup.com

From: Nicholas Lucas, Peter [<mailto:Peter.Lucas@fourpoints.com>]
Sent: Wednesday, December 7, 2016 8:43 AM
To: Chuaychoo, Nattapat; Loturat, Prakaikaew
Cc: Wechsawarn, Darika; ralf.lange@inventatech.com
Subject: Share

Hi team

Thank u if can share on ambar Facebook and some popular bkk sites in Facebook



LUCKY DRAW WORTH
50,000 BAHNT

Entrance Fee -
Baht 300
Including one drink
Get Coupons worth Baht 2000

COLADA Roadshow Party

PARTY - LUCKY DRAW - DISCOUNT COUPONS

BANGKOK - 9. DECEMBER 2016, 7pm to 1.30am

LET'S PARTY
Salsa, Bachata, Kizomba, Tango
Social Dancing all Night long until 1.30 am

Special Guest
Garry Portugal, USA

2 DJs & 3 SHOWS

DJ Mizuyo DJ Dr. Salsa Pachanga Dara & Chris
Team by
Garry Portugal

Güpson Pierre
Master of Ceremony

Introduction to:
COLADA
Latin Dance Congress
Bangkok, 21-25 June 2017

VIP Island Bootcamp
Phuket, , 26-30 June 2017

COLORS
Latin Dance

AmBar, Four Point by Sheraton, Sukhumvit Soi 15, Bangkok

www.colorsoflatindance.com www.facebook.com/COLADAlifestyle

Peter Lucas

General Manager

Four Points by Sheraton Bangkok

Peter.Lucas@fourpoints.com

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----- Forwarded message -----

From: **Roland AMOUSSOU** <rag2abiz@gmail.com>

Date: Wed, Dec 7, 2016 at 9:38 AM

Subject: INVITATION TO COLADA Latin event

To: frederic.favre@vovan-bangkok.com

Cc: jean-jacques Durin <jj.durin@trocadelyo.com>, c.larrouilh@trocadelyo.com

Dear Frederic,

As you know, I was approached by a group of investors based in Singapour who was exploring the possibility to *invest* in the emerging market of Afro-Latin entertainment in Asia.

After some interviews I was appointed as their international consultant for one year. The scope of my job is to advise them and assist them to organize ground-breaking and successful Afro-Latin events in Asia.

The arrangement also benefits ASAFO directly.

Under my direction a major event called *Colors of Latin Dance* (Colada) will be organized in Bangkok and Phuket in June 2017.

<https://www.facebook.com/COLADAlifestyle/?fref=ts>

This event is a breakthrough and will attract 1500 people from around the world (200 from Korea alone).

500 are expected from Europe for participants who want to combine Vacation and Thailand / Tourism and interest in Latin music and dance.

This project has also helped consolidate our partnership with Four Points by Sheraton.

Indeed this coming Friday 9 December, there will be a Colada Roadshow Party at Ambar (4 points by Sheraton).

The created the concept and made all the arrangements with the hotel. I will be one of the active players of the event.

I am very happy to invite you to attend and support.
 Frederic and his wife are invited as VIP.
 (Asafo) is also considering inviting the French Ambassador and his wife.
 Jean-Jacques and Christophe will also be on guest lists.

Any other colleague likely to be interested?

<https://www.facebook.com/COLADAlifestyle/photos/gm.210978629350514/1015349085261315/?type=3&theater>

I would have never imagined that an activity I was just doing for community and as a hobby would benefit our foundation activities.

Thanks for your support.

Regards

Roland

With best regards,

Peter Nicholas Lucas

General Manager

T +662 309 3000 F +662 309 3103 M +669 9534 1340

Four Points by Sheraton

Bangkok, Sukhumvit 15

4 Sukhumvit 15, Sukhumvit Road, Klongtoey-Nua, Wattana, Bangkok 10110, Thailand

Fourpointsbangkoksukhumvit.com

TRAVEL REINVENTED. FOURPOINTS.COM



facebook



LINE



Instagram



twitter



From: Chuaychoo, Nattapat
Sent: Wednesday, December 7, 2016 8:59 AM
To: Nicholas Lucas, Peter; Loturat, Prakaikaew
Cc: Wechsawarn, Darika; Kaewprajam, Duangjai
Subject: RE: Share

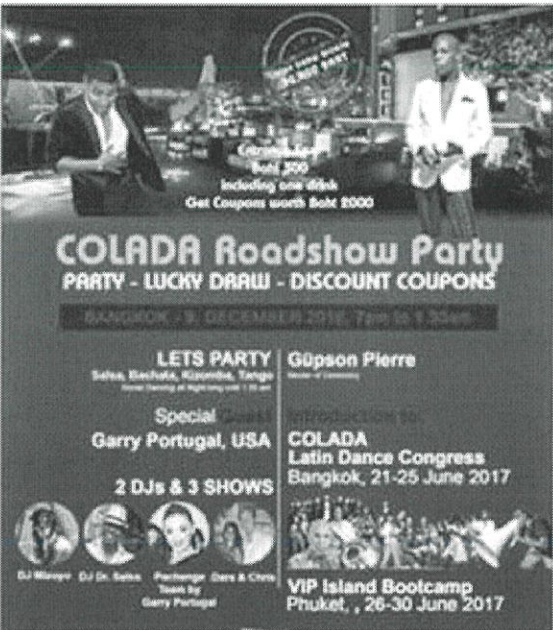
Hi Khun Peter,

As requested, it's all done kub also A2 included


AmBar Bangkok 🥳 feeling fantastic.

7 December 2016 at 09:20

Hit the party together with COLADA Roadshow Party AmBar Bangkok together on 9th December 2016. #amBar #Roadshow #Party



COLADA Roadshow Party
 PARTY - LUCKY DRAW - DISCOUNT COUPONS
 BANGKOK - 9 DECEMBER 2016, 7pm to 1:30am

LET'S PARTY
 Selva, Elechuta, Azumbe, Tanga
 Special
 Garry Portugal, USA
 2 DJs & 3 SHOWS
 DJ Manager, DJ Dr. Selva, Performance: Dars & Chris
 Thank By Garry Portugal

Güpson Pierre
 Master of Ceremonies
COLADA
 Latin Dance Congress
 Bangkok, 21-25 June 2017
VIP Island Bootcamp
 Phuket, 26-30 June 2017

Scheduled Dec 7 at 8:46am • Memo Chuaychoo

Boost post

Edit
 ▼

Cheers,

178

Nattapat Chuaychoo (Memo)

Online Marketing & Graphic Coordinator

T +662 309 3113 F +662 309 3120 M +668 9797 4596

Four Points by Sheraton

Bangkok, Sukhumvit 15

4 Sukhumvit 15, Sukhumvit Road, Klongtoey-Nua, Wattana, Bangkok 10110, Thailand

Fourpointsbangkoksukhumvit.com

TRAVEL REINVENTED. FOURPOINTS.COM

From: Nicholas Lucas, Peter

Sent: Wednesday, December 7, 2016 8:45 AM

To: Nicholas Lucas, Peter; Chuaychoo, Nattapat; Loturat, Prakaikaew

Cc: Wechsawarn, Darika; Kaewprajam, Duangjai

Subject: RE: Share

Pls also print an A2 for lobby...tks

With best regards,

Peter Nicholas Lucas

General Manager

T +662 309 3000 F +662 309 3103 M +669 9534 1340

Four Points by Sheraton

Bangkok, Sukhumvit 15

4 Sukhumvit 15, Sukhumvit Road, Klongtoey-Nua, Wattana, Bangkok 10110, Thailand

Fourpointsbangkoksukhumvit.com

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General Manager

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Four Points by Sheraton

Bangkok, Sukhumvit 15

4 Sukhumvit 15, Sukhumvit Road, Klongtoey-Nua, Wattana, Bangkok 10110, Thailand

Fourpointsbangkoksukhumvit.com

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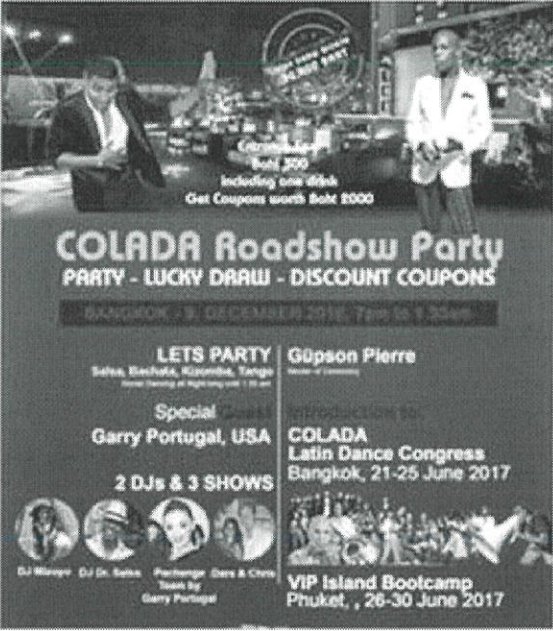
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As requested, it's all done kub also A2 included


AmBar Bangkok 🥳 feeling fantastic.

7 December 2016 at 09:20

Hit the party together with COLADA Roadshow Party AmBar Bangkok together on 9th December 2016. #amBar #Roadshow #Party



COLADA Roadshow Party
 PARTY - LUCKY DRAW - DISCOUNT COUPONS
 BANGKOK - 9 DECEMBER 2016, 7pm to 1:30am

LET'S PARTY
 Selva, Elechuta, Azumbe, Tanga
 Special
 Garry Portugal, USA
 2 DJs & 3 SHOWS
 DJ Manager, DJ Dr. Selva, Performance: Dars & Chris
 Thank By Garry Portugal

Gipson Pierre
 Master of Ceremonies
COLADA
 Latin Dance Congress
 Bangkok, 21-25 June 2017
VIP Island Bootcamp
 Phuket, 26-30 June 2017

Scheduled Dec 7 at 8:46am • Memo Chuaychoo

Boost post

Edit
 ▼

----- Forwarded message -----

From: **Roland AMOUSSOU** <rag2abiz@gmail.com>

Date: Tue, Dec 6, 2016 at 9:14 PM

Subject: Re: Program : Colada Roadshow Party

To: Sandy Lim <sandy.lim@inventatech.com>

Cc: "Nicholas Lucas, Peter" <Peter.Lucas@fourpoints.com>, Evelyn Lim <evelyn.lim@inventatech.com>, Stephan Faessler <Stephan.Faessler@starwoodhotels.com>, Ralf Lange <ralf.lange@inventatech.com>, "vanessa.lange@live.com" <vanessa.lange@live.com>, "Silpachot, Anavill" <Anavill.Silpachot@fourpoints.com>, "Nuchudom, Thanyawan" <Thanyawan.Nuch-Udom@fourpoints.com>, "Kaewprajam, Duangjai" <Duangjai.Kaewprajam@fourpoints.com>, "Khemkaeo Urai" <Urai.Khemkaeo@fourpoints.com>

Dear All,

Further to our meeting at 4 Points regarding the Program of Colada Roadshow party on 9th December, please find attached the updated program based on our discussion.

If any item is missed please let me know.

Best Regards

Roland

Dr. Roland Amoussou-Guenou

Partner

VOVAN LEGALINK

Ocean Tower 1, 14 fl.;

170/42 New Ratchadapisek Rd.,

Klongtoey, BANGKOK, 10110

THAILAND

Tel : + 66 (2) 261 3138

Fax : +66 (2) 261 3139

www.vovan-lawgroup.com

On Mon, Dec 5, 2016 at 2:01 PM, Sandy Lim <sandy.lim@inventatech.com> wrote:

Dear Peter,

Good day to you.

We have spoken to Khun Aom last week regarding the space at Am Bar for our COLADA Roadshow backdrop.

We would like to confirm that we will be bringing approx 3.6m (W) x 2.4m(H) for our roadshow and will arrange installation at 9th Dec (2pm).

I will be flying from Singapore to Bangkok on 7 Dec evening... would it be possible for me to meet up with your team on 8th morning (9am) to view the premises for our setup?

Thank you

Kind Regards,
Sandy

Kind Regards,
Sandy Lim

On 1 Dec 2016, at 3:39 pm, Nicholas Lucas, Peter <Peter.Lucas@fourpoints.com> wrote:

Thank you Evelyn

Stephan – please see agenda for next Friday 9th December @ amBar. No need BEO for this event, we can do directly with amBar team.

Evelyn – can u please come to Four Points tomorrow 3pm for a review of the attached with my team?

With best regards,

Peter Nicholas Lucas

From: **Inventa** <ralf.lange@inventatech.com>
Date: Sat, Dec 3, 2016 at 11:28 AM
Subject: Roland Thailand A5 Flyer
To: Sandy Lim <sandy.lim@inventatech.com>
Cc: Roland AMOUSSOU <rag2abiz@gmail.com>

Sandy

Here the updated flyer for Thailand.

Kind regards
Ralf



COLADA Latin Dance Congress

BANGKOK - 21.-25. June 2017

Pre-Parties

Pre-Party at Four Point Sheraton, am Bar, 21. June 2017
Kick-Off Party at Grand Hyatt, Spasso, 22. June 2017

3 Days PARTIES

Social Dancing all Night long until 4 am
Show Case, 70 Shows
Afternoon Social Dance

Bootcamps & Master Classes

Griselle Ponce
Sara Lopez
Terry and Cecile
Super Mario
Grupo Alafia
Uriel and Vera
Brenda Liew
Mauro and Carolina

LIVE CONCERTS

La Maxima 79
Jimmy Bosch

Be seen in the live recording

FOUR DANCE FLOORS

15 TOP DJs

from four continents

Intensive Training

More than 70 Workshops

POOL PARTIES

COLORS
of Latin Dance

Hotel Shangri-La, Bangkok

www.colorsoflatindance.com

www.facebook.com/COLADAlifestyle

General Manager

T +662 309 3000 **F** +662 309 3103 **M** +669 9534 1340

Four Points by Sheraton

Bangkok, Sukhumvit 15

4 Sukhumvit 15, Sukhumvit Road, Klongtoey-Nua, Wattana, Bangkok 10110, Thailand

Fourpointsbangkoksukhumvit.com

TRAVEL REINVENTED. FOURPOINTS.COM

<image001.jpg><image002.jpg><image003.jpg><image004.jpg>

<image005.jpg>

<image006.jpg>

From: Evelyn Lim [<mailto:evelyn.lim@inventatech.com>]

Sent: Thursday, December 1, 2016 2:04 PM

To: Nicholas Lucas, Peter

Cc: 'Ralf Lange'; 'Sandy Lim'; vanessa.lange@live.com

Subject: Program : Colada Roadshow Party

Dear Peter,

Attached you will find the program and the preparation work for the Road Show for your reference.

Please note that this is the preliminary draft program and we will send you the final version later.

If you have any comments or inputs, we will be glad to hear from you.

Thank you

Evelyn

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<PROGRAM COLADA ROADSHOW PARTY1.docx>

PREPARATION FOR ROAD SHOW – UPDATED AFTER MEETING WITH PETER ON 6/12/2016

Overall

Date	Action	Who	What	Status
	To book venue ➢ Ambar ➢ Breeze (as back up in case of rain)	Roland Ralf / Peter	To connect Ralf to Peter Book AmBar + Breeze	Done
	FB event page # In principle no promotion of *third party events* but I argued this is not a *third party event but a collaboration project*. We are also promoting 4 points and sharing revenue. # Peter accepted the argument and promised to support # Art work needs to be completed and graphic sent asap to 4 Points	Ralf / Vanessa	Design	Done
	Promotion on Social media Invitations to attend (OK)	4 Points Sheraton/ Roland/ DJS/ All involved	Ongoing	Ongoing
	Confirmed MC	Ralf / Vanessa	Gupson Pierre is confirmed by Colada	Done (is booking confirmed for MC?)
	Confirmed performers - Saori - Portugal - Tango To confirm tango with Dara and Chris	Ralf / Vanessa	Garry Portugal + Team	Done
	Draft Program of Coloda Road Show Party / Activities (see attached)	Ralf / Vanessa	Ralf /Vanessa/ Roland / MC/ 4 Points Sheraton	Ongoing
	Flyer for print Online promotion (see comments on graphics)	Ralf / Sandy	Design + print flyer	To Do
	T-shirts / Shorts / ties (Colada)	Sandy		Done
	Backdrop (Coloda) For 4 points will provide screen is there is no frame to support the canvas	Sandy / Varee	Design + print	Ongoing
	Welcome set up at 4 Points Sheraton - At Lobby area - Breeze (in case of rain) - Where to post arrows to indicate Ambar location - Writ bands will be provided by 4 points	Sandy / 4 Points Sheraton	Agree with 4 Points Sheraton on type and location	To Do
	Ticket Desks and Welcome - To be place at lobby area or - Ambar area - NO MORE FINGER FOOD people will buy their own food. In that case can 4 points prepare a light/cheeper menu for the occasion? - See above	Sandy / 4 Points Sheraton	Suggest lobby area	To Do
	Technical / practical aspects - Light at a Ambar - Fans (its hot when people dance) - Pool area available - Mixer - Good speakers - Screen area for projection - Computer for projection - High speed WIFI connection for go live on FB - All confirmed with support of sound tech team Mr.	Roland / MC		To Do

	New (to provide tip).			
	Media / Press / Interviews Colada Photographer / Videographer Colada	Roland / Ralf / Vanessa Evelyn / Ashish		To do

Date	Action	Who	What	Status
	➤ Guests list # Roland provided guests list (Embassy of Cuba?) # Colada will provide own ➤ VIP list	Ralf / Roland / Vanessa / Evelyn	To have guests and VIP list (I have colleagues and business connections I would like to invite 5 to 10) under Asiafrica foundation. I can pay for it. Colada may have VIP lists.	For example to invite Embassy of Cuba and Executive Director Advertising & Public Relations Department (TAT)
	Complimentary room for DJ and artists at 4 points # Complimentary room for Roland/ Dr. Salsa confirmed by Peter for one day/night (Friday 9 to Saturday noon).	Evelyn / Ralf	DJ Dr. Salsa Request	I need a room to dispose my equipment / dress / change/ And sleep there.
	Book rooms for MC, Photographer, DJ, + team Colada	Evelyn	To book room at 4 Points Sheraton	To Do
	PREPARE CHECK LIST OF EVERYTHING THAT NEEDS TO BE DONE and print out for all team members	Evelyn		To Do
	PREPARE Run down of activities MC/DJS/COLADA and include lucky draws	COLADA / MC		To Do

ACTIONS ON ROAD SHOW DAY UPDATED AFTER MEETING WITH PETER ON 6/12/2016

9th December 2016, Friday

Time	Action	Who	What
	REVIEW OF CHECK LIST	Colada/DJS/ MC/performers	
After 2pm	Technical set-up, DJ Station, Sound System, Lighting Installation of backdrop # Confirmed tech sound support by K. New and team.		
5pm	Briefing MC, DJs, Ashish and Performers		
6pm	Models arrive and change, instructions		
6pm	Set-up stationary camera for fast forward video Ensure High Speed WIFI connection		

PROGRAM COLADA ROADSHOW PARTY

9th December 2016, Friday

Time	Action	Who	What
7pm	Door Open	4 Points Sheraton	
	Open Ticket Booth	4 Points Sheraton	
	Finger Food Buffet Open	4 Points Sheraton	
	Photo shoot with Guests and Models	Ashish	
730pm	DJ Start Music Start Social Dance (Too early/ welcome music only)	DJ Dr Salsa	
8pm - 805pm	MC Announcement	MC Gupson	
805pm	Welcoming Guests	MC Gupson Vanessa	
815pm	Social Dancing	DJ Dr Salsa DJ Mizuyo Roland Amoussou	
9pm - 905pm	MC Announcement	MC Gupson	
905pm - 910pm	Introduction Latin Dance Congress at Shangri-La		
910pm - 915pm	Introduce Island Bootcamp		
915pm – 920pm	Live recorded video feeds of artists and DJs		
920pm	Social Dancing	DJ Dr Salsa DJ Mizuyo Roland Amoussou	
1030pm	MC Announcement Shows - Garry Portugal - Bangkok Pachanga Team - Tango / Dara and Chris	MC Gupson Garry Portugal Saori	
1045pm	Social Dancing	DJ Dr Salsa DJ Mizuyo Roland Amoussou	
1115pm – 1125pm	Mannequin Challenge	Ashish	
1125pm	Social Dancing	DJ Dr Salsa DJ Mizuyo Roland Amoussou	

Time	Action	Who	What
1230pm	Lucky Draw	MC Gupson	
1240pm	Thanking Sponsors	MC Gupson	
1245pm	Social Dancing	DJ Dr Salsa DJ Mizuyo Roland Amoussou	
130am	Event Ends		

General Instructions for Event Day

Time	Action	Who	What
	Photo and Video shoot entire night		
	Fast forward video capturing of entire event from one or more angles		
	Video interviews with visitors why they come to Colada		
	Videos with Models		

----- Forwarded message -----

From: **Roland Amoussou** <roland.amoussou@vovan-bangkok.com>

Date: Tue, Nov 29, 2016 at 2:14 PM

Subject: DJs list + condition

To: "ralf.lange@lange.com.sg" <ralf.lange@lange.com.sg>

Cc: "vanessa.wang@colorsoflatindance.com" <vanessa.wang@colorsoflatindance.com>, Roland AMOUSSOU <rag2abiz@gmail.com>

Dear Ralf and Vanessa,

As per you request please find attached herewith

1. The DJs list and condition

Should you need more information about Djs please let me know.

Best Regards

Roland

Dr. Roland Amoussou

International Consultant for COLADA.

DJs+Artists November 2016

Name	Country	Speciality	Condition	Details	Email
DJ Willy	France	salsa/Mambo/Cuban bachata/kizomba	Travel+ Accommodation+ 1500 Euros (Lump sum)	Travel+ Accommodation+ 1500 Euros (Lump sum) DJ Freeman is latin DJ, album collector, re-mixer began spinning in 2001.	djwilly.theyper@gmail.com
DJ Freeman	Korea	Salsa / Mambo	Travel+ Accommodation+ 100 USD per day	With over 15 years of experience at the turn-ables, DJ Freeman is the most popular and one of the few who spinning internationally. Honing his skills with many great New York, he has DJ-ed at various salsa congresses and festivals in Korea, Japan, Singapore, Taipei etc. He was the founder of "INTO LATIN", the first Salsa congress in China on 2002 and he always communicated with world Top latin DJs for sharing experiences. Today DJ Freeman more specializes in Mambo and Salsa Dura a for the best music, he travels globally to seek out new sounds and exciting beat Born in Kinshasa (Democratic Republic of the Congo), DJ Ben El Salsito 1995 i chemistry and did his studies successfully completed as a graduate chemist. Wi as a dancer, and two years later as a DJ. Although he was by his brother Bailly, dance teacher from Francfort, for salsa dancing seduced. April 2000 started his and a month later, the tacos (Bonn).	
DJ Ben Salsito	Germany	Salsa / Mambo	Travel+ Accommodation + 1000 Euros (lump sum)	It was DJ Ben El Salsito the cult of the DJ in Bonner Salsa scene. Due to the nc separated DJ Ben El Salsito by his colleagues and employers in February 2004 dura and changed his musical direction. So, he was appointed Latin Festival Cf inspired the dancers. Two months later, confirmed his DJ reputation on the Salt by DJ Henry Knowles as the best DJ from Germany and one of the best DJ in tl On the recommendation of DJ Henry Knowles was Ben El Salsito of Imad Laho in Hamburg. Then followed a lot of salsa festivals, which are at the link. DJ appe DJ Ben El Salsito DJ Gabriel from Paris to Berlin on the Salsa Gala Martin Paz he was able to convince him, a collector to be. DJ Ben El Salsito has a large nu Through his experience in various salsa festivals his music is in the good dance Mambo, Latin Jazz, Cha Cha Cha, ranging from Africa to Cuba to Puerto Rico. His motto is: Baila por amor a bailar.	
DJ Fabrizio Zorro	Italy	Salsa /Mambo	Travel + Accommodation + (Direct negotiation with COLADA)	Fabrizio Zoro is one of the most popular dj's and producers in Italy. He works in resident dj and artistic director and knows about everybody who's into salsa. He than 10 years He learned to dance all styles of salsa, has travelled to Cuba and music, the bands and the singers. Thanks to maestro Rodolfo Guerra he learne and knows almost all the popular orchestras and musicians in Italy and himself salsa orchestra "La Maxima 79". Many of them ask Fabrizio's advices on new r of dance and music Fabrizio has many friendships with salsa dancers in Italy ar Italy and Europe have invited him to play music as a special guest dj. Fabrizio f for music's choreographies of many dancers in the world. He has worked for Ju Indacochea, Marco b y Flamboyant dancer, Tropical Gem, Magna Gopal, Los H and many more. He also was in charge of the music for the well-known musical dancers. In 2004 received the award for best new Latin dj in Italy voted by all dj's. He als	

DJs+Artists November 2016

DJ EL CHINO	Colombia	Only Salsa	Travel + Accommodation +1500 USD (lump sum)	DJ EL CHINO DJ, music producer, promoter and cultural manager. Born in 1978 in Cali, Colombia. Luis Felipe Valero discovered his passion for music at first Rock and Pop, he then fell in love with Caribbean rhythms. During his work as a DJ in dance clubs throughout Germany for about five years before starting his own radio show at the University of Santiago de Cali. DJ El Chino is a music producer and cultural manager. Today, he is an all-round talent and on the Salsa & Latin Jazz scene worldwide. Thanks to his invaluable and tireless work, Latin Club became one of the three most important sites for Salsa DJs in non-commercial radio show around the world. As a DJ, he has played his sessions in Germany, Sweden, Norway, France, Switzerland, Belgium, Czech Republic, UK, Portugal, Turkey, Greece, Luxembourg, Slovakia and native Cali, Colombia. The key to his success is based on his ability to encompass the latest recordings of contemporary Salsa, Latin Jazz and world music treasures of Salsa, Son, Mambo and Guaguanco records of old times. He was a festival Pop Komm in Berlin, Germany in 2007. In his sessions he puts the music he lets the music rock till the end. "That's the respect I owe to the artist, who created the music and he brings together old songs from the 60's and 70's with the latest in style. His repertoire includes a lot of 'Guaguanco', Descarga, Contemporary Salsa, Son Montuno, Cha Cha Cha and Danzon. He also combines the music with interesting and fulfilling experience. Dr. Roland aka Dr. Salsa, is a French national born in Benin (West Africa), a collector of magical rhythms and ritual dances. Roland learned the traditional dance styles in the Mina/Nago/Yoruba tribes and he later developed his own fusion of "Afro-Salsa" himself as a "Salsa music story-teller" with songs that make the audience dance Salsa spirits. He is known as "Dr. Salsa" because of his deep knowledge and his passion for Salsa. He is culturally engaged and he is also a renowned social dancer and Salsa dancer. He combines his professional activities as Lawyer and University lecturer around Afro-Latin music, dances and culture. He founded "Salsa Concept" in 2002 and around the world. Roland has served Hong Kong Salsa Festival for a decade at the International Dance Council (CID-UNESCO) for his contribution with "Salsa Concept" such as "Salsa Concept Sundays", "Oremi Alafia Japan", "Latin Wednesdays Bembassies in Asia", "Kizomba Bridge" etc. He is also very active in the Salsa scene. Dr. Roland is a contributor of the Afro-Latin Invasion Asia 2015 (ALIA) project in Kizomba, under the Asia-Africa Foundation (www.asiaafricafoundation.org). Dr. Salsa is a contributor of global Salsa since 2003 with Salsa Concept. Dr. Roland aka Dr. Salsa is an Afro-Latin dancer and Salsa promoter with a cause. You may visit and join Salsa Concept Group for more information. http://www.felipevalero.com
DJ Roland aka Dr. Salsa	Thailand	Salsa/Mambo/ Bachata/kizomba	Under Consulting Agreement with Colada	rag2abiz@gmail.com
DJ AJAD	Thailand	Salsa/ Mambo/Bachata	200 USD per night. 400 for 2 nights (No accommodation)	
DJ Selva	Malaysia	Kizomba/Bachata	200 USD per day 600 lump sum	
DJ Ash	France	Kizomba	250 Euro per night 1000 flat fee for the event on Bangkok	
DJ Rodrigo	Japan	Salsa/Mambo/Bachata	200 USD per night two night 400 USD (No flight and accommodation)	

TAB 11 of “RA-1”

----- Forwarded message -----

From: **jintana L.ruangsin** <rruangsin21@yahoo.com>

Date: Fri, Jun 2, 2017 at 4:26 PM

Subject: Re: Outstanding payment

To: Ralf Lange <ralf.lange@lange.com.sg>, vanessa.lange@live.com, sandy.lim@inventatech.com

Cc: Frederic Favre <frederic.favre@vovan-bangkok.com>, Roland AMOUSSOU <rag2abiz@gmail.com>,
Laxami Waraprasart <laxami.waraprasart@vovan-bangkok.com>

Dear customer,

Regarding to outstanding payment, as the requisition of revising invoice, we, hereby attached revised Invoice for your reference.

Please do not hesitate to contact me when you have any requirement.

Best.Regards,

Jintana

On Tuesday, May 30, 2017, 6:12:06 PM GMT+7, Ralf Lange <ralf.lange@lange.com.sg> wrote:

Dear sirs

We have received your invoicing under the ASIA AFRICA FOUNDATION and reviewed the bill. We regret to inform you that we were not able to locate a contract with the Asia Africa Foundation. However, we found a contract with the individual Dr. Roland Amoussou Guenou in his private capacity.

Kindly provide your supporting documents for our and our auditors review. We are bound by strict Singapore laws. Looking forward to your written clarification.

Regards
Ralf Lange
Director

Lange Communications Pte Ltd

From: "jintana L.ruangsin" <rruangsin21@yahoo.com>

Date: Tuesday, 30 May 2017 at 6:20 PM

To: <vanessa.lange@live.com>, <sandy.lim@inventatech.com>, Inventa <ralf.lange@lange.com.sg>
Cc: Frederic Favre <frederic.favre@vovan-bangkok.com>, Laxami Waraprasart <laxami.waraprasart@vovan-bangkok.com>
Subject: Outstanding payment

Dear customer,

May we remind you that Invoice No. R1701 and R1702 are overdue for payment. If you have already paid for these invoices, accept our apologies and ignore this reminder. We have attached the invoice for your reference.

Feel free to get in touch with us for any clarifications. Thanks in advance for the payment.

Best.Regards,

Jintana

On behalf of Asia Africa Foundation

Latin Event Consulting Services
Outstanding Payment

PAID		OUTSTANDING								Extra Payment
Sep.16	Oct.16	Nov.16	Dec.16	Jan.17	Feb.17	Mar.17	April.17	May.17	June.17	
27,678.88	38,500.00	27,672.00	27,672.00	27,672.00	27,672.00	27,672.00	27,672.00	27,536.00		advance 4,000.00

Remarks: 1. Exchange rate 34.59 Baht per dollar on 27 April 2017 and 34.42 Baht on 30 May 2017

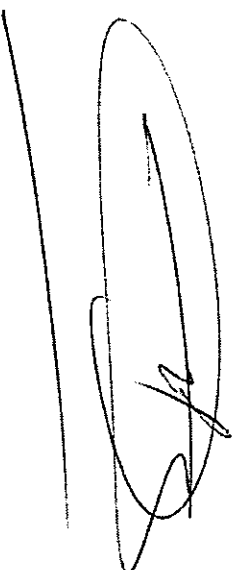
2. Services fee is USD 800.00 per month as agreement.

2. Payment term : upon received

3. Total payment from Nov.16 - May.17 = 193,569.00 Baht.

4. Advance fee for Colada Preview at Zaks at Bangkok (28 April & 5 May) = 4,000.00 Baht

5. Total over due on 31 May 2017 is 193,569 + 4,000 = 197,569.00 Baht.



Dr. ROLAND AMOUSSOU GUENOU

domiciled at C/263 Scoa-Gbeto Cotonou (Benin)

BP 07-0223 Cotonou

INVOICE**ORIGINAL**

Customer Name LANGE COMMUNICATIONS PTE LTD.

No. R1701

Address: 11 Biopolis Way, Helios #08-01/02, Singapore. 138667

Date 2/5/2017

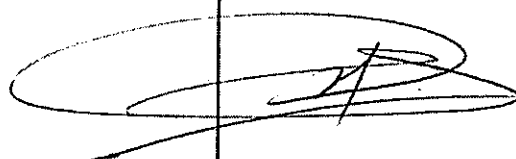
Item	Description	Amount
	LATIN EVENT CONSULTING SERVICES	
	As Latin Event Consulting Agreement	
	Period Now.16 - April. 17	166,032.00
	Advance payment	4,000.00
One Hundred Seventy Thousand Thirty Two Baht		Grand Total 170,032.00

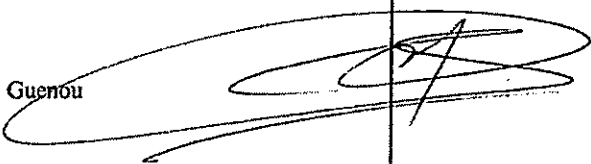
Payment Details

Cheque/cash/Bank Transfer to Mr. Roland Amoussou Guenou

Kasikorn Bank - Saving Account No. 381 2 13016 0

Swift code : KASITHBK


.....
Dr. Roland Amoussou

Dr. ROLAND AMOUSSOU GUENOU domiciled at C/263 Scoa-Gbeto Cotonou (Benin) BP 07-0223 Cotonou		INVOICE ORIGINAL	
Customer Name LANGE COMMUNICATIONS PTE LTD. Address: 11 Biopolis Way, Helios #08-01/02, Singapore. 138667		No. R1702 Date 30/5/2017	
Item	Description	Amount	
	LATIN EVENT CONSULTING SERVICES As Latin Event Consulting Agreement Period May. 17	27,536.00	
Twenty Seven Thousand Five Hundred Thirty Six Baht only		Grand Total	27,536.00
Payment Details Cheque/cash/Bank Transfer to Mr. Roland Amoussou Guenou Kasikom Bank - Saving Account No. 381 2 13016 0 Swift code : KASITHBK			
		 Dr. Roalnd Amoussou	

TAB 12 of “RA-1”

----- Forwarded message -----

From: **Güpson Pierre** <gupson@gmail.com>

Date: Mon, May 29, 2017 at 10:17 PM

Subject: Colada 2017 Güpson Pierre

To: Ralf Lange <ralf.lange@inventatech.com>, "Vanessa.L" <vanessa.wang@colorsoflatindance.com>, Evelyn Lim <evelyn.lim@inventatech.com>

Cc: Gupson Singtel <Gupson@gmail.com>

Hi Señor Ralf,

If you don't need my service anymore just let me know straight away,

I tried to meet you in Singapore for a week but you never reply your email nor the What's Messages that I sent you, unfortunately I heard that you were at Señor Taco last Saturday and I didn't come out that night, I just called you just now and no saner from your end.

Is simple just tell me what is the plan as you still have my name in the Event Website as Artist/Instructor/Front Stage Manager, do let me know Señor.

My Dance Partners and Students need to book their flight this week because the flights price are going up, and let me know how all details for my travel plan, check the email and What's App message below.

Emails...9th of May sent Via Email and What's App.

Hi Señor Ralf,

Please let me know which part of this message that is not clear and I will details it for you.

I hope this message reach you well on this second day of May 2017, since I just finished with ALFA Festival this morning, so I found it urgent to plan for COLADA because is only about 49 days left, here are a few questions on my case that need your attention, and my new Passport details is attach.

01- COLADA in Bangkok at Shangri-La Hotel from Wednesday 21st to Sunday the 25th, which day you want me to arrive? So that I can plan my classes.

02- COLADA in Phuket at Centara Resort and Spa, from 26th to Friday the 30th, am I confirmed to be there as well? The reason for that question is the same as the first one, and because I have not receive any agreement from you or your Team.

03- I don't mine any Hotel that convenient for your pocket but, I stay along due to my dance Partner that have to stay with me.

04- Attach is my Passport, I can travel from Kuala Lumpur, Malaysia or Singapore, choose the one that is cheaper for you.

Awaiting for your prompt reply.

Best Regards

"On 24 May 2017 at 14:01, Gúpson Pierre <gupson@gmail.com> wrote:

Hi Señor Ralf,

I have sent you What's App messages but no reply. Tonight there is Salsa under the Stars so you can promote and we can talk about your Event, so that we are ready to roll, do What's App me back at +65 9355 0878 - What'sApp number!"

What's App Messenges.

[14:13, 5/16/2017] +65 9355 0878: Can meet up, Sunday or Monday or Tuesday In Singapore?

[15:41, 5/16/2017] COLADA Ralf Lange: Hi Gupson, yes, I am around Salsa Under The Stars (May - feat. Gúpson Pierre)Are you ready for some attitude? For our May edition, we have the privilege of bringing legendary dance maestro Gúpson Pierre to SUTS! Gúpson will...www.facebook.com

[15:50, 5/16/2017] +65 9355 0878: On Wednesday the 24th os May there is Salsa Under The Stars good place for you to promote your event.

<https://www.facebook.com/events/128057494411557/>

[23:00, 5/18/2017] +65 9355 0878: Can we meet on Sunday night in Cuba Libré ?

Or Monday night after 10pm?

[17:55, 5/19/2017] +65 9355 0878: Can you please confirm when we can meet up in Singapore this next few days?

[20:18, 5/23/2017] +65 9355 0878: Hi Señor Ralf, are you there.

[14:02, 5/24/2017] +65 9355 0878: Hi Señor Ralf,

I have sent you What's App messages but no reply. Tonight there is Salsa under the Stars so you can promote and we can talk about your Event, so that we are ready to roll, do What's App me back at +65 9355 0878 - What'sApp number!

Hi Señor Ralf,

Please let me know which part of this message that is not clear and I will details it for you.

I hope this message reach you well on this second day of May 2017, since I just finished with ALFA Festival this morning, so I found it urgent to plan for COLADA because is only about 49 days left, here are a few questions on my case that need your attention, and my new Passport details is attach.

01- COLADA in Bangkok at Shangri-La Hotel from Wednesday 21st to Sunday the 25th, which day you want me to arrive? So that I can plan my classes.

02- COLADA in Phuket at Centara Resort and Spa, from 26th to Friday the 30th, am I confirmed to be there as well? The reason for that question is the same as the first one, and because I have not receive any agreement from you or your Team.

03- I don't mine any Hotel that convenient for your pocket but, I stay along due to my dance Partner that have to stay with me.

04- Attach is my Passport, I can travel from Kuala Lumpur, Malaysia or Singapore, choose the one that is cheaper for you.

Awaiting for your prompt reply.

Best Regards

Güpson Pierre

Phone Montreal: +1 514 487 8707

Mobile Montreal: +1 514 6784 4727

Singapore: +65 9355 0878 - What'sApp number!

Malaysia: +6 018 328 8489

Email : Gupson@gmail.com

----- Forwarded message -----

From: **Salsito Kayembe** <djbenelsalsito@gmx.de>

Date: Sat, Jun 3, 2017 at 4:07 PM

Subject: Colada Events

To: Roland Amoussou <rag2abiz@gmail.com>

Dear Roland,

Three weeks before the festival, I have not yet won my contract.

I have reserved the whole week from June 19 to 26 June 2017 for COLADA.

But until now I have neither got the flight nor the contract. I already sent you all my ID(to Vanessa)

Anyway, you will have to pay me even if I should not come.

Please clarify these matters

Best regards

Ben El Salsito

----- Forwarded message -----

From: **Azlan Mckechnie** <azlan.ren@gmail.com>
Date: Mon, Jun 5, 2017 at 9:38 AM
Subject: Colada Booking
To: Roland AMOUSSOU <rag2abiz@gmail.com>

Dear Roland,

I was concerned when neither my flights nor my hotel have been booked with one month left till the Colada event. My multiple attempts to contact the organiser Ralf Lange were ignored. It wasn't until I threatened to pull out that he responded, and upon further discussion, I found that he was not willing to pay any fees, just for flights, accommodation and festival ticket.

He then proceeded to remove me and my dance partner from the festival, when I was seeking for clarification, not removal. He then ignored my follow up questions, leaving me no choice but to pull out of the event officially. At that point he had not removed me from the schedule yet, and I felt it unfair to my followers that they advertise us without any agreement officially set in place.

This is a double blow to me, as not only did I reserve that long weekend from June 19 to 26, I turned down the opportunity to be involved in another Bangkok dance festival due to conflict of interest.

Regards,
Azlan

TAB 13 of “RA-1”

09/14/2016 12:05PM

Dear Roland...i just would like to cross check with u whether the COLADA committee already contacted me via email, regarding the sponsor tickets for me and Jem (as ALIA's winner)? Coz until now, i still not yet receive any email...thx Roland



01/18/2017 6:23AM

Dear Roland...i just would like to cross check with u whether the COLADA committee already contacted me via email, regarding the sponsor tickets for me and Jem (as ALIA's winner)? Coz until now, i still not yet receive any email...thx Roland



01/18/2017 8:43PM

Hello Maria it's a very big surprise for me that you were not contacted...Please feel free to contact directly the organizers on my behalf an claim your prize:-)

<https://www.facebook.com/ralf.lange.961?fref=ts>



Ralf Lange

05/02/2017 7:41PM

Hello Maria thanks for support

What's up?

Did u get the Colada pass finally?

Yes it comes in the letter form

Ya they issued the letter after dj selva chasing them by himself, after knowing that they made it hard for me to get my winning gift





16/08/2016 13:12

Bro, how are things going? Have u been able to cover you cost and make some profit? As I'm now involved in the production of a big event I'm realizing the financial risk...I will be coming more ofter to KL to dance socially...Best Roland

23/08/2016 14:16

Hey bro, sorry for late reply, i just got back from outstation, very busy at the moment, no bro i lost 3 times more this year comparing to the last year. How is everything with you?



23/08/2016 15:53

OMG that was concern! Sorry to hear that. I guess I don't wanna keep losing 😞 I'm now working



Aa





just got back from outstation,
very busy at the moment, no
bro i lost 3 times more this
year comparing to the last
year. How is everything with
you?

Seen

23/08/2016 15:53

OMG that was concern! Sorry to
hear that. I guess I don't wanna
keep losing 😞 I'm now working
with promoters of one event
called Colada! They seem to
have big money! They me quite
good just to be their consultant !
If something I can do please let
me know. Alia means a lot to me!

23/08/2016 17:15

Typo... You don't wanna keep
losing money bro! What can be
the solution?



Aa





hear that. I guess I don't wanna keep losing 😞 I'm now working with promoters of one event called Colada! They seem to have big money! They me quite good just to be their consultant ! If something I can do please let me know. Alia means a lot to me!

23/08/2016 17:15

Typo... You don't wanna keep losing money bro! What can be the solution?

Seen

29/08/2016 20:40

https://www.facebook.com/COLADAlifestyle/?fref=ts&_mref=message_bubble

Attachment Unavailable

This attachment may have been removed or the person who shared it may not have permission to share it with you.



Aa





just change *F* by *I*), same country, some artists are the same...etc..What's going on..

25/10/2016 10:57

Hey bro, im good, yeh, fb ask me to add the name, so i added, and after that its just change the name, Lol yeh its Sam's project, people were telling him that its too close to ALiA but he just dont listen lol



31/01/2017 12:02

Hey bro how are you doing?
Bro this Maria girl texting me non-stop reg her passes, is there any chance she will get it anytime soon?



Seen

31/01/2017 13:17

This is CRAZY!



Aa



< Home (9)

Alexander Dias >
Messenger

ALIA but he just don't listen to

31/01/2017 12:02

Hey bro how are you doing?
Bro this Maria girl texting me
non-stop reg her passes, is
there any chance she will get
it anytime soon?



Seen

31/01/2017 13:17

This is CRAZY!

COLADA management has
confirmed the necessary will be
DONE!

Confirmed to her directly
already.

31/01/2017 14:01

It's Vanessa's Bday to day so, I
will let go today and send a new
reminder tomorrow.



Aa





31/01/2017 15:01

Cool

03/02/2017 15:25



Bro how are you? Is there any update on Maria's pass?

Seen

Just today I was asking other members of the Colada team if they have update from the management...None has. Bro I'm a bit worried. Is this because of the adjustment to a new life in Singapore after moving from BKK? Give me a few for days to investigate. Thank you



Sorry to disturb you bro, but she was complaining a lot...

She's right! I'm surprised it was not yet done



Aa





members of the Colada team if they have update from the management...None has. Bro I'm a bit worried. Is this because of the adjustment to a new life in Singapore after moving from BKK? Give me a few for days to investigate. Thank you

03/02/2017 15:28



Sorry to disturb you bro, but she was complaining a lot...

Seen

She's right! I'm surprised it was not yet done

I reported since ALIA last year!!!

Yeh and its affecting ALIA, cause she is saying we are the one who promised this to her. And i got to hear this from few different people



Aa



TAB 14 of “RA-1”

CONDITIONS FOR SARA LOPEZ

Roland AMOUSSOU <rag2abiz@gmail.com>

8/6/
16

to Ralf, Vanessa

Ralf and Vanessa,

While waiting for Sara Lopez confirmation here are the conditions she gave me for my own event that was planned for January 2017.

First of all, thank you for contacting us.

So, SARA and her partner will be happy to be at your Festival. Please let me know the city and venue of the Festival.

Here below please find information about any job and cache for Festivals and Congresses.

- WORKSHOPS any level:

Kizomba Partnerwork, Kizomba Technique, Lady Styling, Tarraxinha Technique, etc.

- MASTER CLASSES.

- PRIVATE LESSONS any level.

- SHOWS (At least 1 Show should always be included for Festivals and Congresses.

- BOOTCAMP: music, choreography and trained of dancers for the Show in the Event.

<https://www.instagram.com/p/-0zthl4q9/?taken-by=saralopezonline>

- SARA & PARTNER CACHE 2016:

1 – Workshop 1 hour 400 €

1 – Master Class 1 hour 500 €

1 – Show 500 €

1 – Bootcamp with Show 2.800 € (7 hours)

* Special price for packages depending on the number of workshops and shows requested.

Minimum for Event 1.600 EUROS

Any more information please do not hesitate to contact me.

Best regards,

Adriana Fernández

SARA LOPEZ's Manager

I imagine conditions will be the same for COLADA.

Waiting for her confirmation.

Regards

TAB 15 of “RA-1”

From: **Kabir, Ananya Jahanara** <ananya.kabir@kcl.ac.uk>

Date: Mon, Aug 29, 2016 at 8:34 PM

Subject: Ananya's bio and photos

To: "rag2abiz@gmail.com" <rag2abiz@gmail.com>

Dear Roland

Greetings! Please find some photos and also my bio below.

The second photo is from the 60th anniversary of kompa party in Florida last year. You could crop it (I love the photo) but please attribute it, if possible, to the photographer Max Desdunes. The first photo is of me with Frankie Martinez. Photo Karen Chau.

Bio:

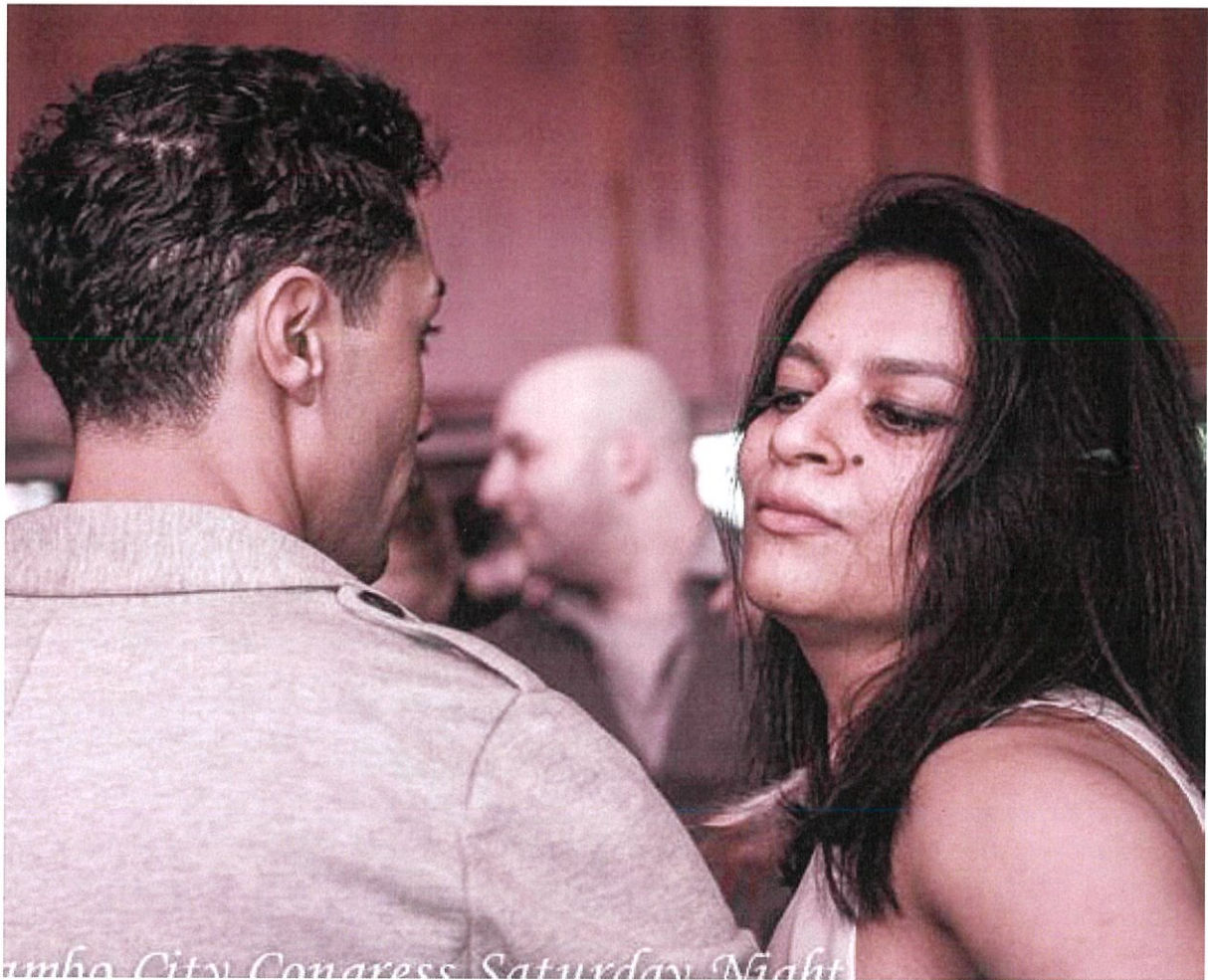
Ananya KABIR, Indian living for half her life now in the United Kingdom, is University Professor of English Literature at King's College London. She is the director of the research project Modern Moves, funded by the European Research Council at Brussels. This project investigates the relationship between African heritage social dances and modernity. It allows her to unite her passion for languages, travel, and dance. Ananya dances salsa and other Afro-Latin dances, zouk, kompa, kizomba, semba, and all Brazilian couple dances, and speaks Spanish, Portuguese, French and German, apart from Bengali, Hindi, and English. She is very interested in questions of African religion, spirituality, and syncretism.

For the past two years, Ananya has been communicating the results of her research on the history of kizomba to social dancers at various salsa and kizomba festivals worldwide. She would be delighted to do the same at the exciting Colours of Latin Dance Festival next year in Bangkok.

Best wishes!

Ananya

Ananya Jahanara Kabir
Professor of English Literature
Department of English
King's College London
Strand
London WC2R 2LS



11/21/2016 11:16PM

Dear Roland, did you get any further news from the COLADA sponsors about my proposed workshop/ seminar/ lecture? I'm assuming that they know I don't propose charge anything for it, and will pay for my own travel and accommodation? best wishes, Ananya

Dear Ananya, I'm struggling a bit with the Colada management. They are very business oriented and anything that seems not bringing "measurable" result as they is not considered. So far I have not been successful and even my famous seminar on **History of salsa music and dance as not approved**...What I suggest is you attend normally and once here we can work to advance things for the next instalments. Here's the promo code...<http://colorsoflatindance.com/colada/6>

Colors Of Latin Dance | Latin Music and Dance Festival | The Ultimate Summer Salsa Congress

COLADA – Colors of Latin Dance To be held in the most admired tourism hub in Asia, the COLADA Latin Dance Congress Bangkok 2017 is a 5 day Latin music and dance event featuring a unique compilation of the world's top Salsa, Bachata, Kizomba, Mambo and Tango talent.

colorsoflatindance.com



Ok! Thank you so much for the update. I will work on this! Best wishes, Ananya

TAB 16 of “RA-1”

Facebook

11:50



< Home (6)

Active 10h ago



20 DEC 19:33

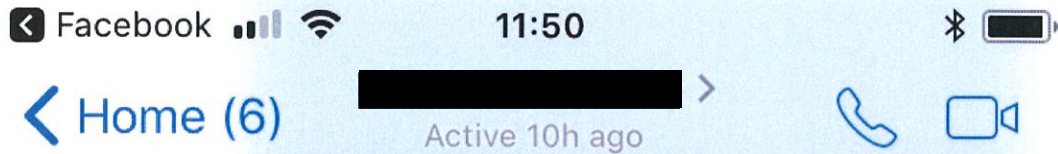
Hello [REDACTED], I heard some rumors and saw your post? Also read previous post...I'm not into Bachata and don't go out that much anymore but want to know if you were one of the victims or not? As a friend and lawyer I would advise you to file a police report if you were assaulted. That's very important because things can quickly turn against victims if not careful. Most of people in dance community don't know about how law and justice work! If the man called out has good advice he can take a defamation action in court. See, even Facebook deleted some posts calling him out directly. FB can even delete accounts of people using the social media to expose

someone. Therefore VERY



Aa





if you were one of the victims or not? As a friend and lawyer I would advise you to file a police report if you were assaulted. That's very important because things can quickly turn against victims if not careful. Most of people in dance community don't know about how law and justice work! If the man called out has good advice he can take a defamation action in court. See, even Facebook deleted some posts calling him out directly. FB can even delete accounts of people using the social media to expose someone. Therefore VERY important step is to file a police report and that can be used on Social media effectively! Just saying as a friend and it's my area of expertise. Best wishes. Roland



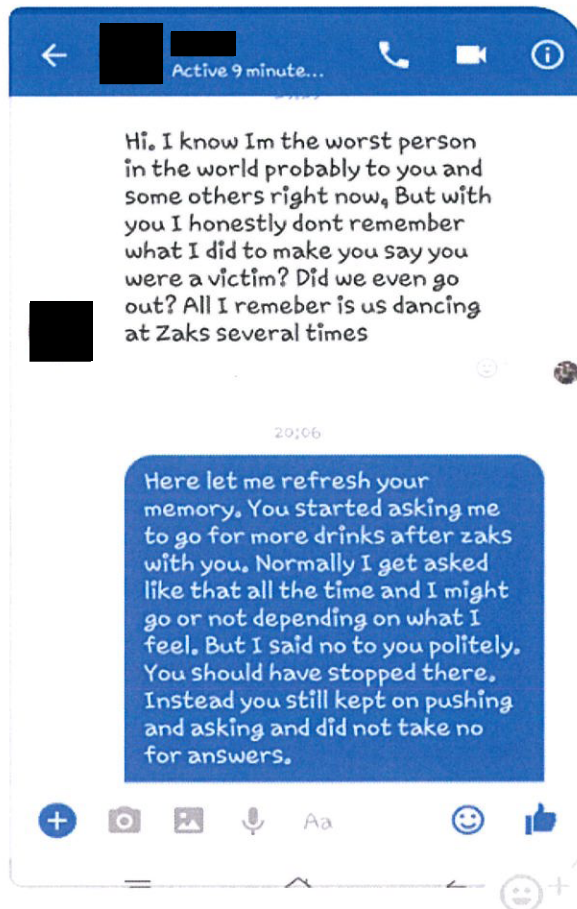
< Home (6)

[REDACTED] >
Active 10h ago

20 DEC 20:12

Thank you Roland! I didn't think it would help because I didn't go with him in the end but he was totally creeping on me at and after the dances. But if you say I can still file against him, I'd totally do that.

Seen



Aa



TAB 17 of “RA-1”

From: [REDACTED]@yahoo.com.sg>

Date: Sun, Oct 22, 2017 at 7:22 PM

Subject: Case no. [REDACTED]

To: "[REDACTED]" <[REDACTED]>

Cc: "rag2abiz@gmail.com" <rag2abiz@gmail.com>

Dear Mr. Ka-sit-yot-prae-kao,

I am writing this email to further elaborate the detail of my case I reported at Phra-ka-nong police station around 3 am on 22nd October 2017.

I was at Chatuchak weekend market one stall buying diffuser. A white guy with curly long hair (tied up) dressed in whole yellow shirt (with "POLICE" written on the front of his t-shirt and yellow sport shoes carrying and backpack) knocked on me and said sorry while laying his hands on my head/ shoulder which I found it weird behaviour. I then walked away and went to make payment for my diffuser. It was around 17:30 pm. He was then seen outside the stall. I suddenly feel light headed and giddy. And vaguely remember he offered me a bottle of water or juice. I can't really remember if I have taken the water, but I was heading to Mo Chit bts and he followed. There after I could not remember anything anymore.

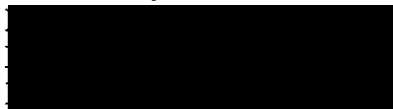
The next moment when I woke up. I was lying in my room bed at Casa Condo Sukhumvit Building B 6th floor unit no. 89/190 at about 12:04 am. No one else was in the room. My clothings where changed with my bra removed but panty on. My head was in pain and drowsy and there was no one else. I walked up finding my handbag was open and all my money in wallet has gone, value of approx. SGD 400 and thai baht 4000. My credit cards and passports still remain. The room door was locked and both the room key and condo entry access card were taken away by him.

I was in trauma and approached my friend Mr. Roland Ammoussoo for help and we have reported the case as above case number.

I found a receipt of me topping up my rabbit card at siam (Silom) at 17:48 pm but I cannot remember anything about it.

I hope Thai police would be able to look into this and revert soonest possible.

Below is my contact details:



As I will be leaving in Monday 23rd October afternoon back to singapore. My friend Mr. Roland Amousso who is in bangkok will help me to follow up with the case.

Below is his contact details:

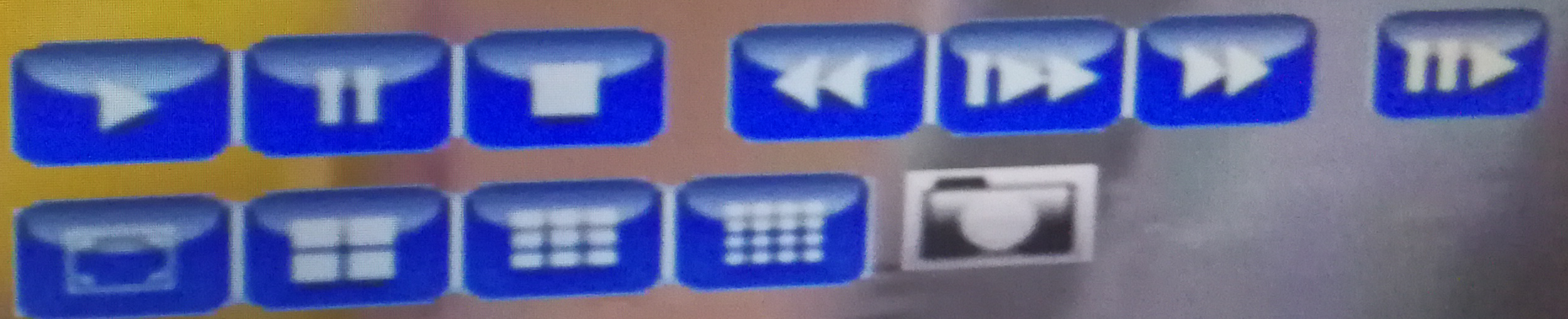
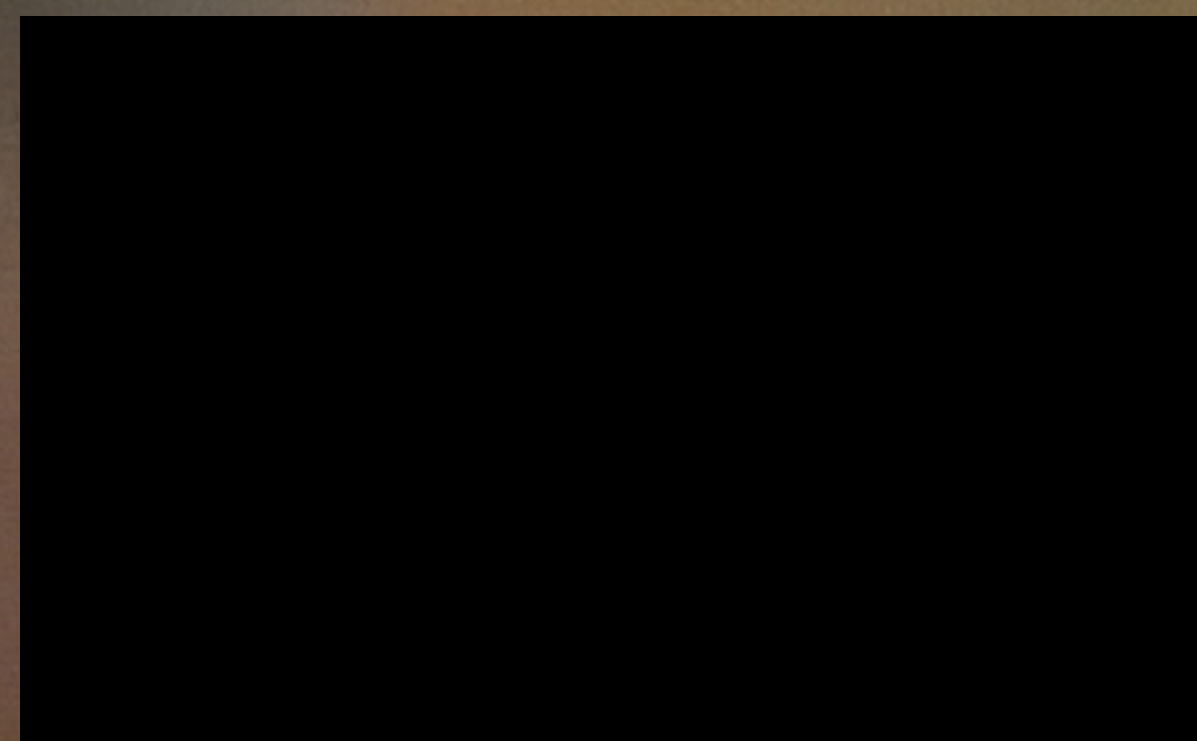
Mobile: 

I am presently waiting for the final medical check up results. As I would not be present in personal for collection. I hope you can help to deliver a copy of the final medical results and case reports to me, either by email or post delivery.

Attaching here some cctv photos from the apartment where it is seen I was in a daze mode and led by this unknown person to me. It should match your immigration entry pictures of foreigners coming here. There is full video from the condo if you would like to access it. Understand that the video will only be kept by the condo management for a week, no backup then.

Thank you,





CH04

2017/10/21 21:44:11

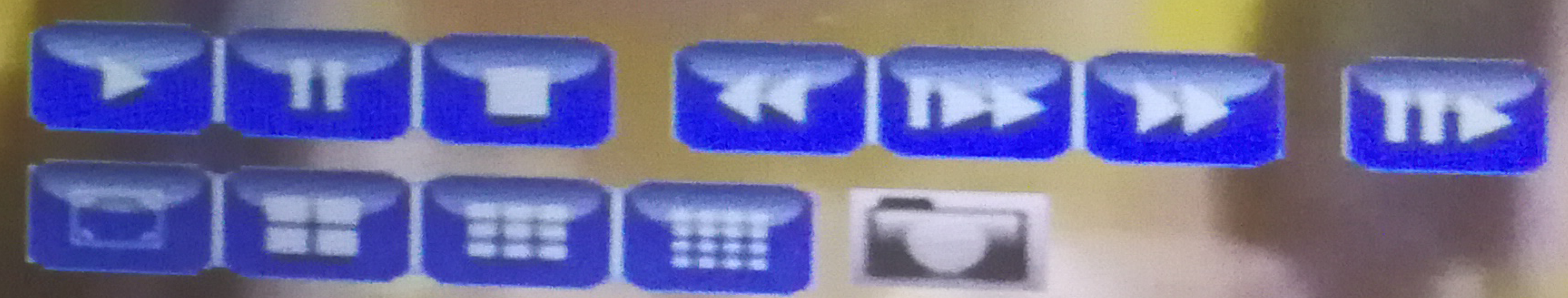
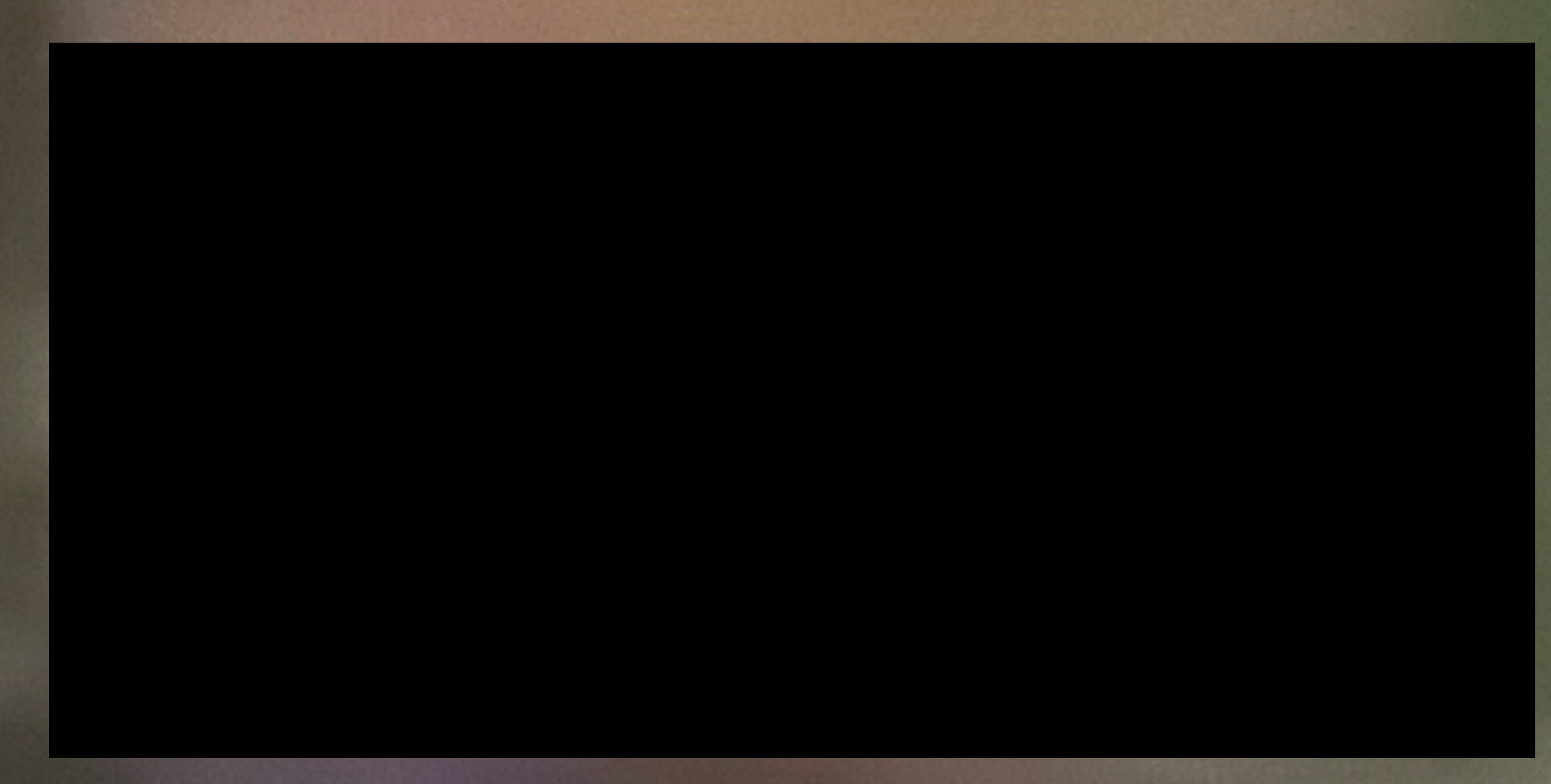
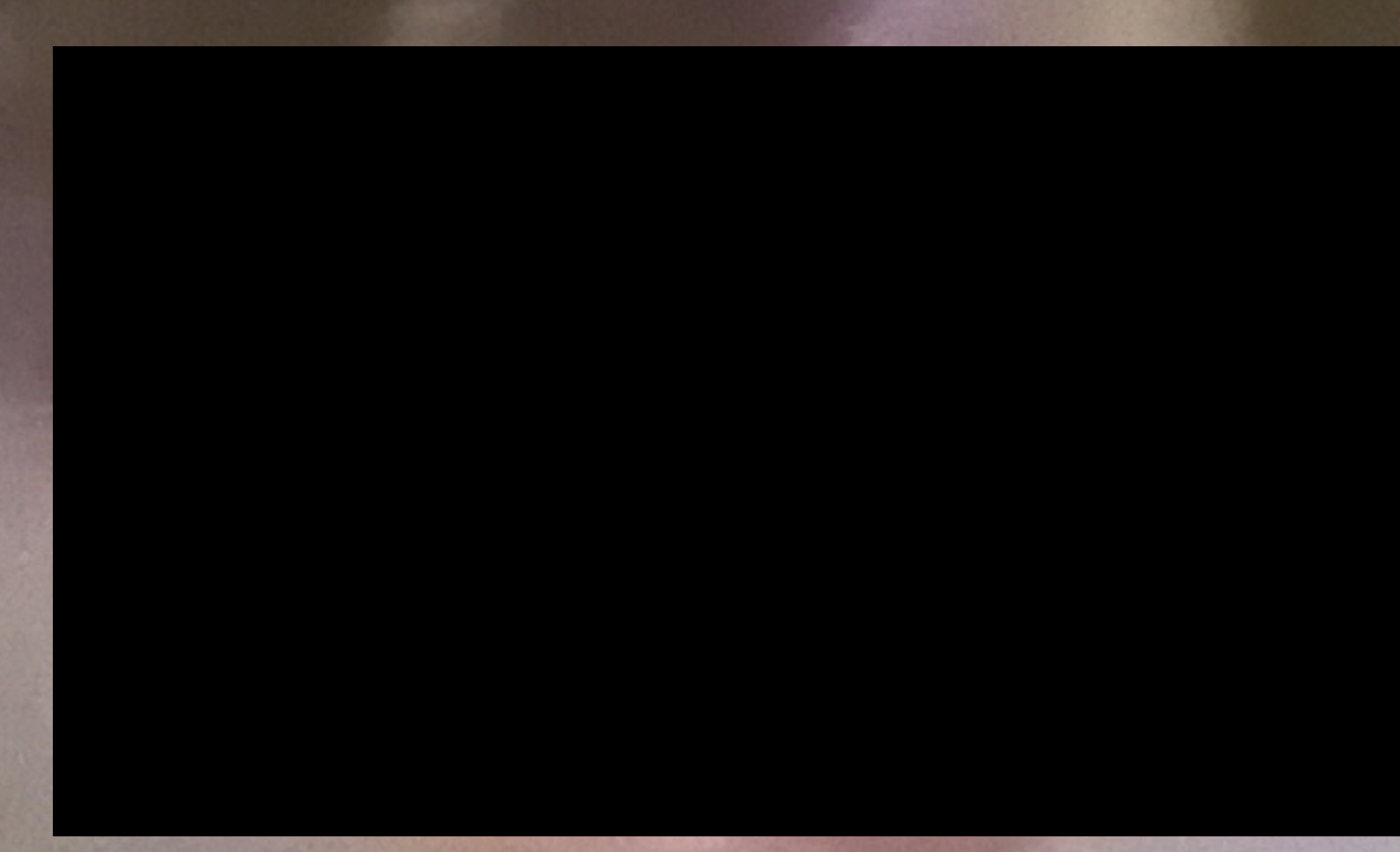
4 5 6 7 8 [envelope icon] [megaphone icon]
24 31 41 5 [blue square icon]

99%

10/22/2017
13:05:28



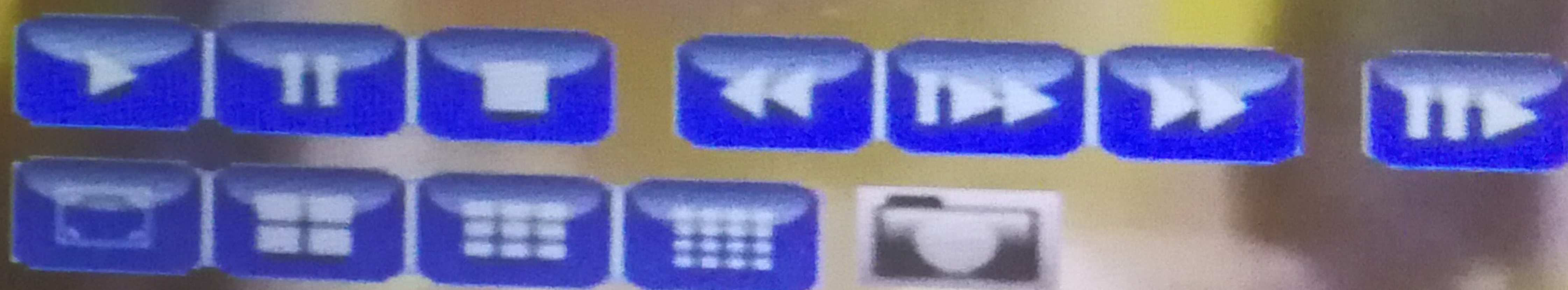
X2



CH09

10/22/2017

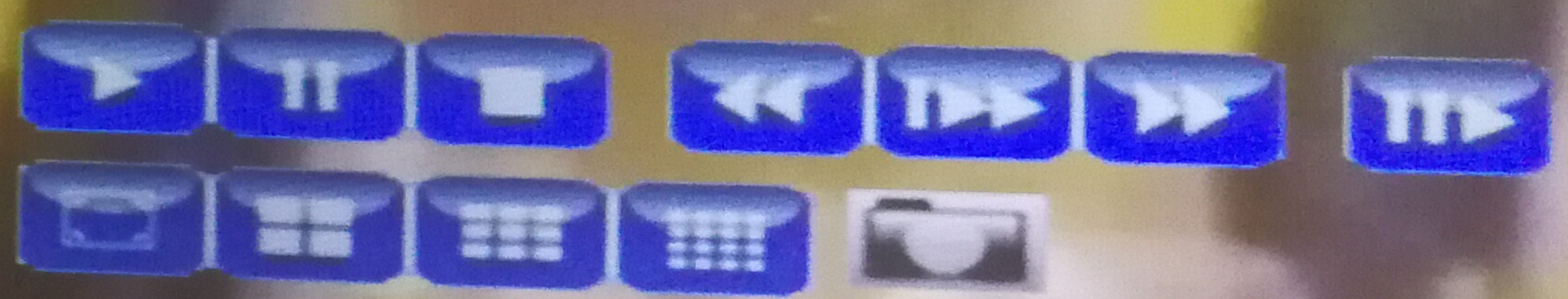
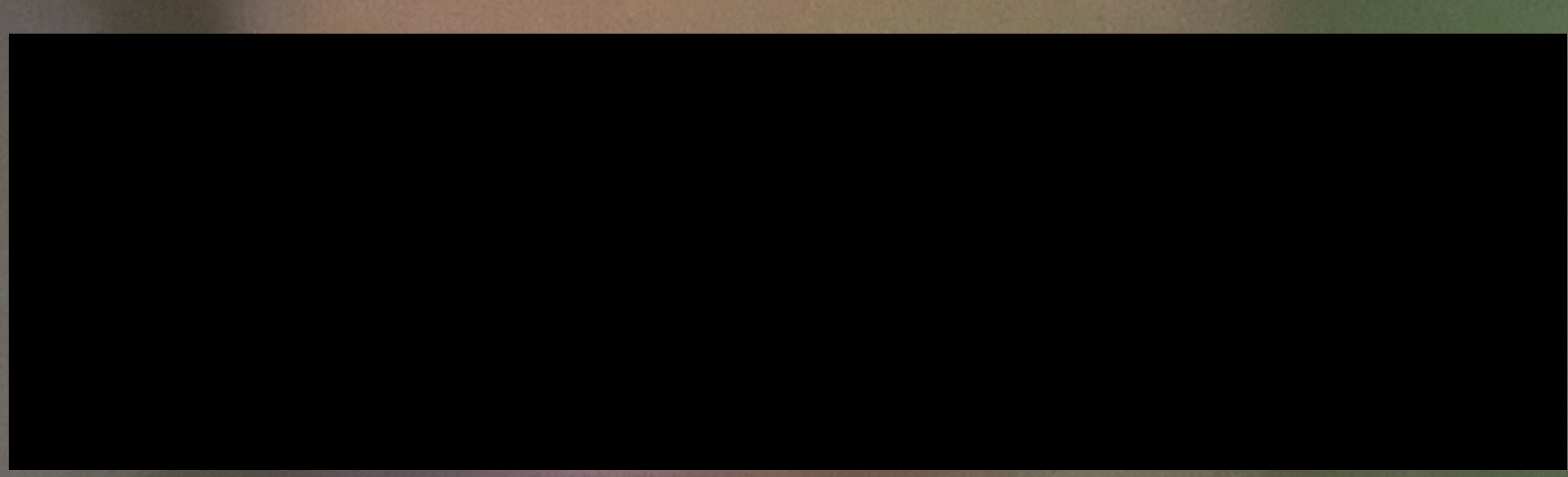
13:05:28



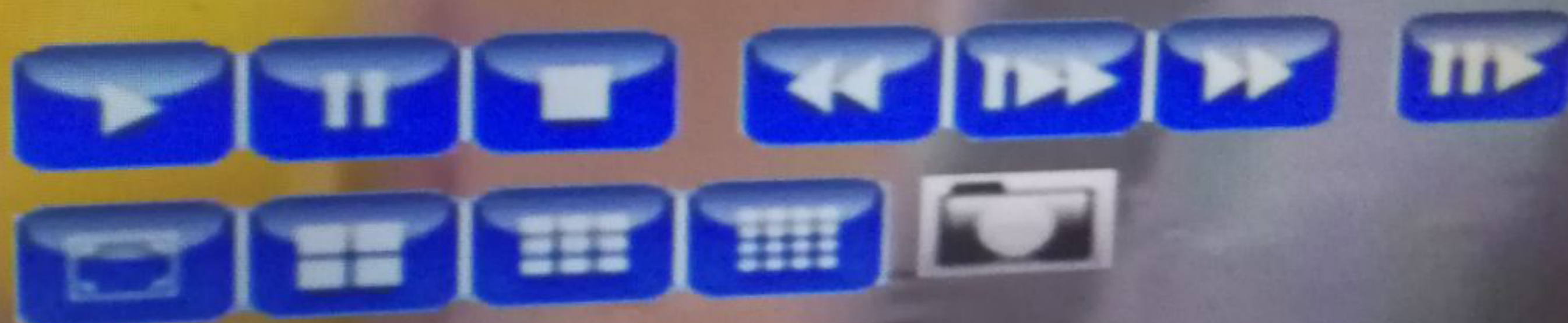
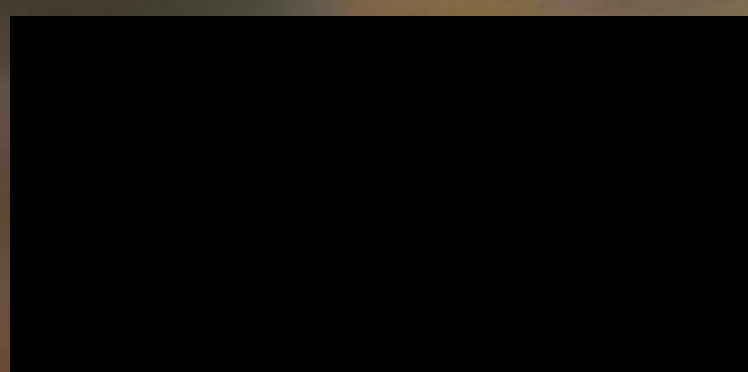


99%

10/22/2017
13:05:28



CH09



CH04

2017/10/21 21:44:11

TAB 18 of “RA-1”



239



Greetings. I've just seen a notification on Facebook that reads "Ralf Lange invited you to Colors of Latin Dance Event COLADA PRE PARTY. Shall this *invitation be considered as a goodwill from Lange Communications, opening for amicable settlement pursuant to the claim notified by Peter Low & Choo LLC, Advocates and

to avoid any doubt or
misunderstanding.
Without prejudice I
confirm by the present
informal message on
messenger with no
legal and binding value,
that I am prepared and
ready for an attempt of
amicable resolution and
settlement as per the
Agreement of 15
September 2016. Best
Regards. Roland



Roland, its not. I actually prefer you dont show up. It was a mass message where your name wrongfully was on it. Its a simple fault from our side. You have started something really serious and we have to follow its course now

Seen

You have publicly

17:43

You have publicly stated that you distance yourself with COLADA and better keep it that way



TAB 19 of “RA-1”



Vanessa HueOng

18 mins · 🌐

243

I am strong! A thief has stolen my companies intellectual property and artwork and went to register our COLADA LOGO without any changes to shape and color... I put in effort and paid an external and reputable company and remunerated employees of LANGE COMMUNICATIONS PTE LTD to come up with the logo and brand. We developed a dancing shoe line and produced music under the COLADA brand, using the corporate identity which we have established in the market through hard work and in...
See more



👍 Like

💬 Comment

➦ Share



Jesper Döpping to Roland Amoussou

May 11 at 9:24pm ·

I THINK THIS CONCERNS EVERYBODY IN OUR DANCE COMMUNITY AND THE BANGKOK BUSINESS COMMUNITY!

This message is not only chocking for our Bangkok community, it also involves a person who has been part of the community much longer than me.

I have attended hundreds of events both organized by him and others. Due to that, I have respected Roland Amoussou as both a business person, a lawyer and a private person, despite our differences of opinion on many issues. However, the below post and the fact that Roland Amoussou has filed copyright over something he has not produced or paid to get produced, after the first Colada event. That he apparently have requested COLADA's facebook page closed based on a claim of copyright infringement raises serious issues about Roland Amoussou's business ethics, professionalism as a lawyer and his integrity as a private person and salsa dancer!

Roland Amoussou I believe the Bangkok Salsa and bachata community and I at least as a former friend needs proof from you:

1. That you have paid and bought the original trademark of Colada - if you cant do that I am forced to assume that you are a thief!
2. That you have not abused your knowledge as a lawyer against a former collaboration partner, and illegally claimed that you own something you do not own! If you cant do that I am forced to consider you to be professionally deeply unethical.
3. That you have not closed the Facebook account belonging to somebody else under false statements. Unless you show me that you have not done that I am forced to consider you to be untruthful and lying.
4. That you have not sent letters demanding a 6 digit US dollar amount - that is over a million USD! - for damages that have never been inflicted on you. Unless you can confirm that I am forced to consider you a blackmailer.

I will be waiting for your response!

ORIGINAL LETTER:

HAVE YOU BEEN BLACKMAILED FOR A SIX DIGIT USD VALUE BEFORE? AND FACEBOOK REMOVED OUR COLADA PAGE BECAUSE OF THAT.....

We need you to write to Facebook....

I am sure you have heard about fake MONALISA paintings before...

We wish to inform that our brand logo has been stolen by a dubious individual Roland Amoussou (he is calling himself Dr. Salsa) who claims to be the rightful owner of our artwork officially. A direct copy of our brand logo has been filed by Roland Amoussou claiming ownership of the design in form of a trademark and is blackmailing our corporation and its directors for a six digit USD value to be paid as compensation to him or his foundation. We received a letter asking not less than 1 million USD for the logo alone.

AFTER OUR FIRST COLADA 2017 EVENT a trademark was filed in Thailand. The logo used is 100% identical to the logo which we developed 8 months earlier. Logo development requires individuals to engage artistically. Our corporation paid a reputable design company in Singapore and remunerated employees with salary for their input. We will be able to proof that our corporation is the rightful owner of the logo. In fact the artwork was first developed on 28 November 2016, the date of our electronic source file.

Artwork such as logos are protected internationally under the copyright law, which is enforceable.

We would like to assure that the fraudulent use of our copyrighted artwork will be stopped in all relevant jurisdictions. This is especially in Singapore, which is well known for the integrity of its legal system and enforcement of the theft of Intellectual Property. In fact, the penalty for this theft and the artwork being fraudulently used in a trademark application may be punished with imprisonment in Singapore.

We will take all necessary legal steps to prevent the illegal use and registration by Roland Amoussou of our brand logo in all relevant jurisdictions.

— 🤨 feeling offended.

<https://www.facebook.com/jesper.dopping>

1. You did commit blatant theft and with bad intend Registrated somebody else's property.
2. yes you will properly win a trademark case in Thailand as they do not care about IP
3. You were contracted in by Lange and his company, as a starting point you generally do

not own your work when you are contracted. However, I do not know the contract, if you have a case sue and go to court
4. I wish I had an offshore company so I wasn't doubled tax! I teach this subject and quite a lot of those companies are not doing anything legally wrong, so better get the facts straight

Sent from Messenger
Chat Conversation End
Type a message...

Jorge Djcola Roland. How do you prove this ?

[Manage](#)

[Like](#)[Show more reactions](#)

· [Reply](#) · 3d



Franklin Fuentes How can you justify millions of dollars in damages?

[Manage](#)

[Like](#)[Show more reactions](#)

· [Reply](#) · 3d

Roland Amoussou .

May 13 at 7:21pm ·

Jesper Döpping, I've read your post and acknowledged you're calling me out to respond on this COLADA matter.

I also received many private messages from honorable people and friends of our community encouraging me to speak out!

This case is already in the hands of justice. As you know, court cases related to private business CANNOT be discussed on Social media because it will be a serious VIOLATION OF THE PROTECTION OF PRIVACY LAW which is already going on by Lange and their...

[See More](#)

[Like](#)

[Comment](#)[Share](#)

15 [Clement Ronald Ng](#), [Azumpoa Veeli](#) and 13 others

Comments

[View 4 more comments](#)



Roland Amoussou [Ralf Lange](#), I am appalled to read your post on my page with my messenger private messages. Your post violates privacy and internet law. You have already received an official notification from my attorneys to which you have NOT responded. Moreover, we a...[See More](#)

1

[Manage](#)

[Like](#)

· [Reply](#) · [1d](#)



[Ralf Lange](#) Roland, if I am not wrong I read my name in your post. Therefore I think its absolutely appropriate that I answer as you talk about me...

[Manage](#)

[Like](#)

· [Reply](#) · [1d](#)



Write a reply...



[Ralf Lange](#) Roland, would you please allow me to publish our Agreement on Facebook, since you took it public? I would love to show to the public you address our agreement in detail... I think there should be no issue with that as you are so transparent..

[Manage](#)

[Like](#)

· [Reply](#) · [1d](#) · [Edited](#)

Hide 16 Replies



[Roland Amoussou](#) [Ralf Lange](#) This is my last answer to you here. As a seasoned business person, you MUST know that for any matter regarding our contract disputes, you MUST contact my attorney first NOT the Facebook community. Facebook has nothing to do with your breach of contract COLADA 2017 transparency. Thank you.

[Manage](#)

[Like](#)

· [Reply](#) · [1d](#)



[Ralf Lange](#) [Roland Amoussou](#) , you mentioned me publicly and I am here to reply your concerns. I have two questions:

1) Is it ok to be transparent and publish our Consulting Agreement which you have mentioned publicly? Since you have nothing to hide I would propose...[See More](#)

[Manage](#)

[Like](#)

· [Reply](#) · [1d](#) · [Edited](#)



[Ralf Lange](#) [Roland Amoussou](#), it is amazing to me that you take down selectively public comments to the post you started... If you have nothing to hide why would you do that? I miss the comment from [Chen Wen Bao](#) which was nothing but factual...

[Manage](#)

[Like](#)

· [Reply](#) · [1d](#)



[Roland Amoussou](#) [Ralf Lange](#) Thank you so much for pointing this to me. I also read the post of [Chen Wen Bao](#) which suddenly disappeared! I would have loved to answer him. I have NOT deleted anyone from this page!

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Ralf Lange [Roland Amoussou](#) , let me send you a screen shot...

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Chen Wen Bao [Roland Amoussou](#) May I ask which Thai statutory provision you refer to when you said court cases related to private businesses cannot be discussed on social media?

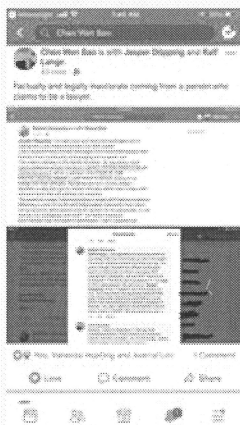
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Ralf Lange [Roland Amoussou](#), here a screen shot of what you said just now was not deleted... Its strange that it disappeared...[Manage](#)



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Roland Amoussou [Chen Wen Bao](#) May I ask you WHY your first post suddenly disappeared? Can you clarify? Are u one of the legal Consultants of Lange? Please let me and [Ralf Lange](#), as well as the public, know that I DID NOT delete you! Thank you

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Ralf Lange [Roland Amoussou](#), why don't you answer the question raised by [Chen Wen Bao](#)?

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Roland Amoussou [Chen Wen Bao](#) First of all, I find receiving questioning about law, from a fellow lawyer about a case where, to my knowledge, you are not appointed as an *Attorney* to represent a Client VERY disturbing to say the least. I see that you got your educatio...[See More](#)

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Chen Wen Bao [Roland Amoussou](#) You have alleged that Lange has breached your trademark and defamed you. To my knowledge those are criminal matters in Thailand and therefore the public has an interest in its disclosure, and social media is one of those avenues.

You do not have to be an acting attorney to question about the law. You do not have to disparage a person's education background to support your credentials. As an aside, Thailand is actually a hybrid of both civil and common law systems in their procedures and this academic tidbit has nothing to do with the original question I posted to you earlier.

I read Thai by the way. And I assure you the Civil Code is very familiar to me, in its original Thai version.

2

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Jesper Döpping No [Roland Amoussou](#)! I told you that your public discussion with Ralf was a losing battle for you as a person and professional. If you had a case pursue it by the right channels as it is your right. My public question to you is about one issue and one ...[See More](#)

1

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Ralf Lange I have published our source file dated 28 November 2016. I opened up and showed evidence on Facebook. However [Roland Amoussou](#) has requested Facebook to delete my supporting document as it shows his trademark... In Singapore the laws are thankfully very clear. It is also key to know that in our consulting agreement I specifically EXCLUDED filing of Trademarks from Roland's scope...

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Roland Amoussou [Chen Wen Bao](#) Thank you very much! I'm afraid we are having miscommunication here. I have not alleged any breach of trademark but breach of contract! Lange is the one posting about breach of copyright which I have never claimed. This can look a bit confusing. Regarding my legal comment I was only giving a comparative perspective law perspective of civil and common law and you are right that some aspects of procedure are mixed. As I'm not Thai I cannot argue on Thai law in details my expertise is international law and comparative law. Mutual Respect is always due in our profession. Thank you

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Chen Wen Bao [Roland Amoussou](#) If you are alleging a breach of contract, which I presume is the contract of consultancy agreement between you and Lange, I am afraid that Thai law is not even relevant.

Clause 6 in that contract stipulates that "This Agreement will be governed and construed in accordance to the law of Singapore." Hence Singapore, which is a Common Law jurisdiction, is the most appropriate avenue for your case and since you implied that a law graduate trained in one single system cannot be knowledgeable in another, I implore you to seek legal assistance in Singapore immediately.

But I must say I find it very strange that you would be lecturing to me about Thai law at all in the first place, in the knowledge that your contract is not governed by Thai law. 😊

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Roland Amoussou **Chen Wen Bao** Dear Colleague You can understand my surprise that you now appear to have all the details of my contract breached by Lange. In that case I will not be in the position to pursue a discussion of the merit on Facebook, because of respect to attorney/client privilege. I ALREADY have Singapore attorney since 2017 and my attorney has notified claims to Lange who has shown contempt. My Thai attorneys are also working from their side. So, be reassured our team is doing what needs to be done. As already said, my humble knowledge of Thai law is LIMITED to general comparative law and international arbitration. My Thai colleagues are the ones doing the Thai law assignments. But again, as far as I know, the applicable law (the law that must apply to the substance) is a different matter from the competent JURISDICTION ie, the legal body that must decide who is right or wrong based on the law selected by the Parties. I can very well bring this case before France judges (privilege of jurisdiction as a French citizen) or even before Thai judges and ask them to apply the Singapore law to the case. This is one of the beauties of international law:-) But if you confirm you are the Counsel of Lange that is very good. He is in good hands now and he can instruct you to contact my Thai attorney to answer the notice delivered to him since on 4 May 2018 and which he disregarded to bring the discussion on social media which is not the usual forum to resolve an international business dispute. Yours, respectfully as we say in our profession.

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Write a reply...



Ralf Lange **Roland Amoussou**, you brought up embassies which you work for? Can you please enlighten the public which embassies these are? Since our case is a burden to them from what I gather from you, I would like to contact them...

1

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[Love](#)

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Ralf Lange **Roland Amoussou**, in what capacity do you represent a country. Are you a diplomat?

Roland Amoussou Jesper Döpping, I've read your post and acknowledged you're calling me out to respond on this COLADA matter.

I also received many private messages from honorable people and friends of our community encouraging me to speak out!

This case is already in the hands of justice. As you know, court cases related to private business CANNOT be discussed on Social media because it will be a serious VIOLATION OF THE PROTECTION OF PRIVACY LAW which is already going on by Lange and their affiliates. But given the turn of this matter, I decided to take the risk to answer officially within next 3 days with relevant facts that will address all concerns.

The posts by Lange Communications (Lange) and their accusations following a wave of insults and disparaging

comments have taken me by surprise and created a lot of concern to me personally, to my friends, my colleagues and HURT my family members.

Even though only my name is mentioned, I can't respond just because someone I respect and consider is calling me out and asking me questions on Facebook!

The other reason is because I, as Roland Amoussou, DO NOT only represent myself.

As you may be aware, my name is related to:

- A law firm as Partner and employer of many Thai and International staff with families
- A Foundation legally registered in Thailand, of which I'm co-founder and president
- A country that I represent de facto in Thailand
- Embassies that I work with and consult
- Universities where I teach
- World Business Organizations of which I am a member
- International tribunal of which I am an arbitrator
- Key partners with whom I work on different projects
- A portfolio of important Clients representing multi-million USD value.

Therefore, I MUST report this social media issue, to my board members, to my colleagues and stakeholders and to my legal team before coming back to you.

Best Regards.

Roland Amoussou

Christian Krüper I think matters like this are best to be talked about and solved from person to person (or business to business). If that is not possible then there is the law and everybody can get a lawyer and demand justice. To blow it up on social media is unnecessary, especially if it can create damage that is not necessary, especially as long as not both had time to present their cases.

1

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John Marengo I agree with Christian Kruper.

Totally un called for. This is the danger of the social media lynch mob.

It's a private matter, and should stay that way.



Jesper Döpping Dear Roland Amoussou, I shall answer your specific questions one by one.

(1) No, I have never been employed by Colada as a performing artist. In fact, not all performing artists can be considered to be employees as many of those performing at Colada are amateurs who have actually bought 'Performers Pass'- and that actually makes these group of performers 'customers' of Colada. You know, when you pay someone, you are contractually NOT an employee. I count myself as a proud customer of Colada.

(2) Yes, I have supported, shared and recommended Colada on FB page. Many others who will be attending have done the same. But no, only the Court can judge my impartiality from Lange, not you nor the Community at large.

(3) Singapore Court documents are now released for the "public" to see. You know, a court order must be known to people to be effective. Again, the Court will judge on my honesty. Moreover, any complaints to Mahidol University, which is a public institution, about its employees will be accessible by the public, so there can be no 'leak'.

(4) Yes, I am aware. Again, the Court will judge on my integrity. Conspiracy is a criminal offence and I have not been charged for this.

(5) No, I do not have a work permit to offer performing arts services in Thailand. And no, I have never received any payment to perform or teach those arts. How have I violated the Thai Labour Law when I have never received any remuneration for those performances?? But Pom La Rueda was generous enough to provide me complimentary beers on the House. 😊

Since the trademark is still in dispute, it logically belongs to nobody at this time and the Singaporean court has asked you to stop claiming it as your own.

You cannot exclude yourself by saying "nothing you have stated here can be interpreted as a defamation". That is for the Thai court to decide.

Your 2017 employment contract which you claimed Lange has breached is governed by Singapore Law, you signed that yourself, you should know.

Singaporean justice are not trying to silence you, if anything, they are eagerly awaiting for your response.

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TAB 20 of “RA-1”

หมายเรียกพยาน



คำเตือน การชั่งน้ำหนักเลือกไม่มา ตาม
หมายเรียกของพนักงานสอบสวน มีความผิด
ต้องระวางโทษจำคุกไม่เกินสามเดือน ปรับไม่เกิน
ห้าร้อยบาท หรือทั้งจำทั้งปรับ

สำนักงานตำรวจแห่งชาติ

สถานที่ออกหมาย สถานีตำรวจนครบาลทองหล่อ

ออกหมายวันที่ ๔ เดือน มิถุนายน พ.ศ. ๒๕ ๖๑

ความอาญา

คดีระหว่าง { มูลนิธิเอเชีย แอฟริกา ผู้กล่าวหา
โดย ดร.Roland Amoussou-Guenou (โรลอง แอมูซุ กูเอ็นนู)
ผู้จัดการแทน
บริษัท LANG COMMUNICATION PTE LTD ผู้ต้องหา

อาศัยอำนาจตามประมวลกฎหมายวิธีพิจารณาความอาญา พุทธศักราช ๒๔๗๗ มาตรา ๕๒

หมายมายัง น.ส.รมิลญา วรกุล

บ้านเลขที่ ๗/๓ ถ.ทวีวัฒนา ถนน ตำบล/แขวง ทวีวัฒนา

ผู้ใหญ่บ้าน กำนัน -

อำเภอ/เขต ทวีวัฒนา จังหวัด กรุงเทพมหานคร ด้วยเหตุ ด้วยมีคดีละเมิดเครื่องหมายการค้า

ระหว่างผู้กล่าวหาและผู้ต้องหา ท่านเกี่ยวข้องในคดีนี้

ฉะนั้น ให้ น.ส.รมิลญา วรกุล ไป ณ ที่ สถานีตำรวจนครบาลทองหล่อ
ในวันที่ ๑๑ เดือน มิถุนายน พ.ศ. ๒๕ ๖๑ เวลา ๑๓.๐๐ นาฬิกา

ลายมือชื่อผู้ออกหมาย ร้อยตำรวจเอก
(ศุภากร ทิพพิลา)

ตำแหน่ง รอง สารวัตร(สอบสวน) สถานีตำรวจนครบาลทองหล่อ

ผู้ออกหมาย โทร.๐๘๖-๘๕๓๖๘๖

ส่วนนี้สำหรับผู้รับหมาย

ใบรับหมายตำรวจ

วันที่ เดือน พ.ศ. ๒๕ เวลา นาฬิกา

ข้าพเจ้า ได้รับหมายเรียกของพนักงานตำรวจ

ซึ่งกำหนดให้ข้าพเจ้าไปยัง สถานีตำรวจนครบาลทองหล่อ

ณ วันที่ เดือน พ.ศ. ๒๕ เวลา นาฬิกาไว้แล้ว

(ลงชื่อ) ผู้รับหมาย
(ลงชื่อ) ผู้ส่งหมาย

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สำเนาถูกต้อง

(ศุภกร ทิพพิลา)
SUPAKRON TIPPILA

พงศ.สน.ทองหล่อ

นางธิษณีนทราน

นางธิษณีนทราน - น.ร.พิมพ์พิลา ธีระธำ

เกิด - ๖ มกราคม ๒๕๓๖ จังหวัดนนทบุรี

อ.ต.ท.

นาง

อ.ท. ธีระธำ ธีระธำ

นาง

คดีอาญา 736/61

ผู้ต้องหา ม.ล.ธี 1015/110พริต โดย หอริทอง
110พริต 1015/110พริต 1015/110พริต 1015/110พริต 1015/110พริต

ผู้ต้องหา ม.ล.ธี LAND COMMUNICATION PTE LTD

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